

VOL. 1.

CEILINGS.
FRIEZES.
CORNICES.

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CCA

By Royal Warrant to
HIS MAJESTY GEORGE IV.
HIS MAJESTY WILLIAM IV.
HER MAJESTY QUEEN VICTORIA.
HIS MAJESTY THE KING.

MEDALS.
GOLD, PARIS, 1878, 1889.
SILVER, PARIS, 1855.
BRONZE, PARIS, 1867.
FIRST CLASS, LONDON, 1862.
FIRST CLASS, LONDON, 1851.
JUROR, LONDON, 1862.
JUROR, LONDON, 1851.

EXAMPLES
OF A FEW
ARCHITECTURAL ORNAMENTS, &c.,
MANUFACTURED IN
FIBROUS PLASTER, CARTON PIERRE, AND WOOD,
BY
GEO. JACKSON & SONS,
49, RATHBONE PLACE,
LONDON, W.,

Manufacturers of all kinds of Interior and Exterior Ornamental Relief Work made
in Fibrous Plaster, Carton Pierre, Papier Maché, Composition and Cement, High-class
Joinery, Carving and Modelling.

Published by them at their Works, 49, Rathbone Place, London, W.

1902.

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CCA

GEORGE JACKSON & SONS beg to call attention to the adaptation of their **Patent Fibrous Plaster** for Ceilings, Cornices, and enrichments of every kind. Amongst the advantages which this process possesses over the old method may be named the following:—

1st.—GREAT LIGHTNESS.— This advantage specially applies to Cornices of large Girth, Coffers, and Enrichments, which in this material are not a quarter the weight of ordinary plaster.

2nd.—INCREASED STRENGTH.— The enrichments, though they may be chipped on the face, cannot be broken apart, the fibre in the material giving great tenacity and toughness. They can be safely packed for carriage. This is of especial advantage for exportation.

3rd.—ECONOMY IN FIXING.— The Cornices are prepared in lengths, say from ten to twelve feet, to suit sizes; avoiding the labour of joining each separate foot.

4th.—THE CEILINGS ARE CAST IN LARGE SQUARES OR SECTIONS and are simply either nailed or screwed to the ceiling joists, no battening or lathing being required.

5th.—SIMPLICITY IN FIXING.— They can be fixed by any moderately skilled workman.

6th.—SAFETY WHEN FIXED.— The enrichments being so light, but little fixing is required; and being in lengths, even should a foot give way, it will be held by the remaining portion.

7th.—THE CEILINGS, CORNICES, AND ENRICHMENTS ARE QUITE DRY when they are fixed, and can be painted or gilt at once.

8th.—THE COST is about the same as ordinary cast work, but in intricate elaborate figures, coffers, &c., less.

9th.—IT IS NOT INFLAMMABLE.

10th.—THE ENRICHMENTS CAN BE GENERALLY APPLIED to cement, parian, or plaster, wet or dry, and to wood.

11th.—THE JOINTS OF THE CORNICES, CEILINGS, MOULDINGS, &c , only require making good with Plaster. In the case of a large open joint, it should be first filled up with canvas dipped in Plaster and then finished with Plaster only.

GEORGE JACKSON & SONS having for over a century been engaged in all manner of decoration, their large stock of moulds and models are available, enabling them in many cases to avoid the cost of special models.

Specimens of this manufacture can be seen at **49, Rathbone Place, W.,** or will be sent on application.

They append a list of a few of the large works they have carried out in this material, and which they believe have given entire satisfaction to the Architects by whom they were employed.

They also beg to call attention to their Illustrated Catalogue; many of the enrichments therein can be executed in Fibrous Plaster.

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BRITISH AGENCY, CAIRO.—Ceilings, Cornices, Friezes in all Principal Rooms	
ASKE HALL, RICHMOND, YORKS.—Ceiling and Cornice in Picture Gallery	H. BOYCE, Esq., H.M. Office of Works.
DUNCOMBE PARK (Earl of Faversham)	Messrs. CLARK & MOSCROP.
GRAFTON STREET (W. James, Esq.).—Drawing Room	W. YOUNG, Esq.
DITCHAM PARK CHAPEL	F. B. WADE, Esq.
BRYANSTON (Viscount Portman).—Ceiling and Cove of Drawing Room	Mr. J. COSGREAVE.
AUDLEYS WOOD, BASINGSTOKE (W. Bradshaw, Esq.).—Waggon Headed and other Ceilings	R. NORMAN SHAW, Esq., R.A.
CHESTERS, HUNSHAUGH (N. G. Clayton, Esq.).—Ceiling of Drawing Room	Messrs. HICKS & CHARLEWOOD.
LOUGHCREW HOUSE, NR. OLDCASTLE, IRELAND (J. L. Naper, Esq.).—Ceilings, Cornices, &c.	R. NORMAN SHAW, Esq., R.A.
RHINEFIELD, BROCKENHURST, HANTS (L. W. Munro, Esq.).—Ceilings, Cornices, and Wall Decorations	Sir THOMAS DEANE & SONS.
STOKE PARK, TOWCESTER (B. Wentworth Vernon, Esq.).—Ceilings, Cornices, and Wall Decorations	Messrs. ROMAINE-WALKER & TANNER.
SEVERALS HOUSE, NEWMARKET (H. L. Bischoffsheim, Esq.).—Ceilings, Cornices, &c.	
DUNTREATH CASTLE, BLANEFIELD, SCOTLAND (Sir A. Edmestone, Bart.).—Ceiling and Cornices, Wall Decorations to Music Room	Messrs. SYDNEY MITCHELL & WILSON.
OAKDENE, GUILDFORD (The Most Honourable Marquis of Sligo).—Ceiling, Cornices, and Wall Decorations	
32, GREEN STREET (Lord Ribblesdale)	R. J. SMITH, Esq.
WHIRLOW, SHEFFIELD (Denys Hague, Esq.)	
FRIAR PARK, HENLEY (Frank Crisp, Esq.)	W. YOUNG, Esq.
CULFORD HALL (Earl Cadogan, K.G.)	H. PAXTON WATSON, Esq.
LEA PARK, GODALMING (Whitaker Wright, Esq.)	T. B. CARTER, Esq.
42, GROSVENOR SQUARE (W. K. D'Arcy, Esq.)	Messrs. THEO. ALLEN & SON.
CUCKFIELD PARK (L. Breitmeyer, Esq.)	W. YOUNG, Esq.
ST. STEPHEN'S GREEN, DUBLIN (Lord Iveagh, K.P.)	W. YOUNG, Esq.
FARMLIGH, DUBLIN (Lord Iveagh, K.P.)	W. YOUNG, Esq.
ELVEDEN HALL, THETFORD (Lord Iveagh, K.P.)	M. E. COLLINS, Esq.
BATH HOUSE, PICCADILLY (Julius Wernher, Esq.)	M. E. COLLINS, Esq.
146, PICCADILLY (S. Neuman, Esq.)	M. E. COLLINS, Esq.
138, PICCADILLY (H. J. King)	Messrs. ROMAINE-WALKER & TANNER.
DANESFIELD, GREAT MARLOW (R. W. Hudson, Esq.)	Messrs. ROMAINE-WALKER & TANNER.
STANHOPE HOUSE (R. W. Hudson, Esq.)	Col. EDIS, C.B.
RANGEMORE (Lord Burton)	R. A. BRIGGS, Esq.
COWLEY MANOR (J. Horlick, Esq.)	Messrs. WALLER & SON.
FRENHAM HILL (C. E. N. Charrington, Esq.)	W. D. CAROE, Esq.
17, STRATFORD PLACE (Sir Rennell Rodd)	H. A. PROTHERO, Esq.
KILLERTON HOUSE (Sir T. Dyke Acland)	
HATCHLANDS (Lord Rendel)	Col. EDIS, C.B.
26, ST. JAMES' PLACE (Lord Wolverton)	
1, GROSVENOR CRESCENT (A. J. Forbes Leith, Esq.)	C. HADFIELD, Esq.
THORNBRIDGE HALL (G. J. Marples, Esq.)	
LACKHAM HOUSE (G. L. Palmer, Esq.)	R. BLOMFIELD, Esq.
BROCKLESBY PARK (Earl of Yarborough)	W. FLOCKHART, Esq.
38, HILL STREET (E. G. Raphael, Esq.)	
GOPSALL HALL (Earl Howe)	

In addition to various Public and Private Buildings under the direction of Charles Barry, Esq., F.R.I.B.A.,
A. Waterhouse, Esq., R.A., Col. Edis, C.B., F.S.A., F.R.I.B.A., T. Colcutt, Esq., Macvicar Anderson, Esq., &c., &c., &c.

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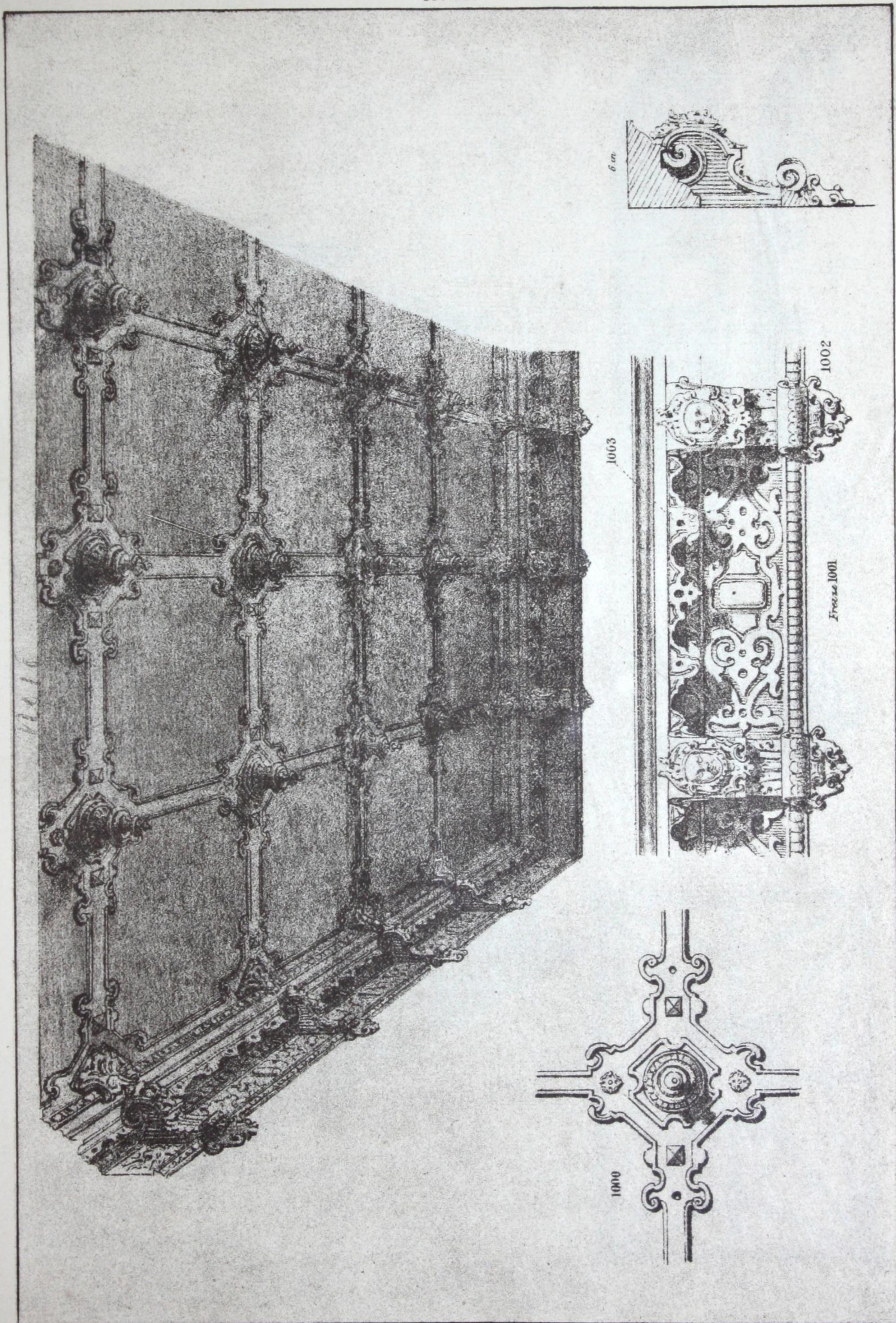
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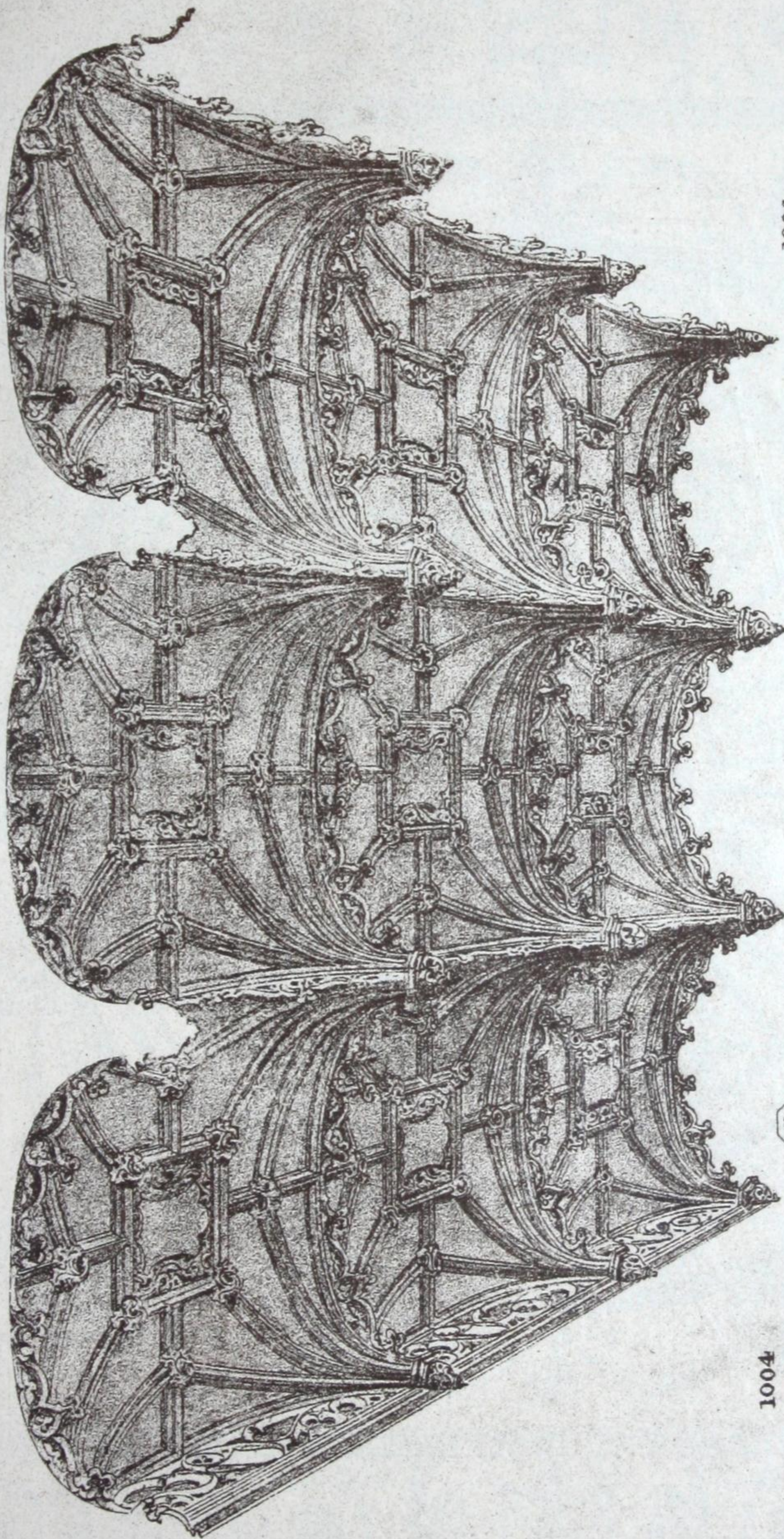
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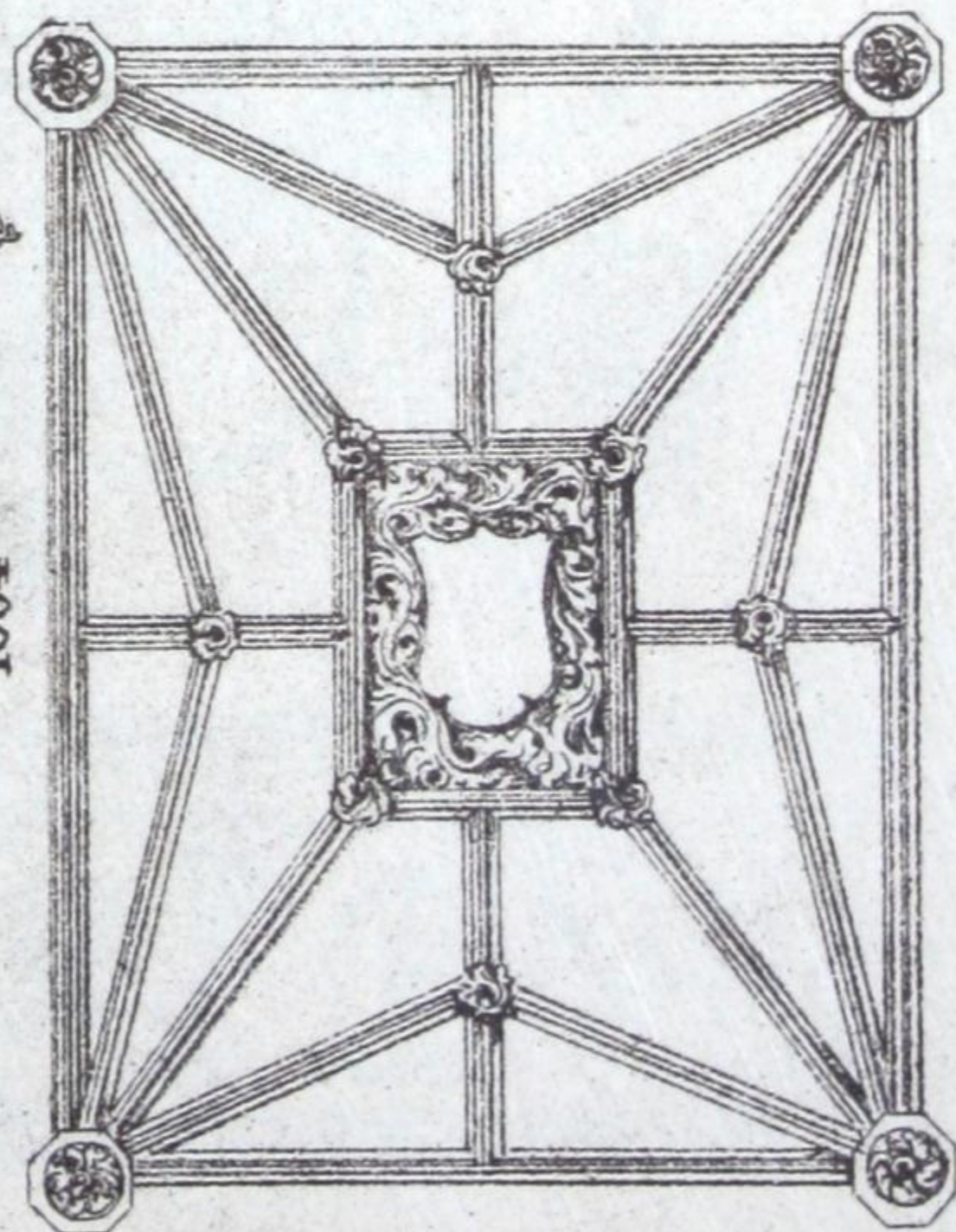
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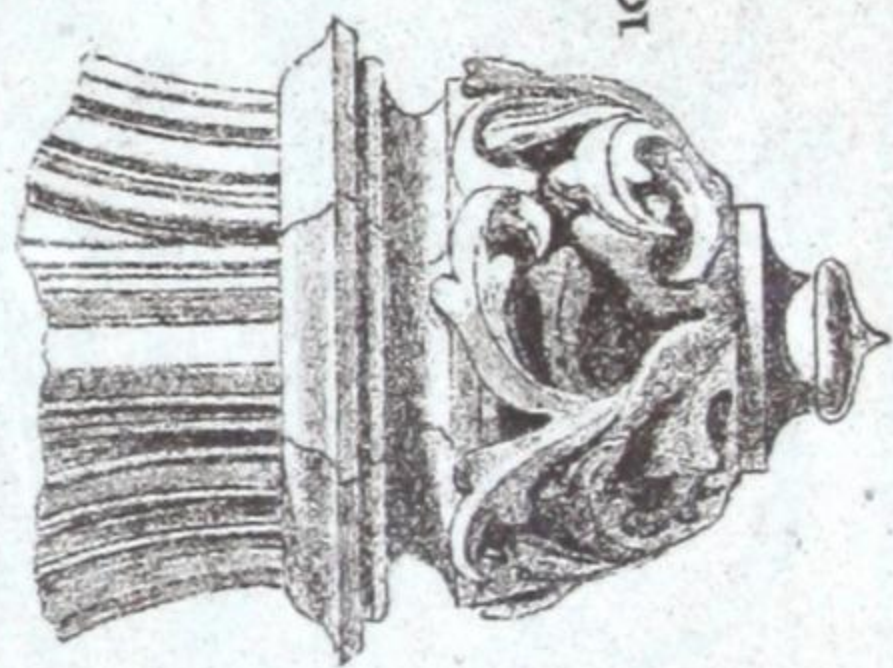
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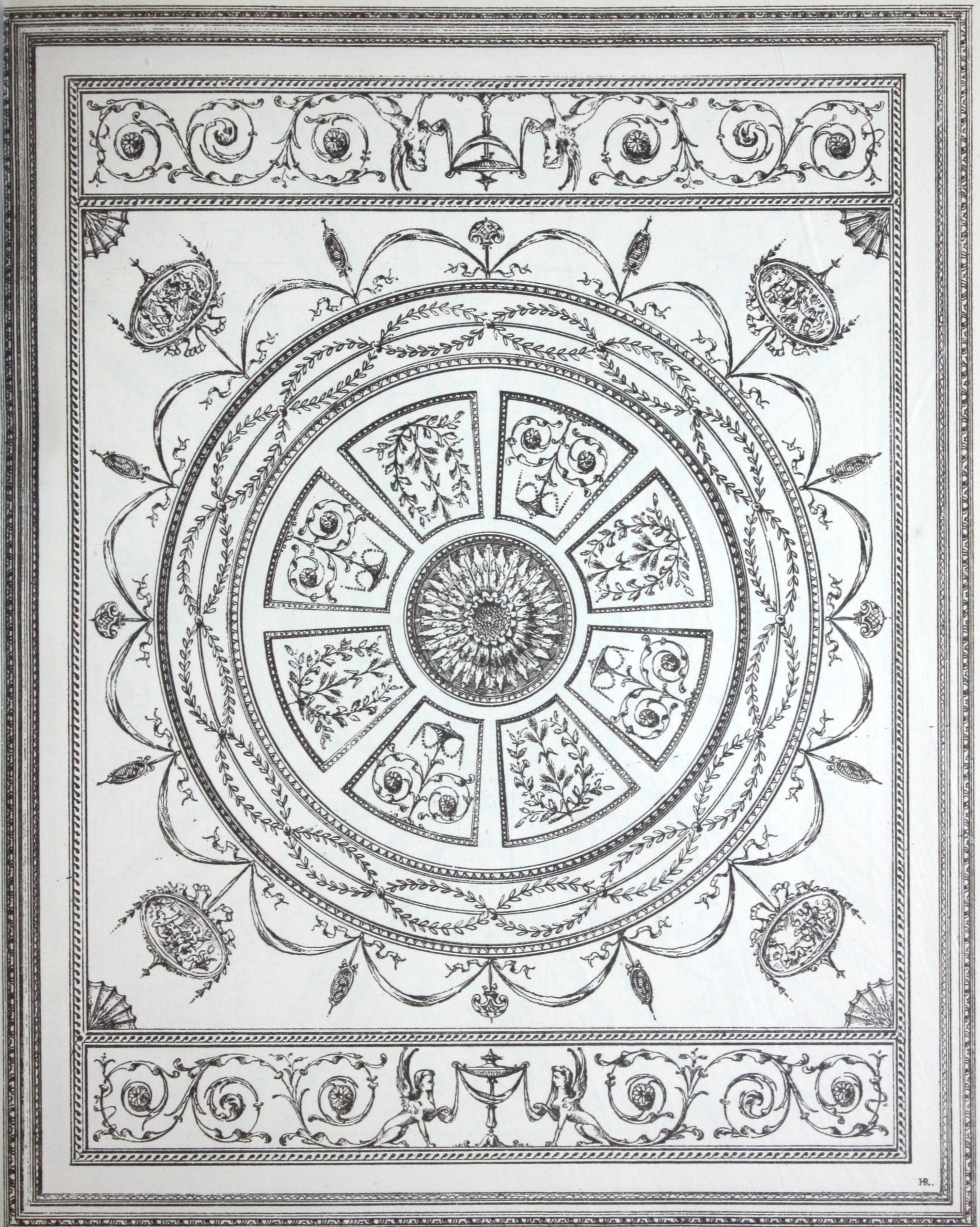
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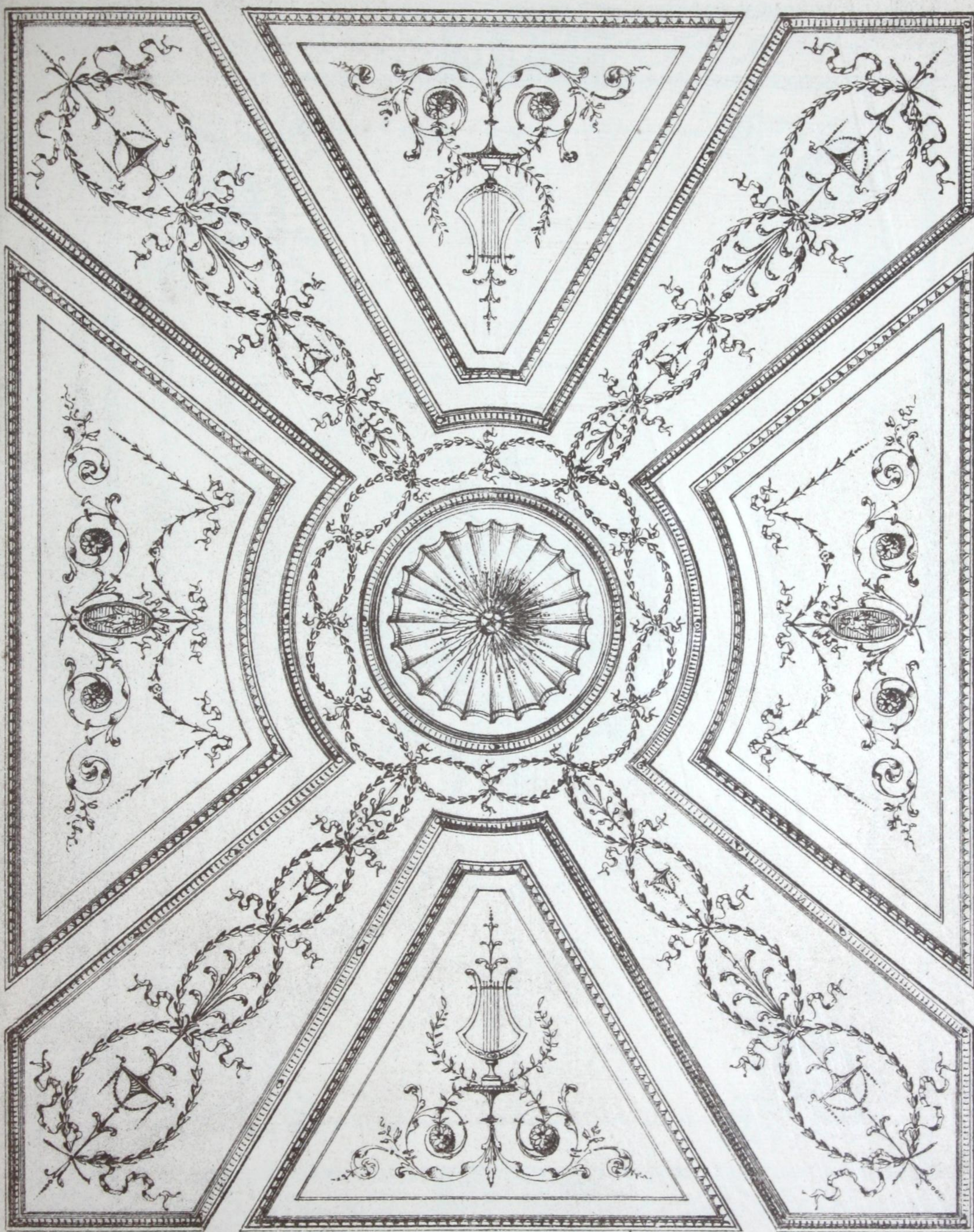


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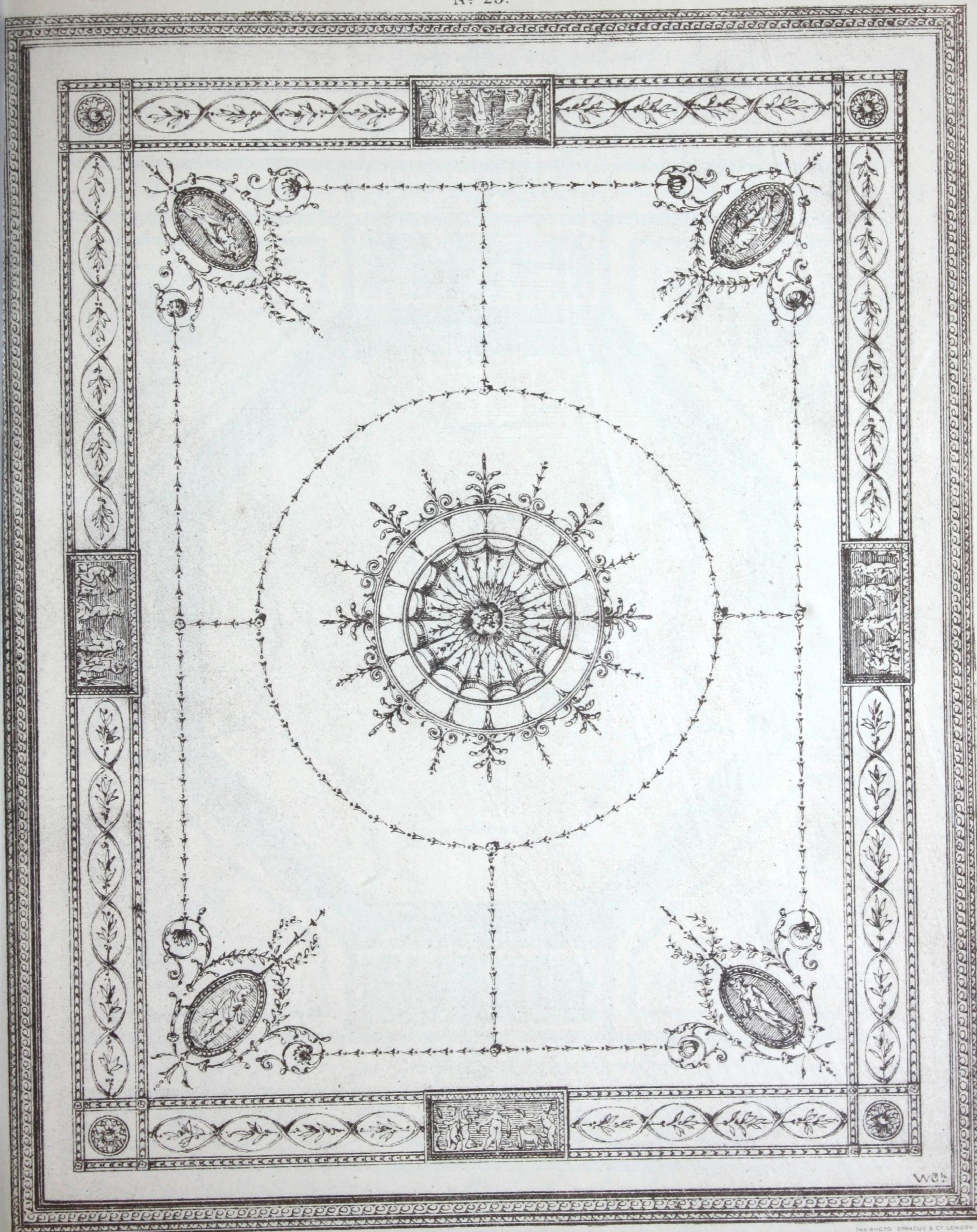
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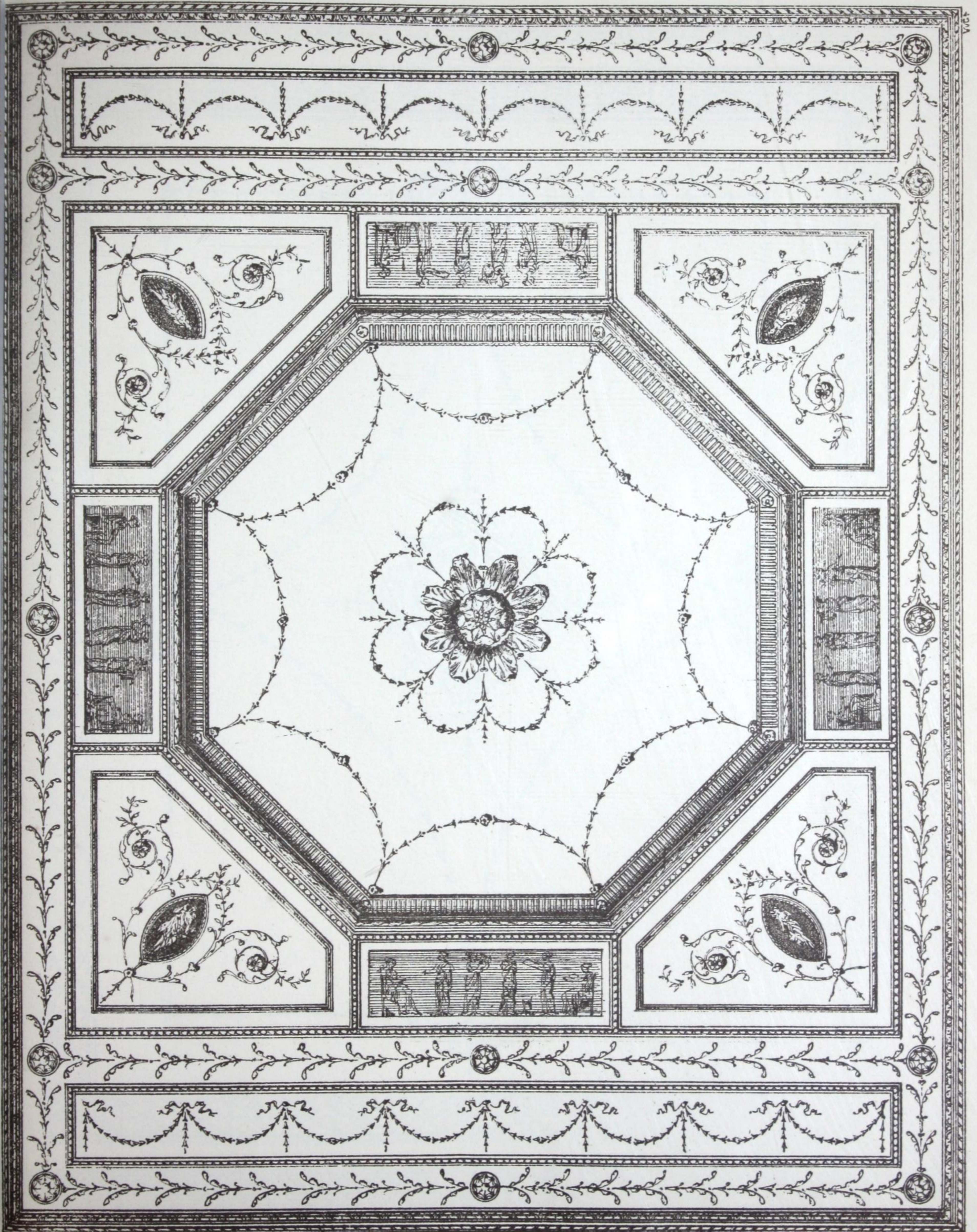
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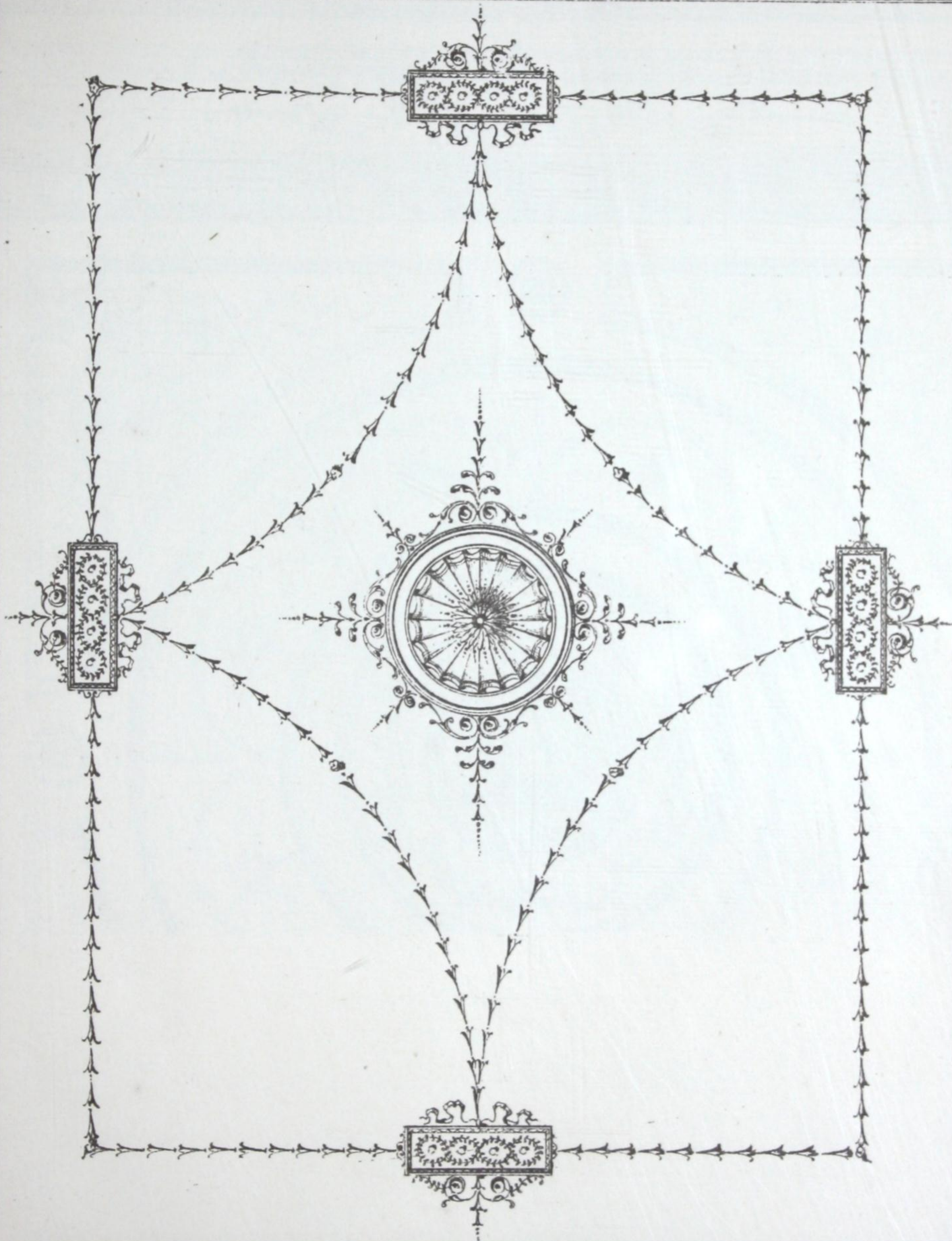
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CEILINGS.

Nº 25.

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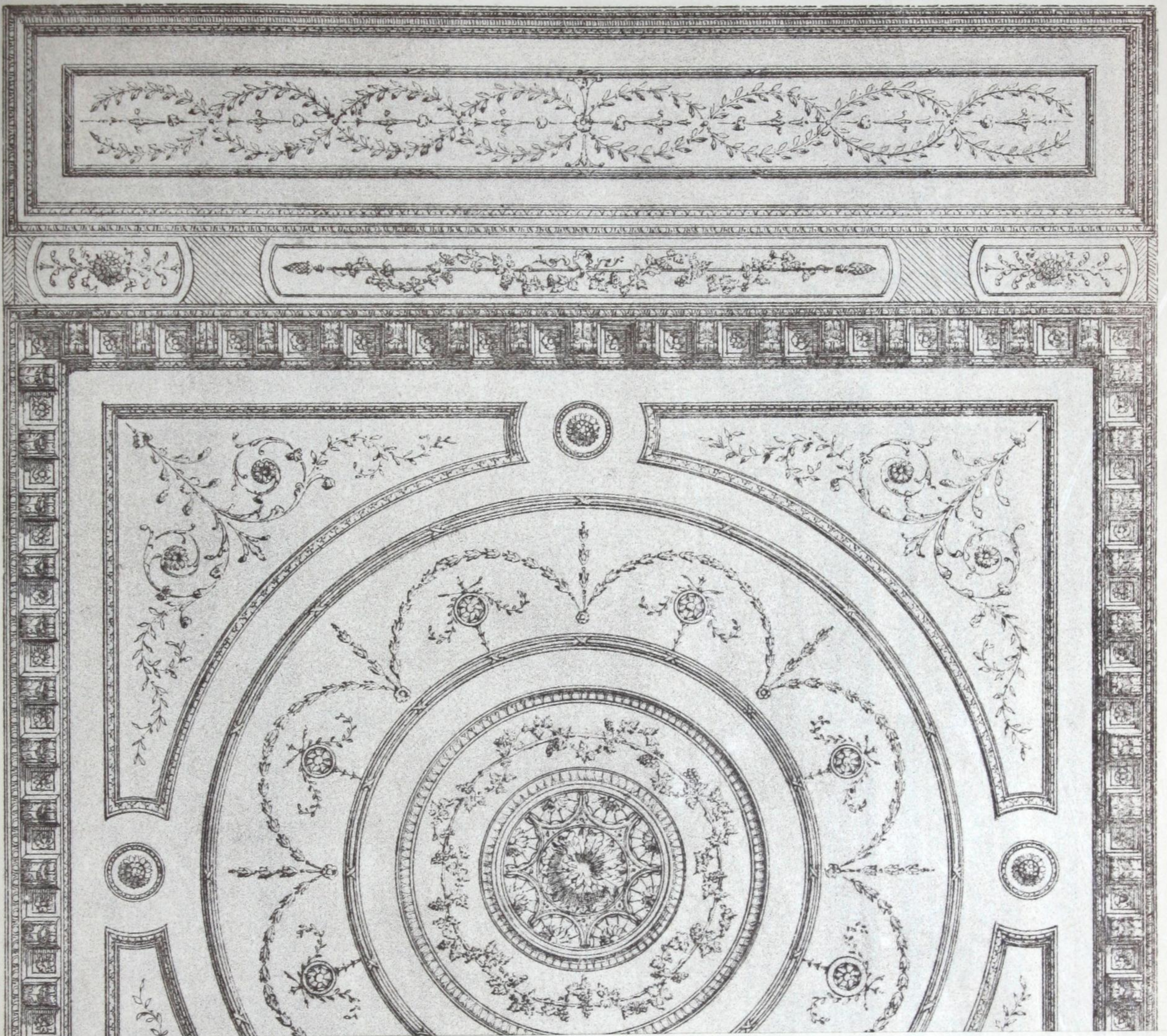
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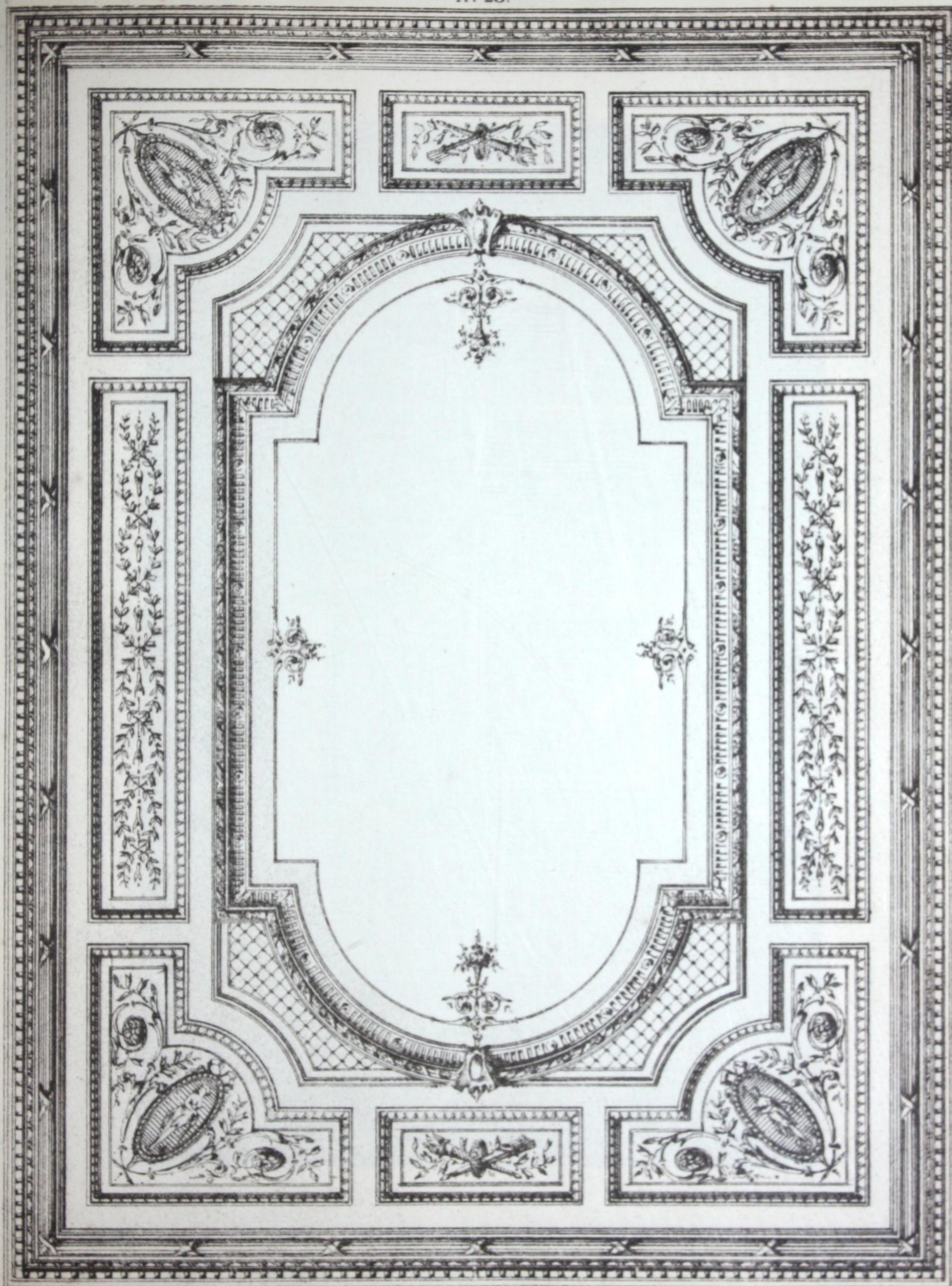
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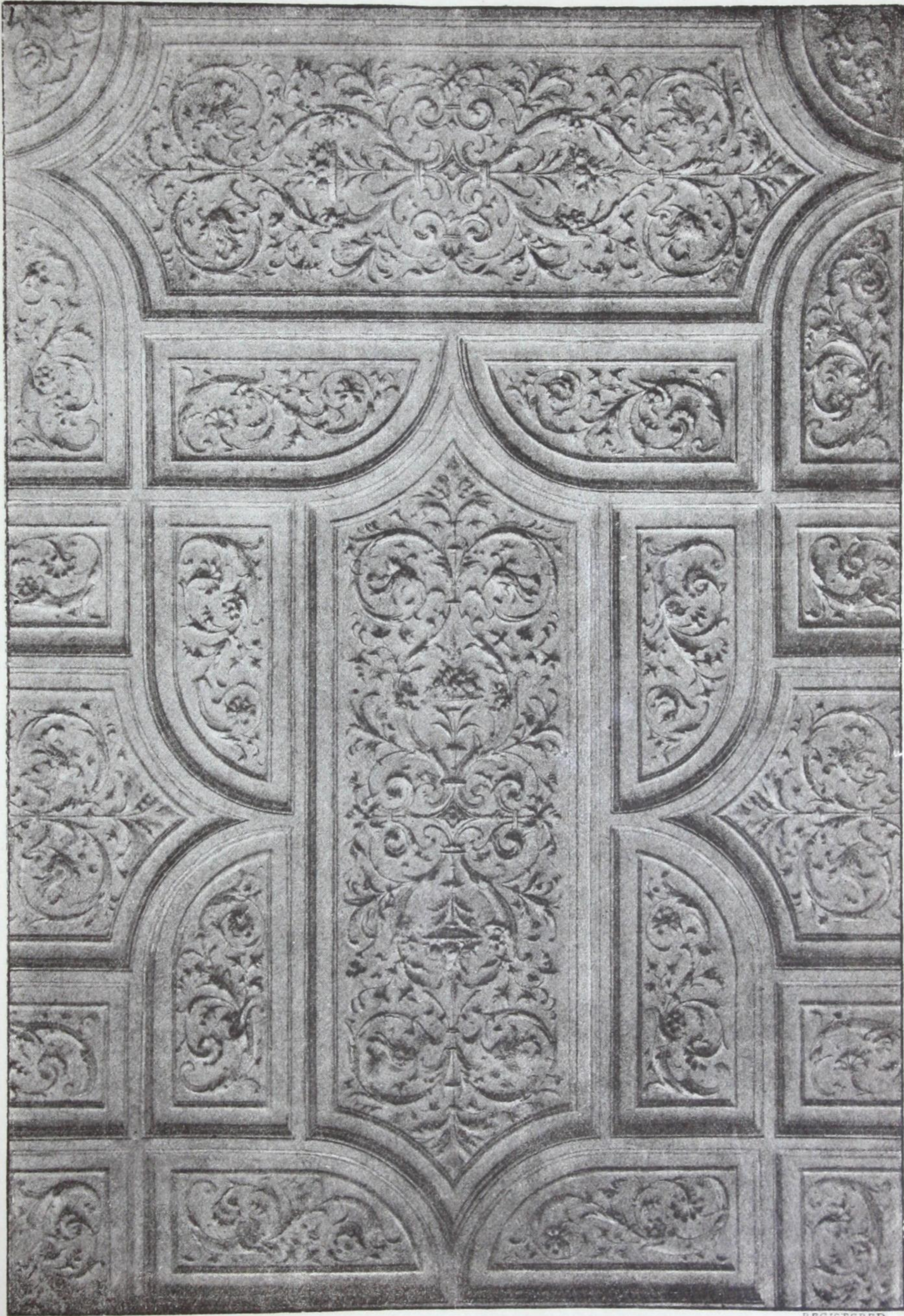
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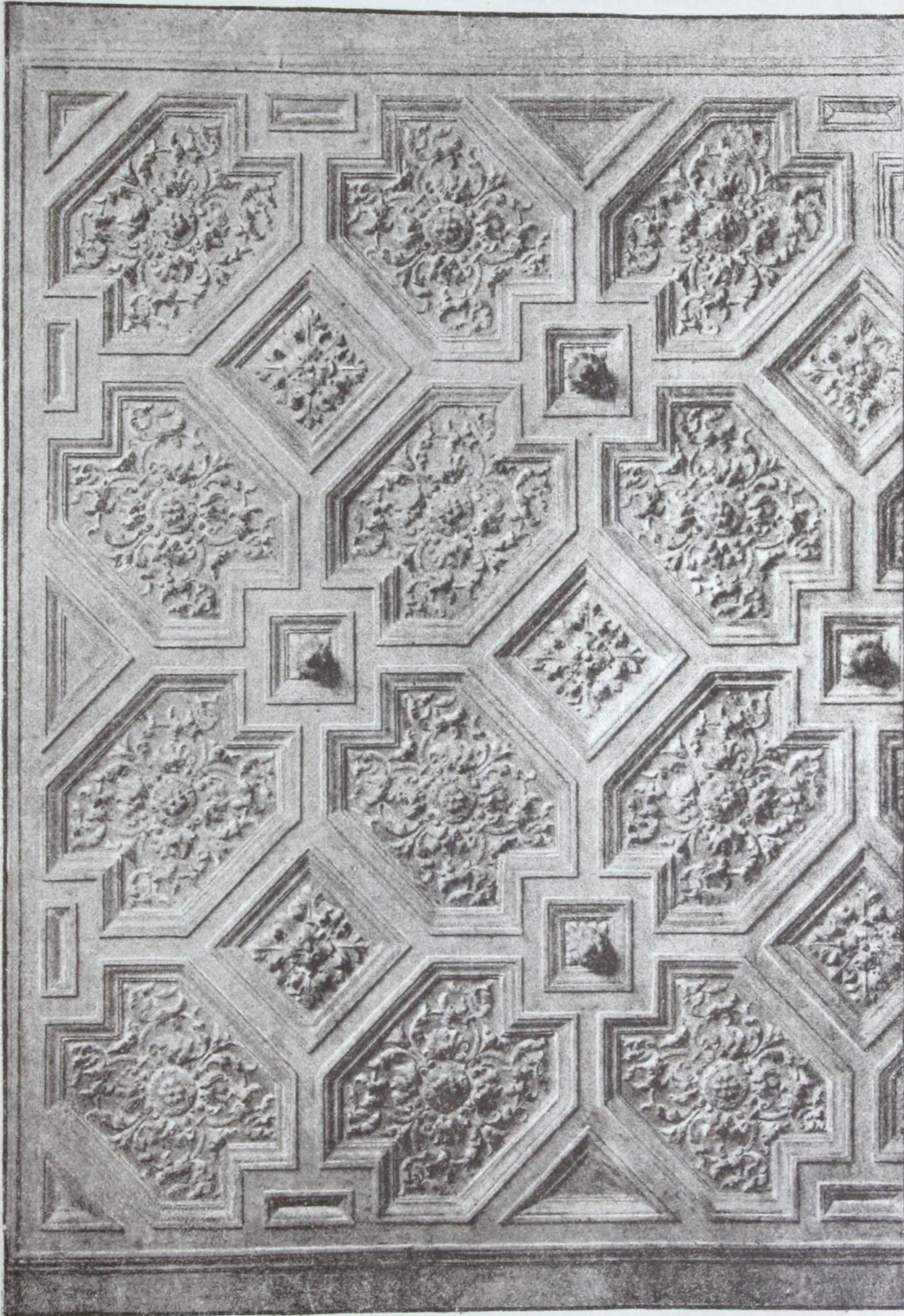


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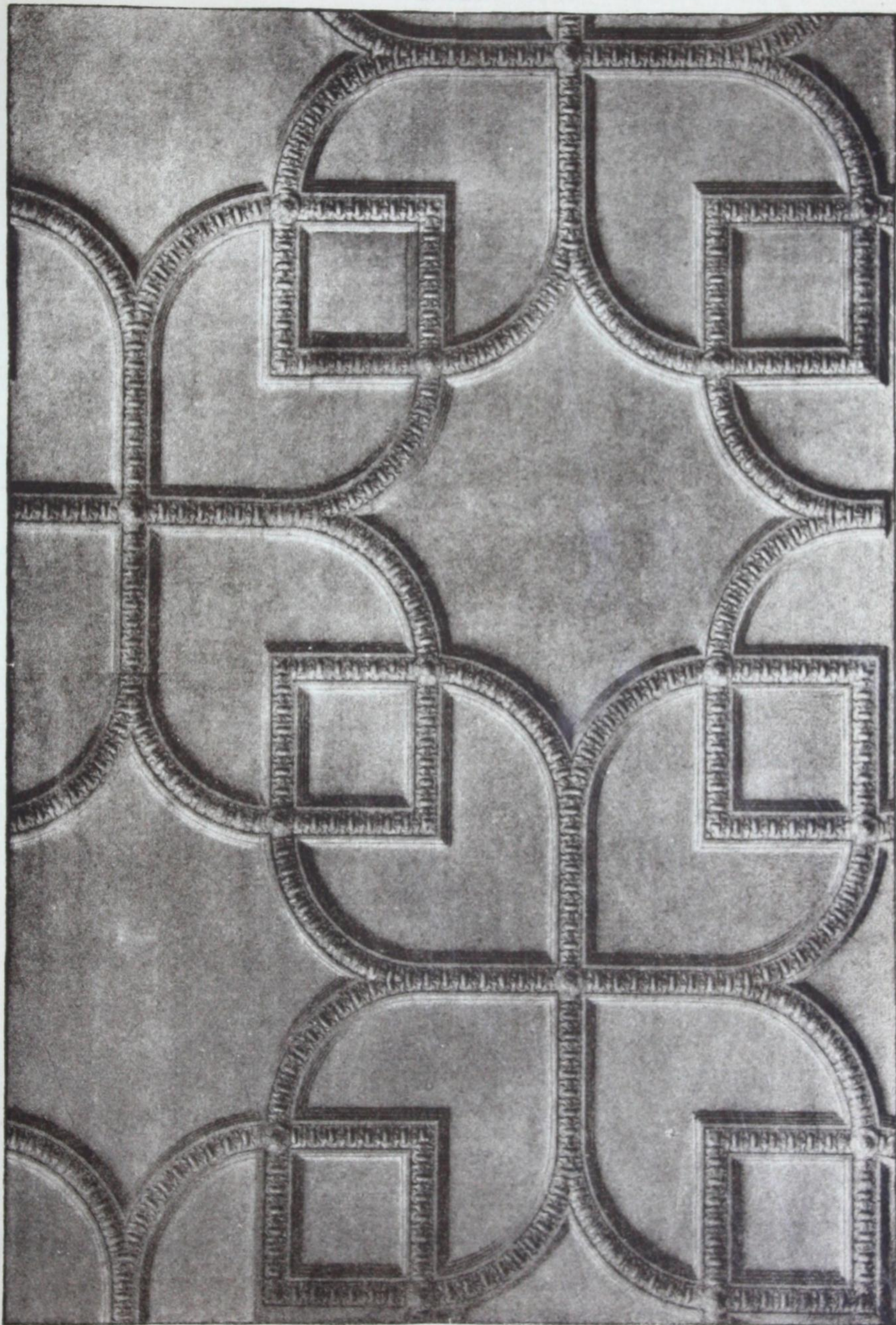
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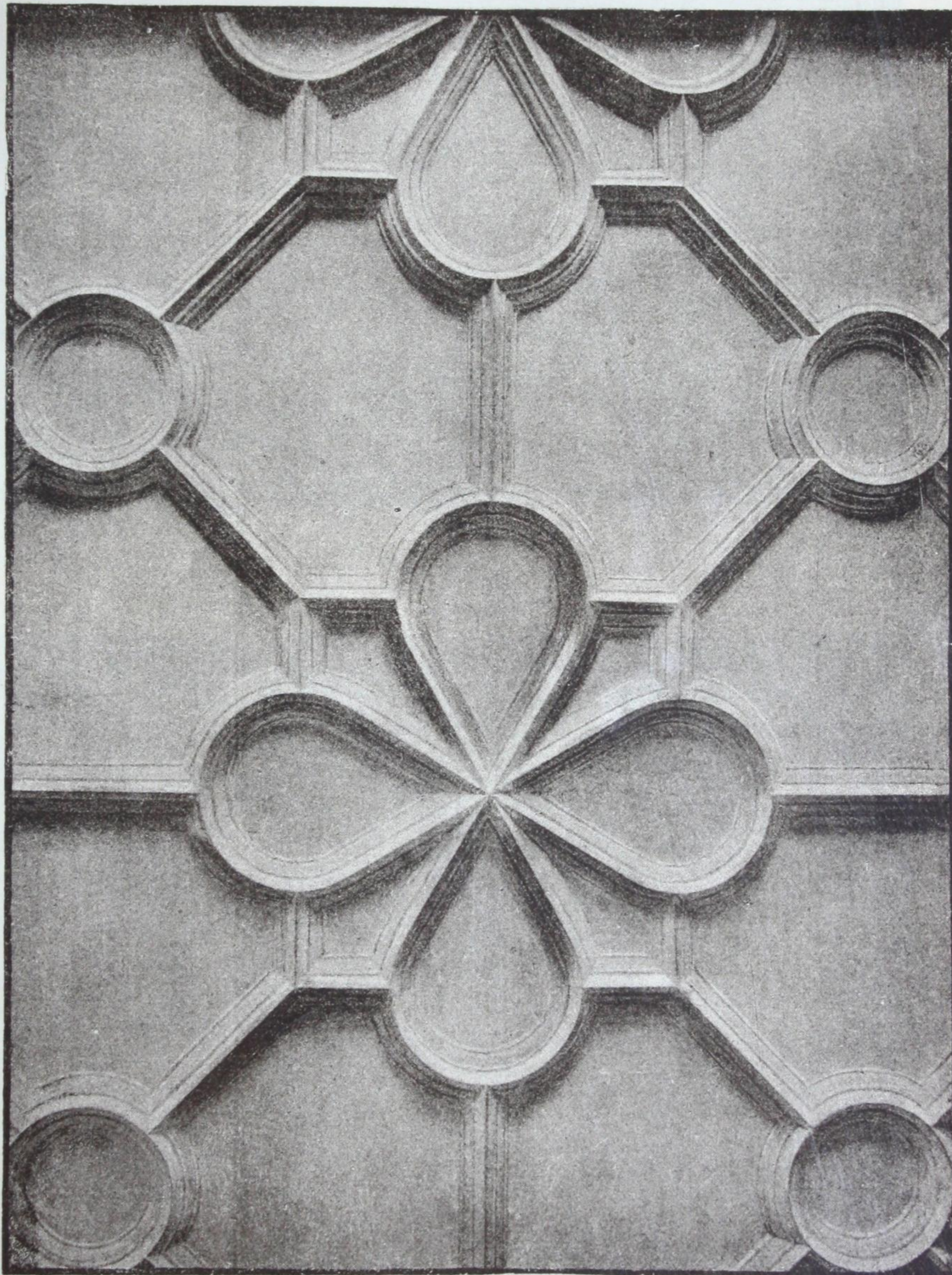
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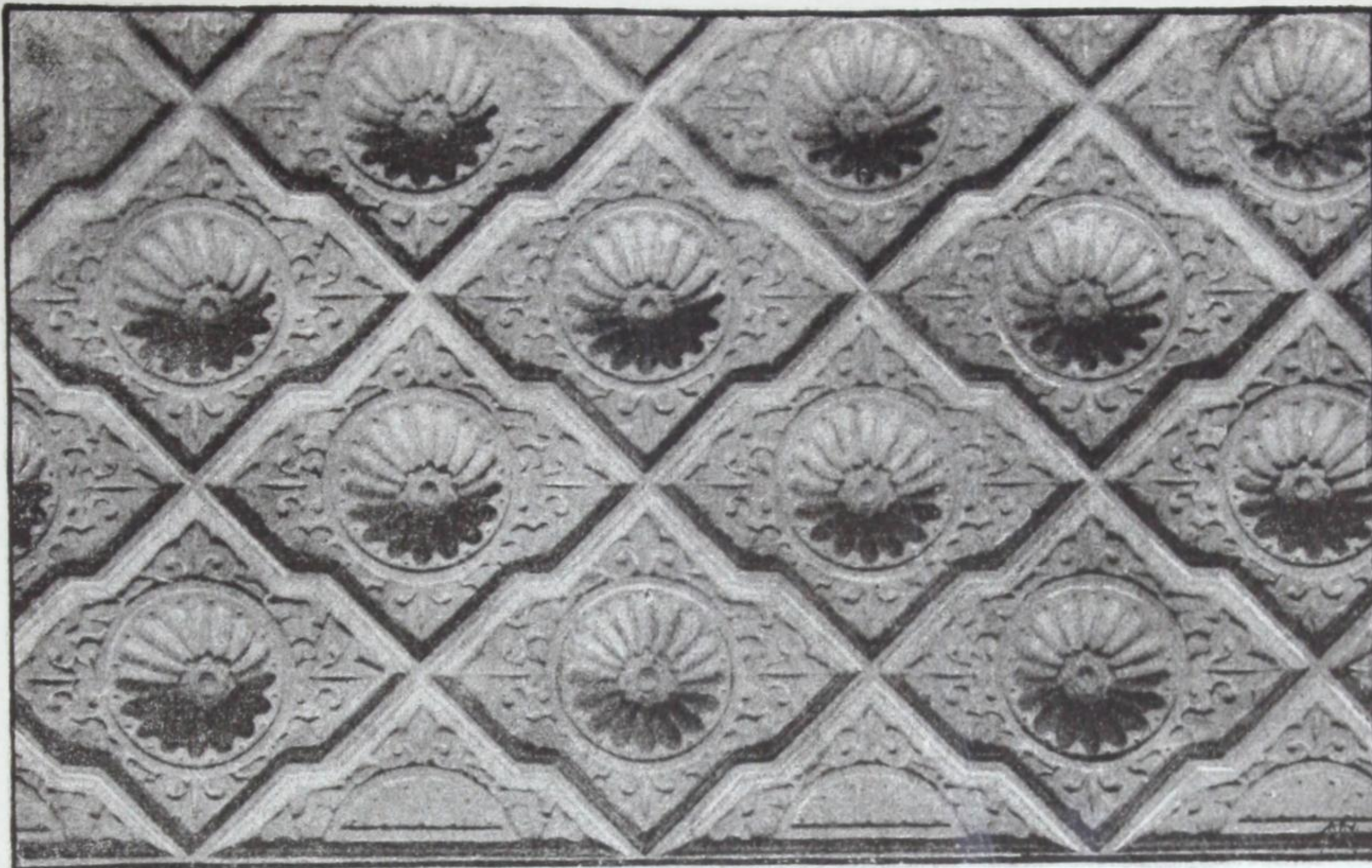


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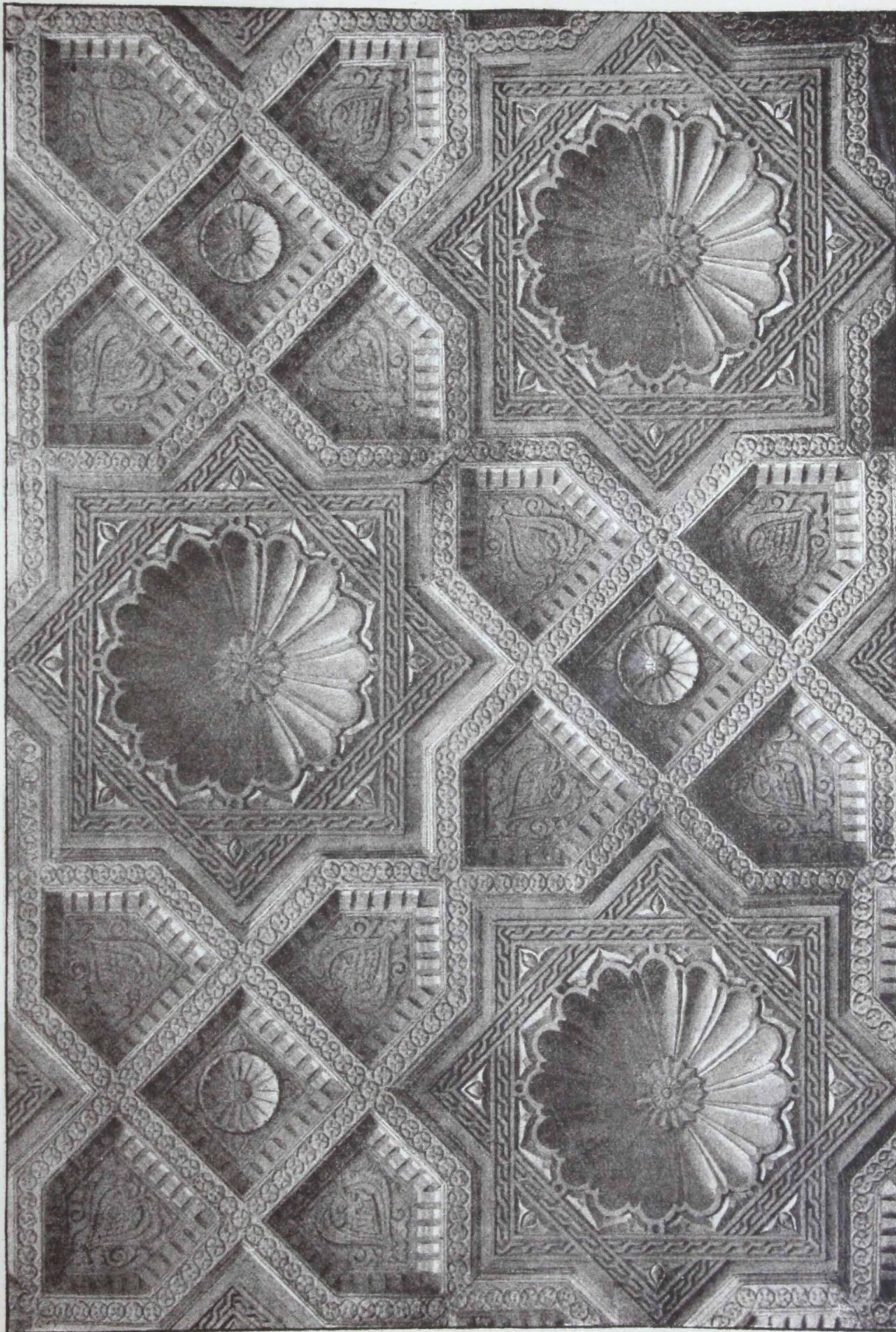
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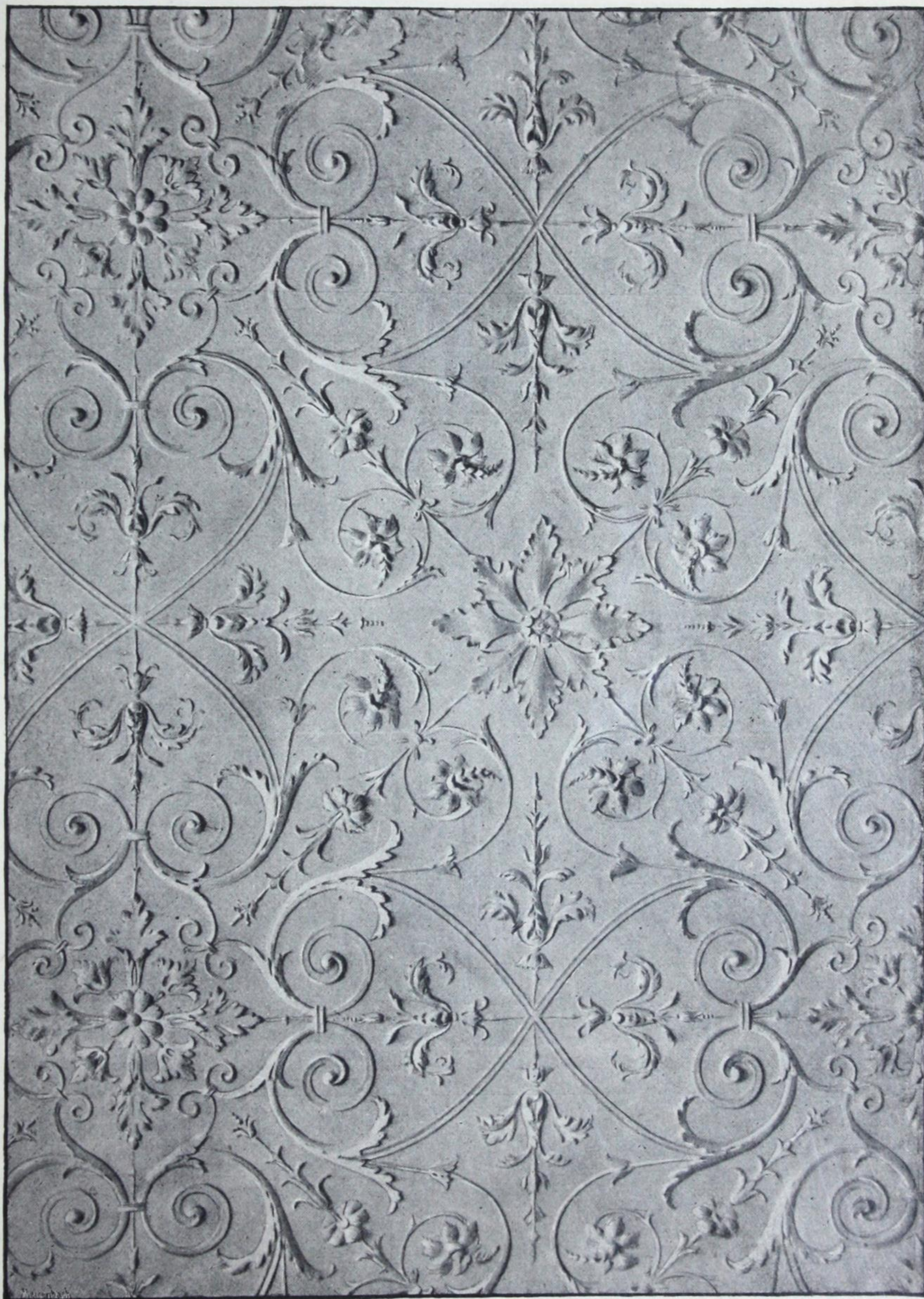
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J. Thomson, London, W., Photo.

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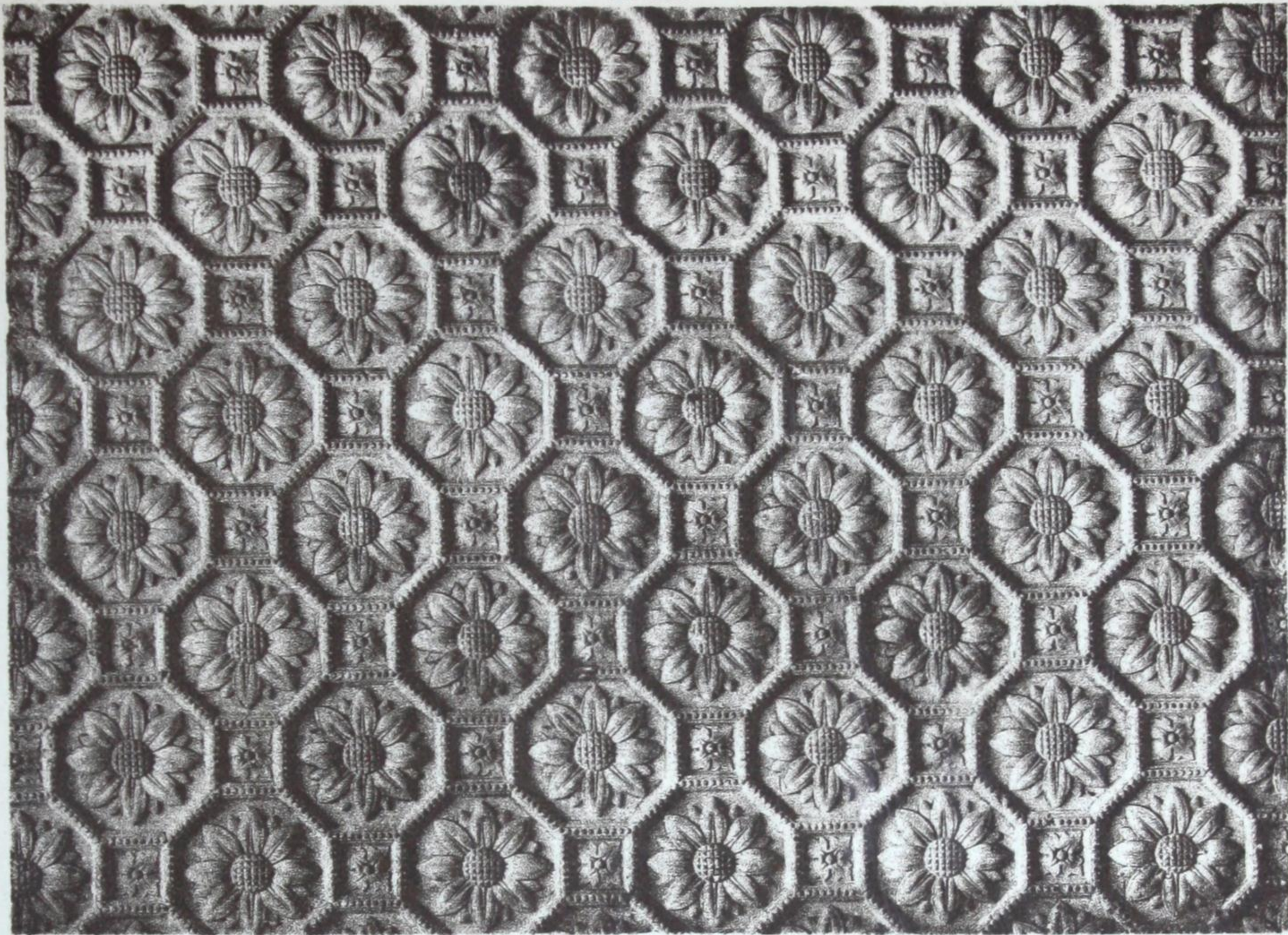
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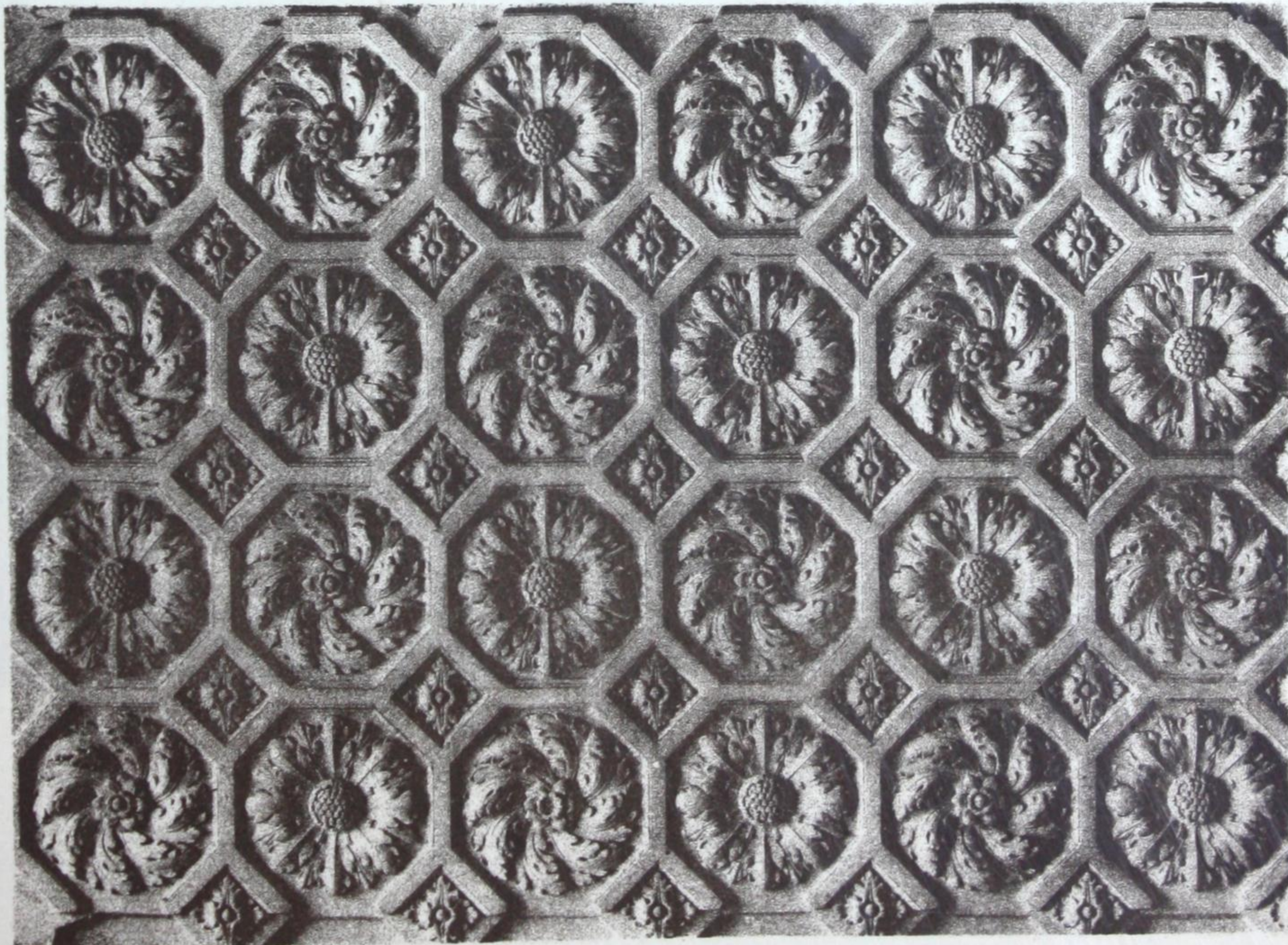
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NO. 44



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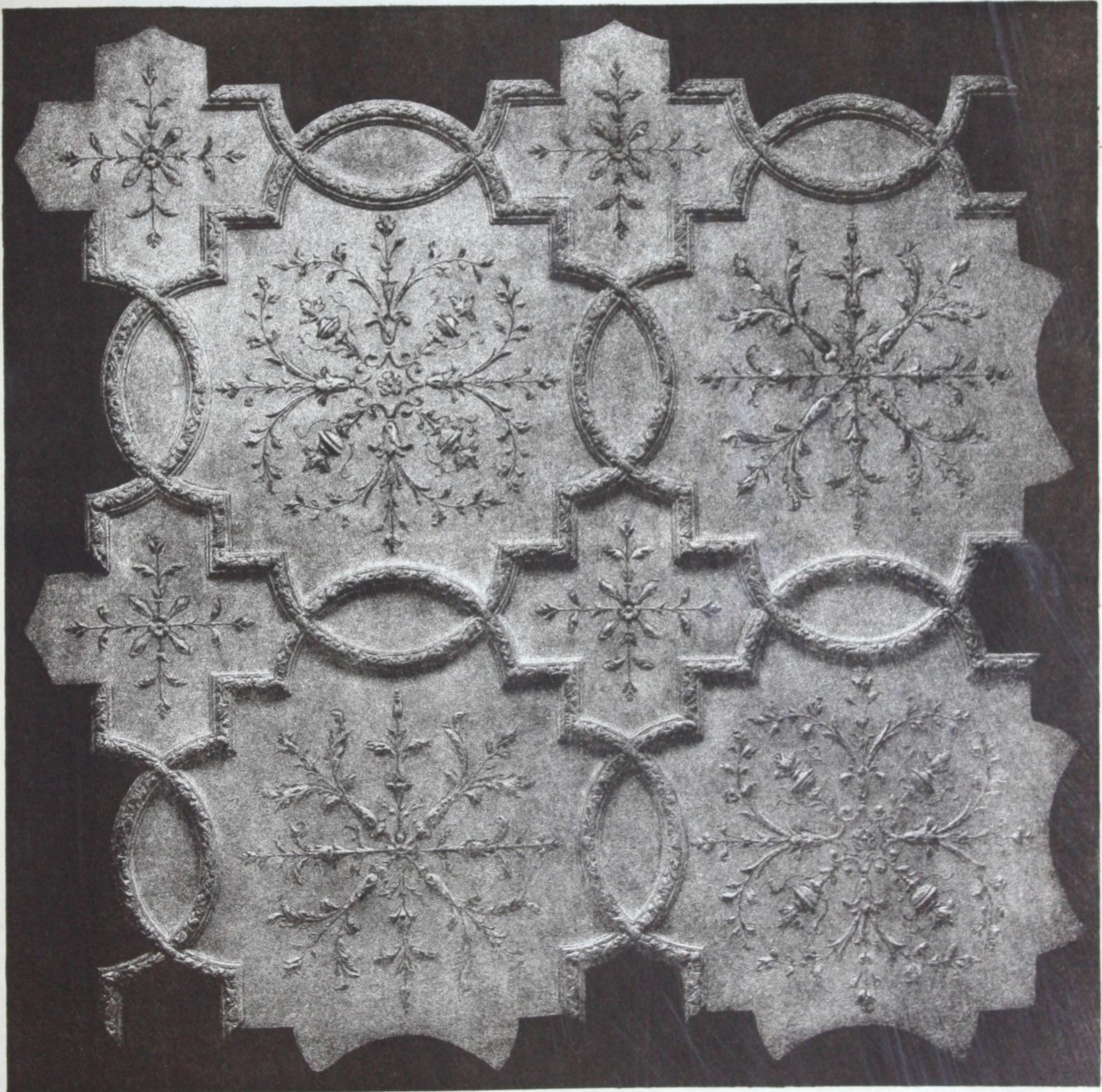
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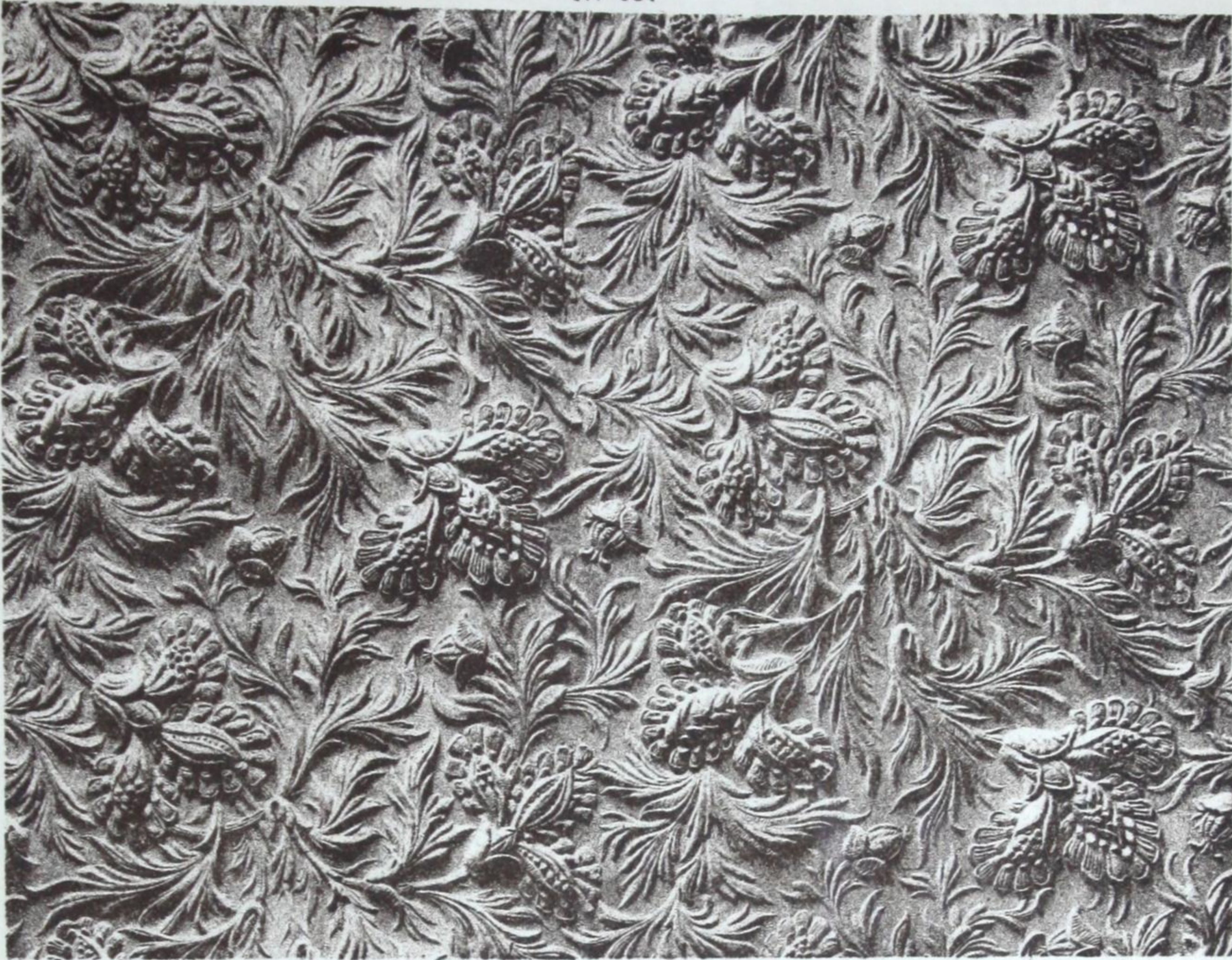
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CEILINGS.

Nº 49.



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Nº 50.

Scale $1\frac{3}{4}$ " to 1ft.



Registered.

Scale $1\frac{1}{2}$ " to 1ft.

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CEILINGS.

Nº 51.



Registered.

Scale $1\frac{1}{8}$ " to 1 ft.

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CCA

CEILINGS.

Nº 52.



Registered.

Scale $\frac{1}{8}$ " to 1 ft.

G. J. & SONS.

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CCA

CEILINGS.

Nº 55.



Registered.

Scale 1" to 1 ft.

G. J. & SONS.

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CEILINGS.

Nº 56.



Registered.

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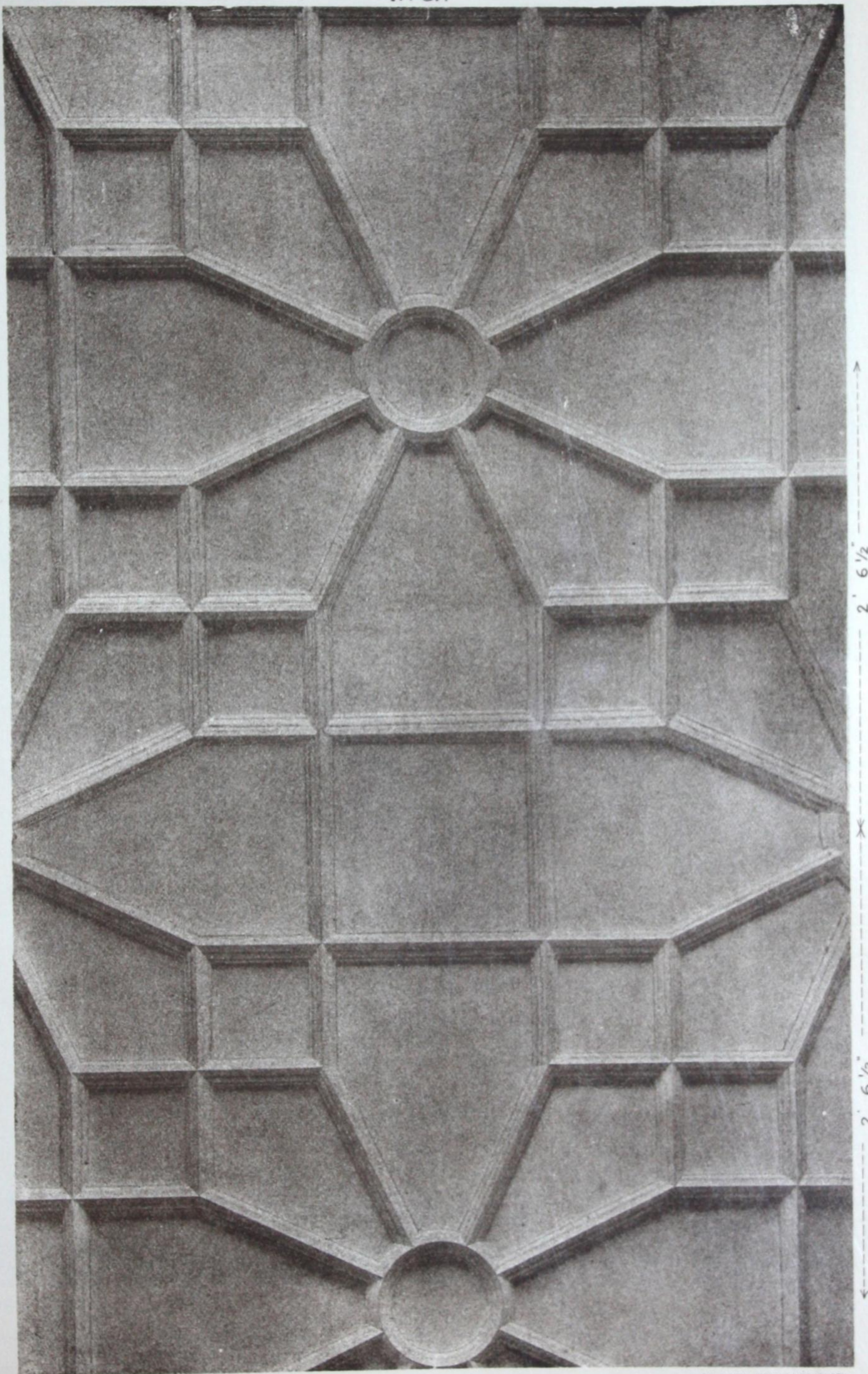
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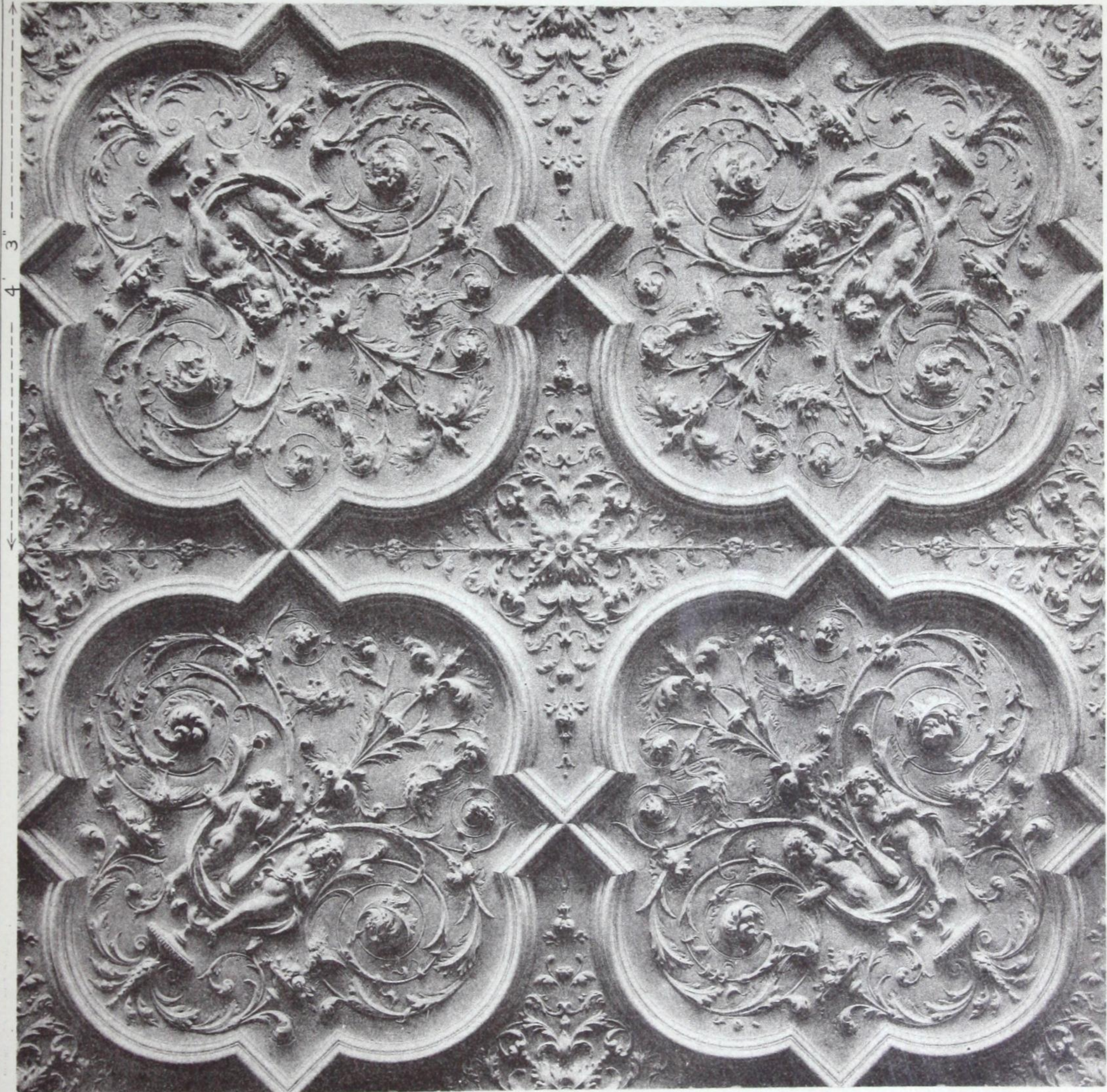
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Nº 60.



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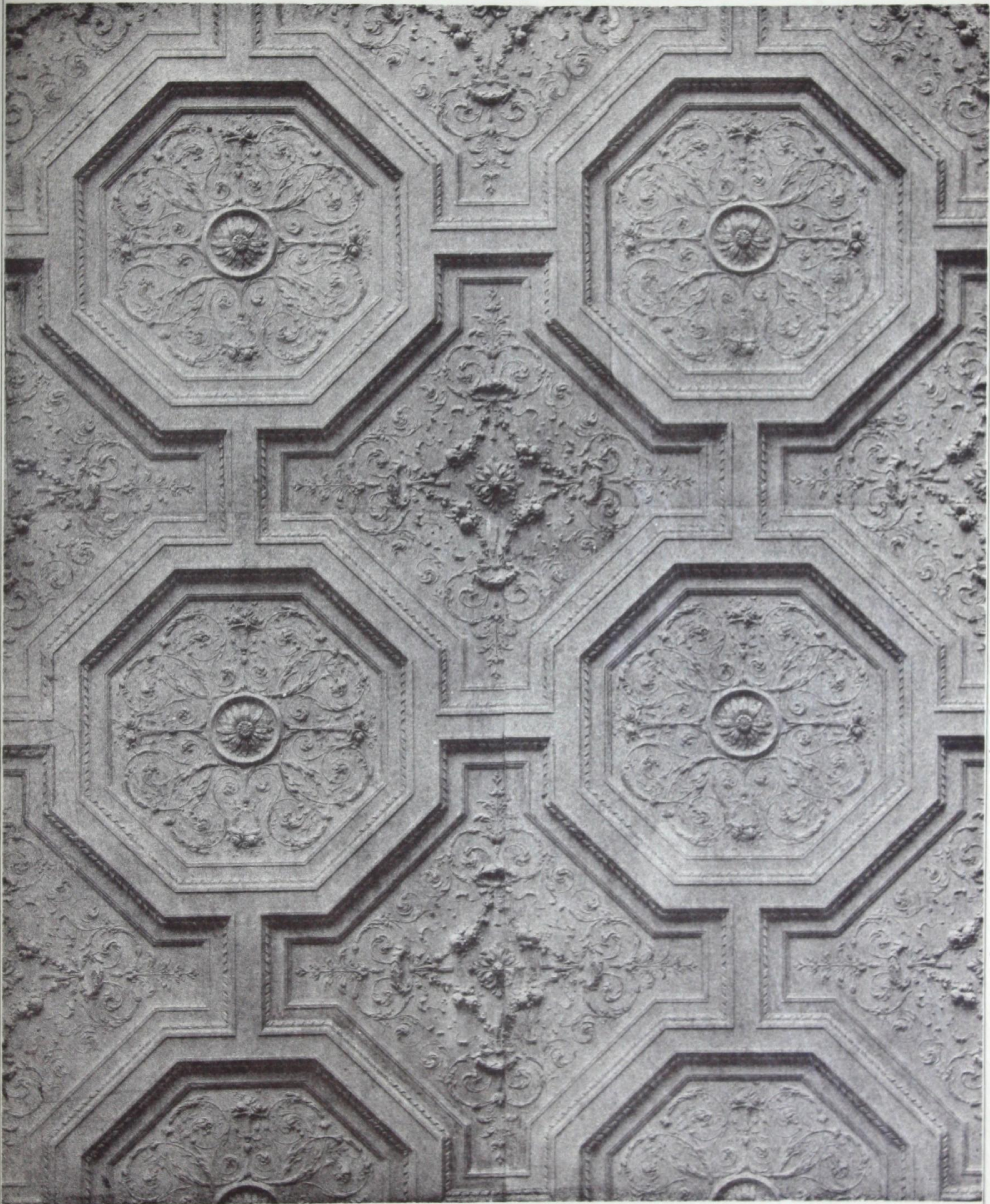
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CEILINGS.

Nº 61.



5' 10"

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Nº 62.



Registered.

G. J. & S.

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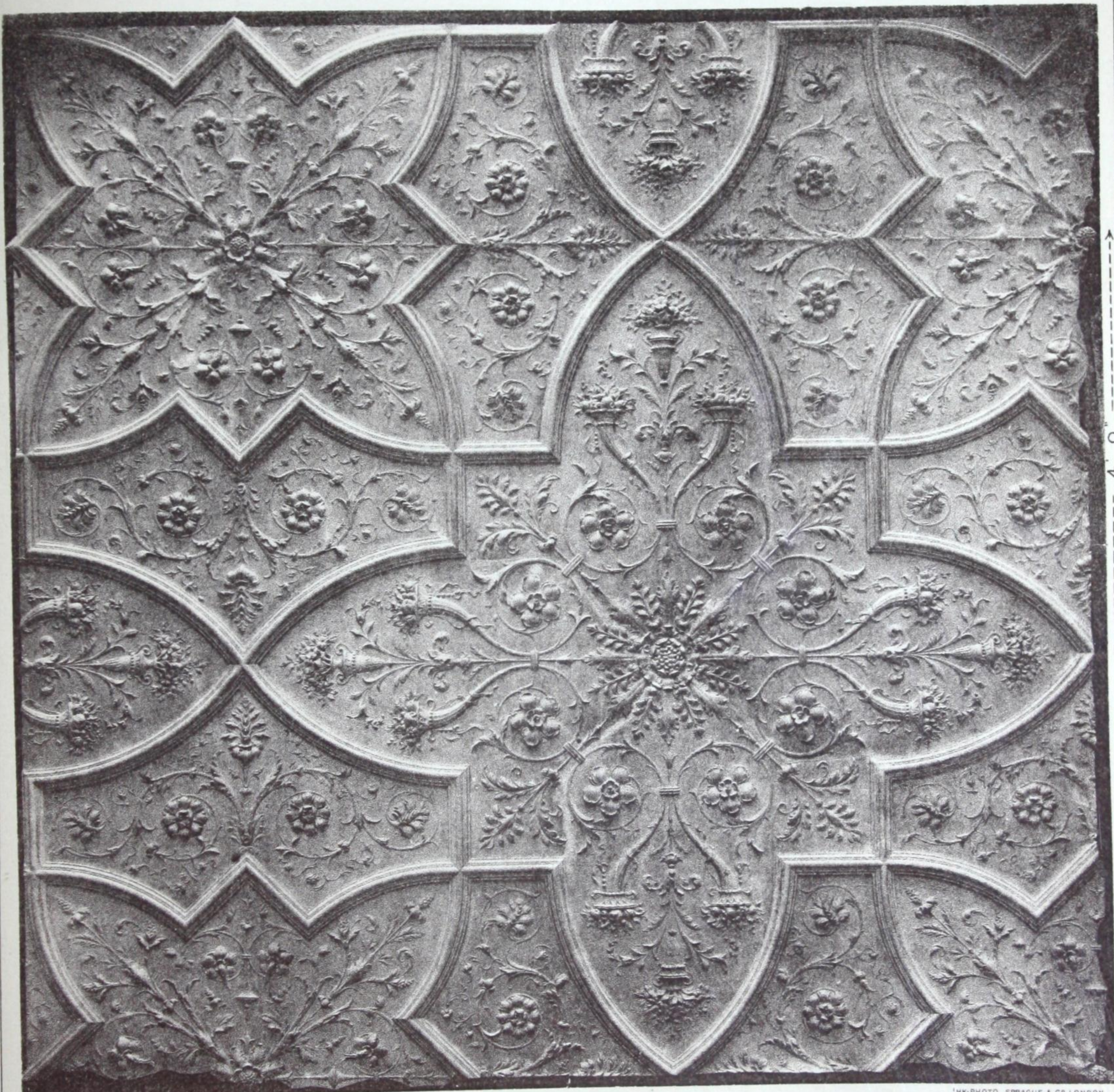
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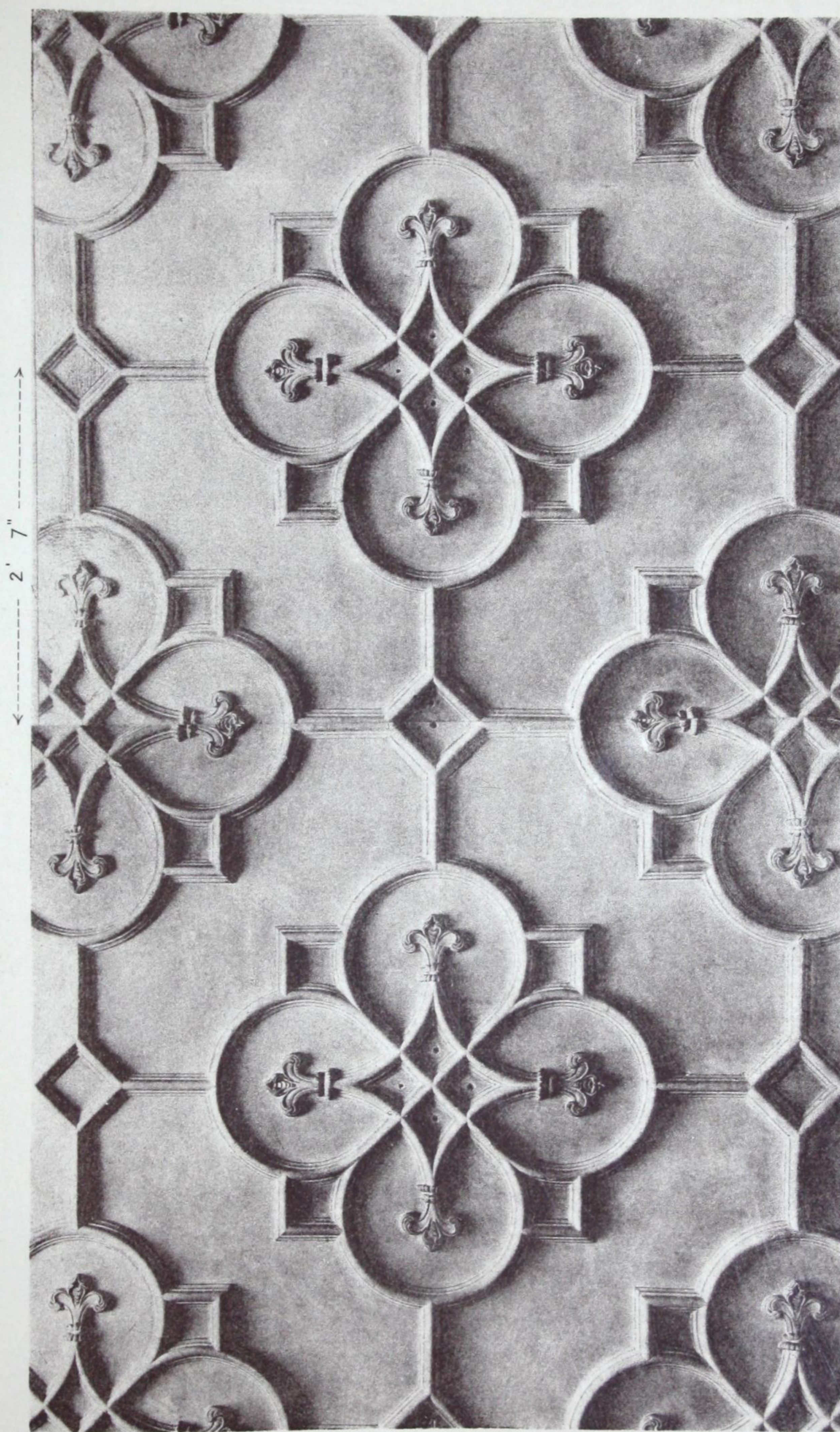
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Nº 64.



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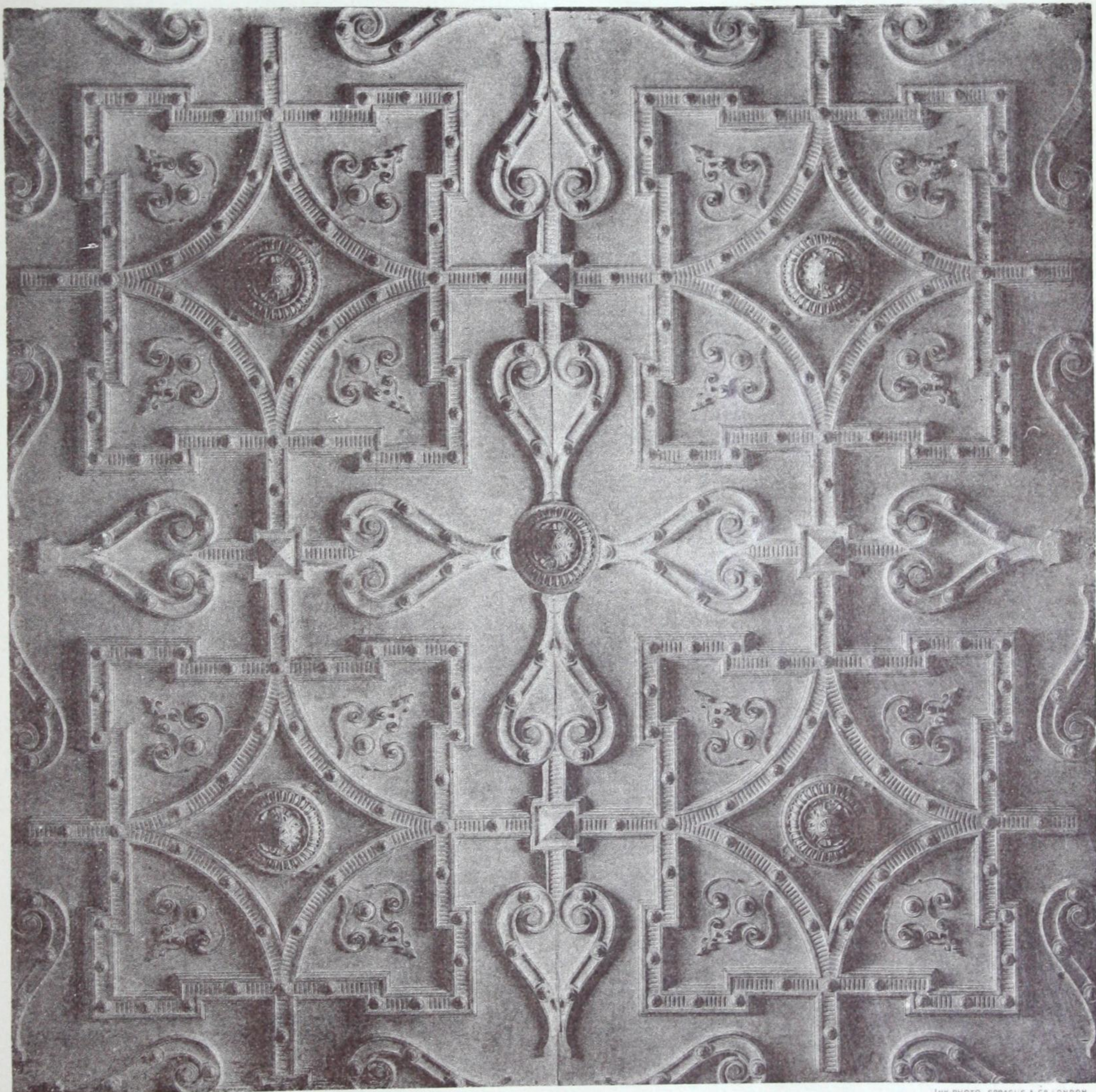
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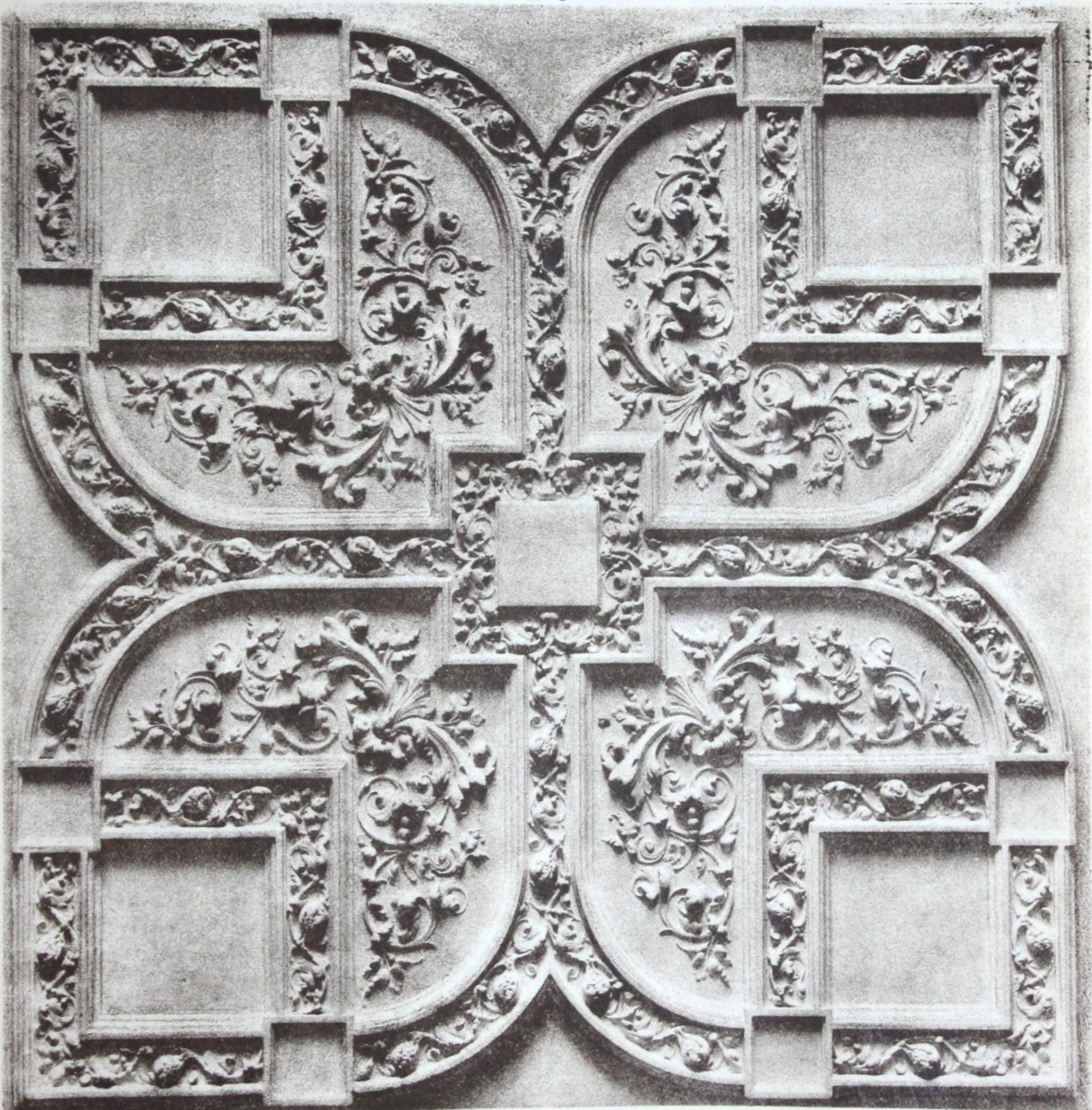
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CEILINGS.

Nº 66.

2' 5"

4' 10"



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CEILINGS

No. 66



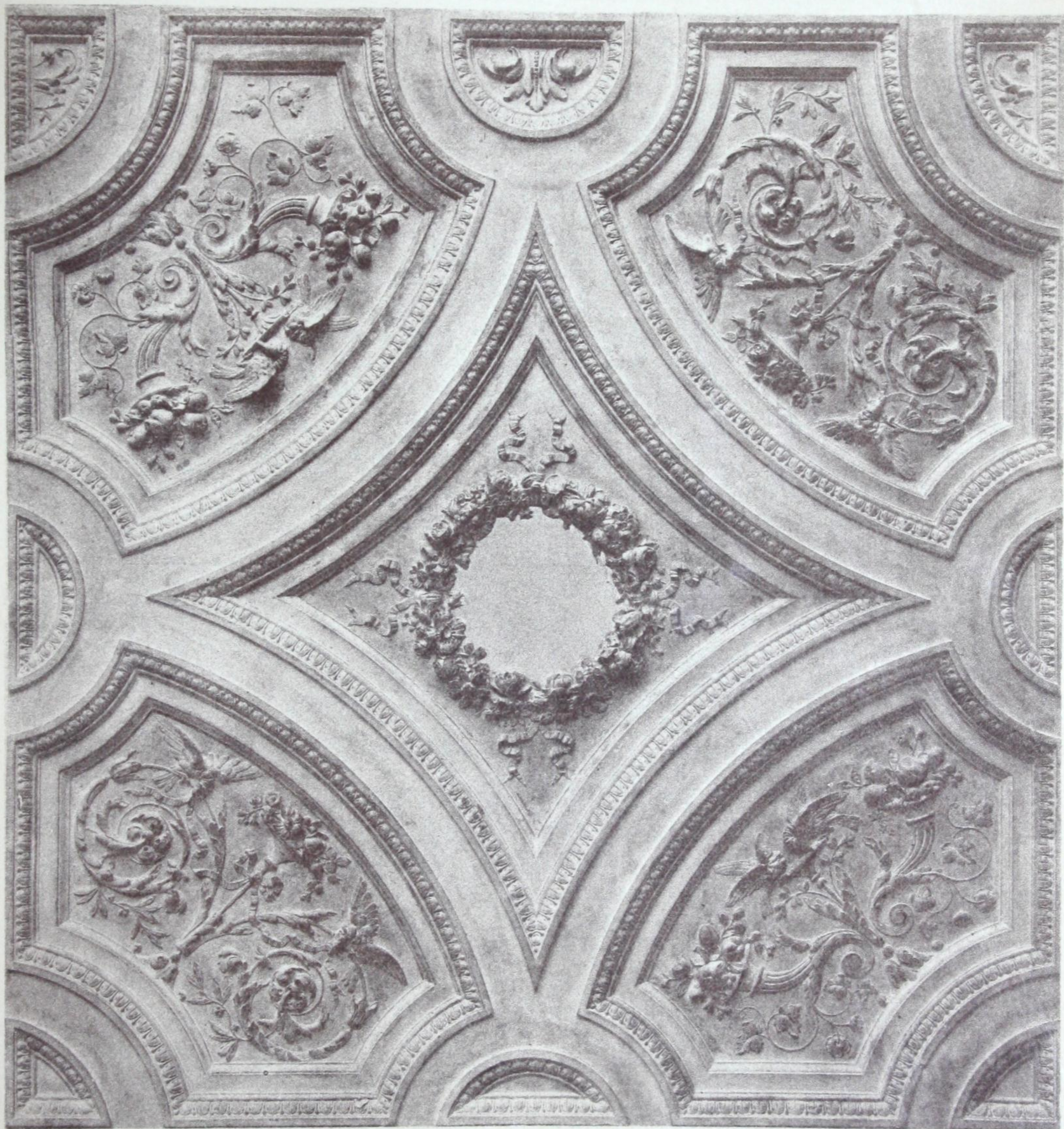
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Nº 67.



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CCA

CEILINGS.

Nº 68.



MA PHOTO SPRAGUE & CO LONDON

CEILING

AD 1/2

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CCA

CEILINGS.

Nº 69.



Registered.

←----- 2' 6" -----→

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CCA

CEILINGS.

Nº 70.



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Centre to Centre of Bands of Figure .
3' 2 1/4" Wide . 5' 6" Long .

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CCA

CEILINGS.

Nº 71.

· Louis XV · Ceiling ·



THE PHOTO. SPRAGUE & CO LONDON.

· This Ceiling can be adapted to
· any sized Room ·

CELLING

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CCA

CEILINGS.

Nº 72.

6' 7"



Registered.

INK PHOTO. SPRAGUE & CO LONDON.

This Ceiling can be adapted
to any size Room.

G. J. & S.

CEILING

No. 32

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CCA

CEILINGS.

Nº 73.

6' 7"



7' 5"

Registered.

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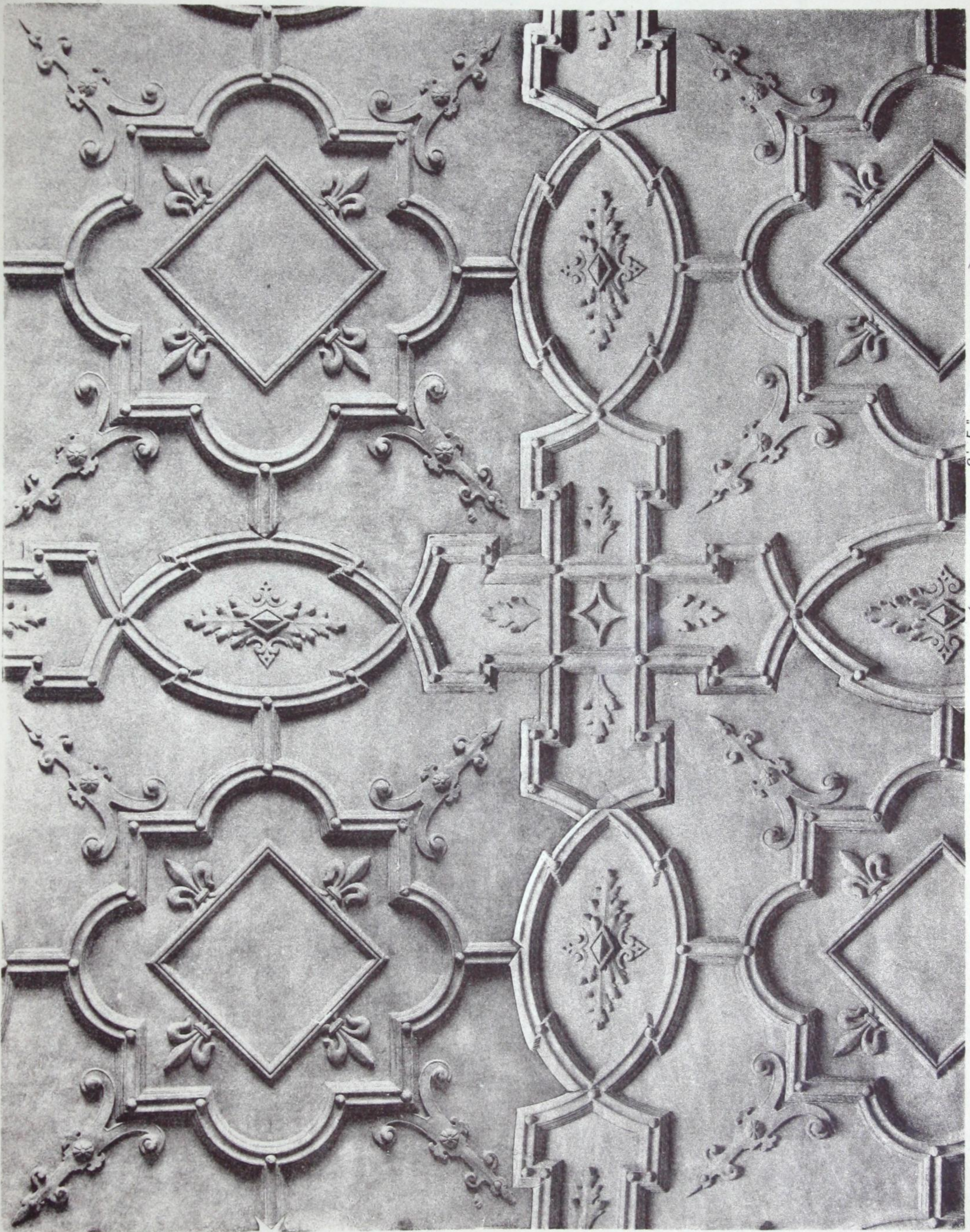
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CEILINGS.

No. 74



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Nº 75



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CEILINGS.

76.



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CELLING

78

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CCA

2460

CEILINGS.

Nº 76.



Scale 1 1/4 Inch to 1 Foot

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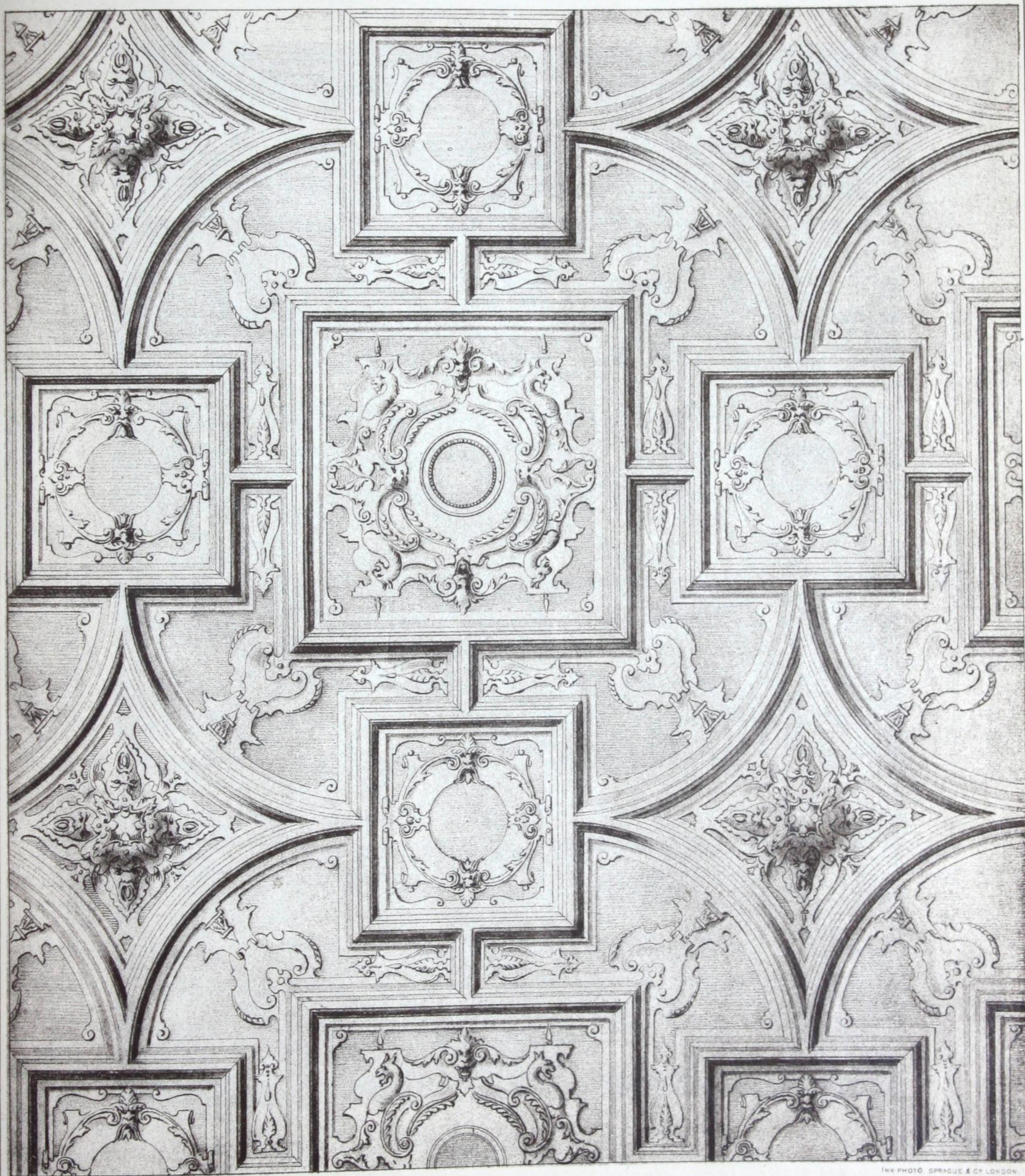
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CEILINGS.

Nº 77.



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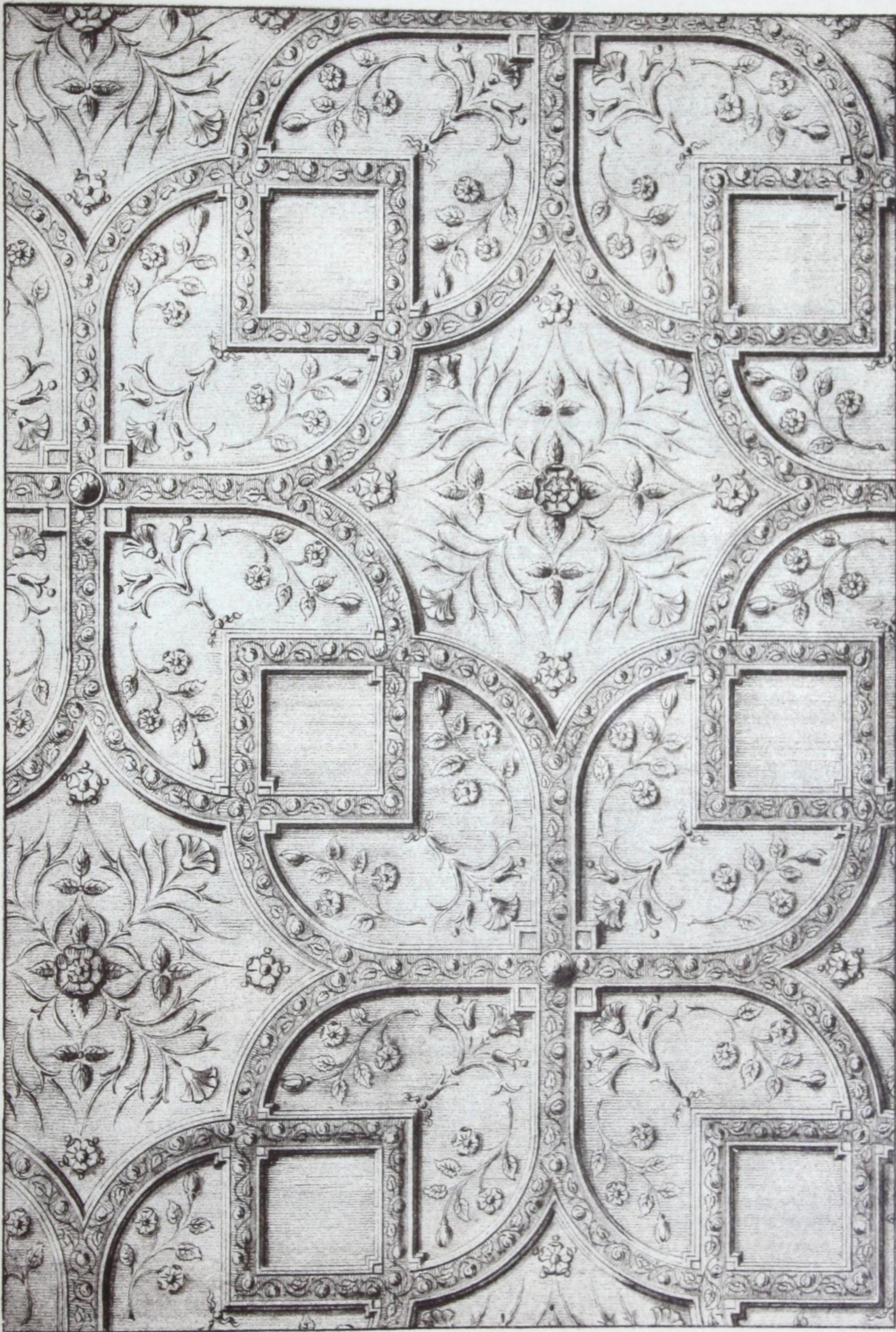
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CEILINGS.

Nº 78.



Scale 1 Inch to 1 Foot.

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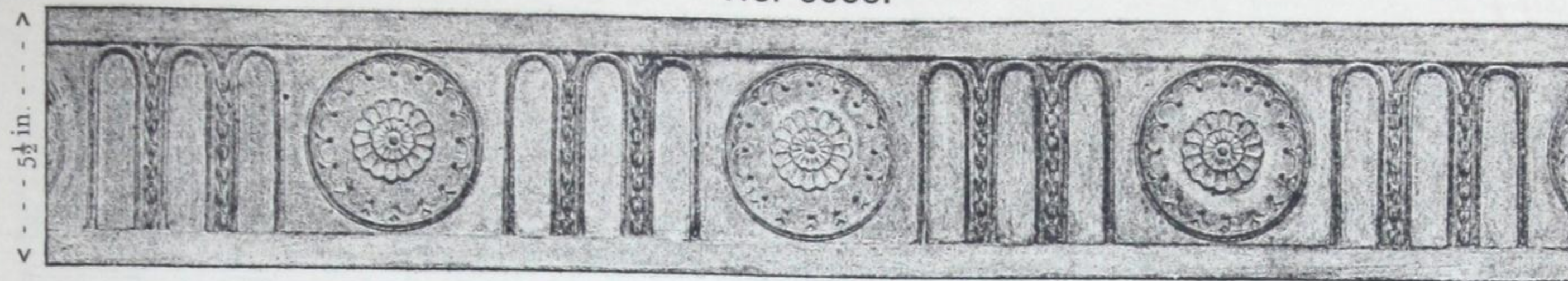
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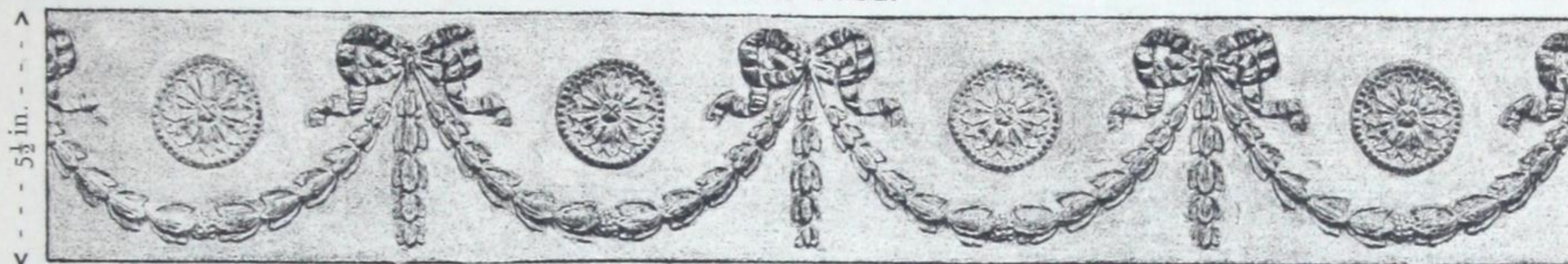
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ADAMS' FRIEZES.

No. 6000.



No. 6001.



No. 6002.



No. 6003.



No. 6004.



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ADAMS' FRIEZES.

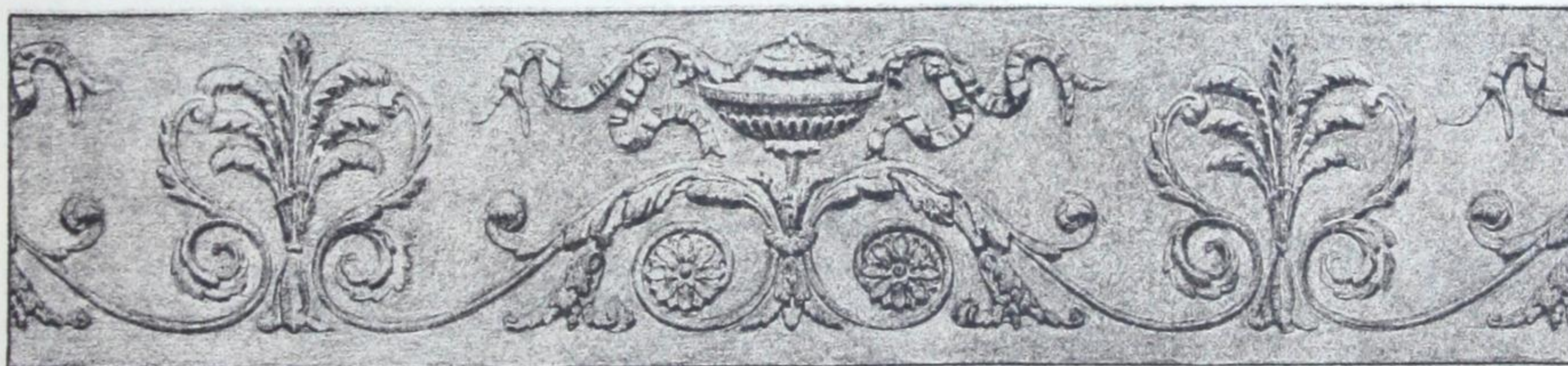
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No. 6006.



No. 6007.



COVE.

No. 6008.



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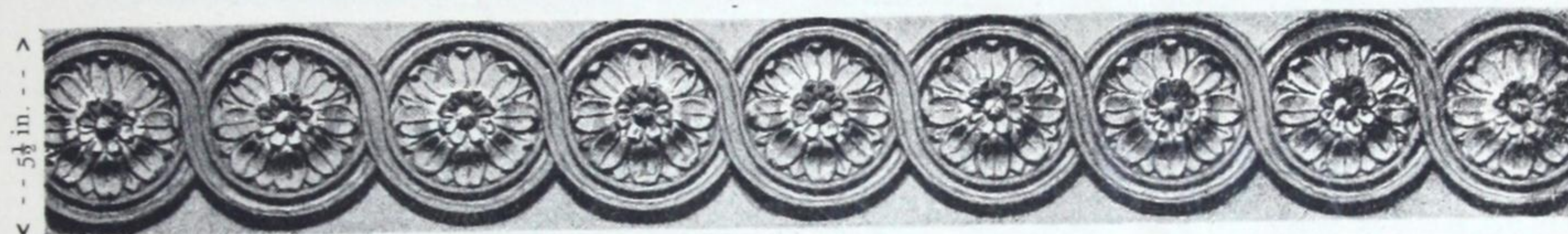
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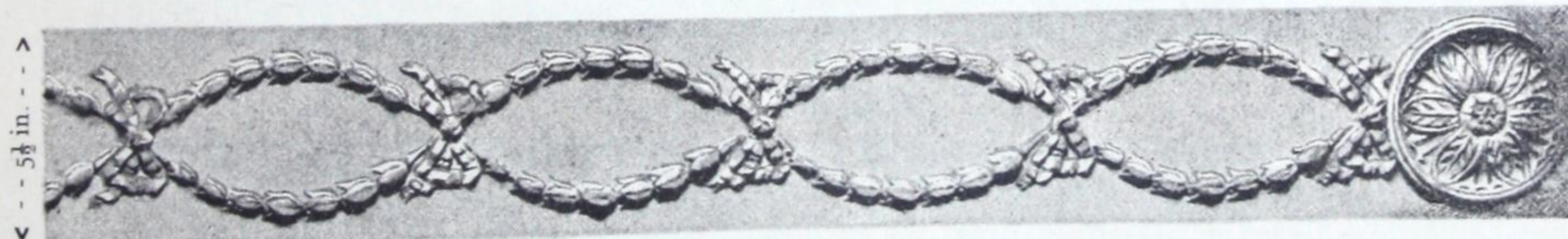
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No. 6012.



No. 6013.



No. 6014.



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No. 6021.



No. 6022.



No. 6023.



No. 6024.



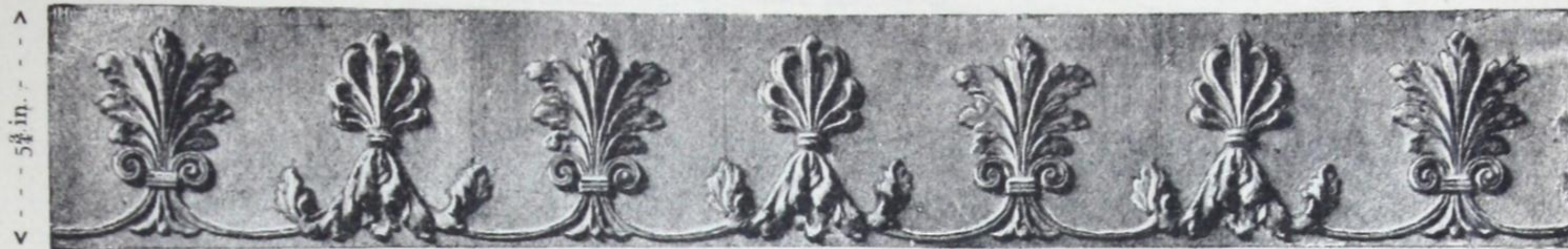
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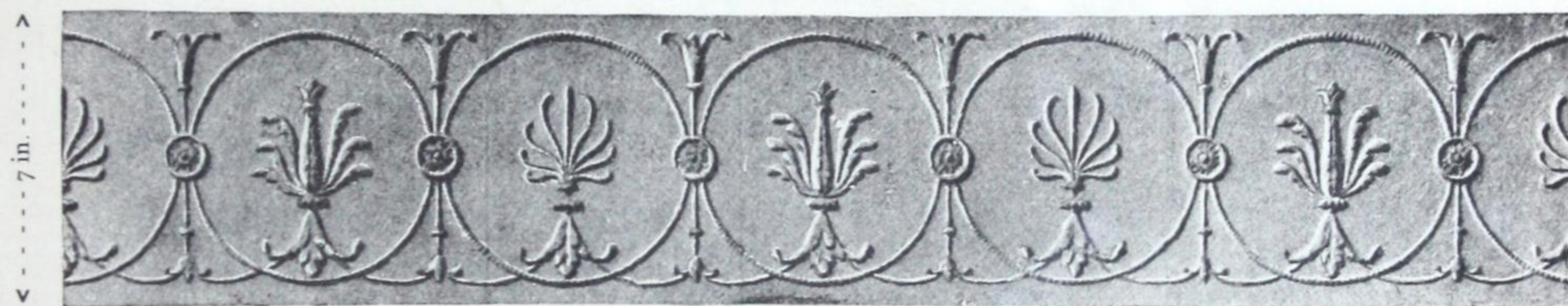
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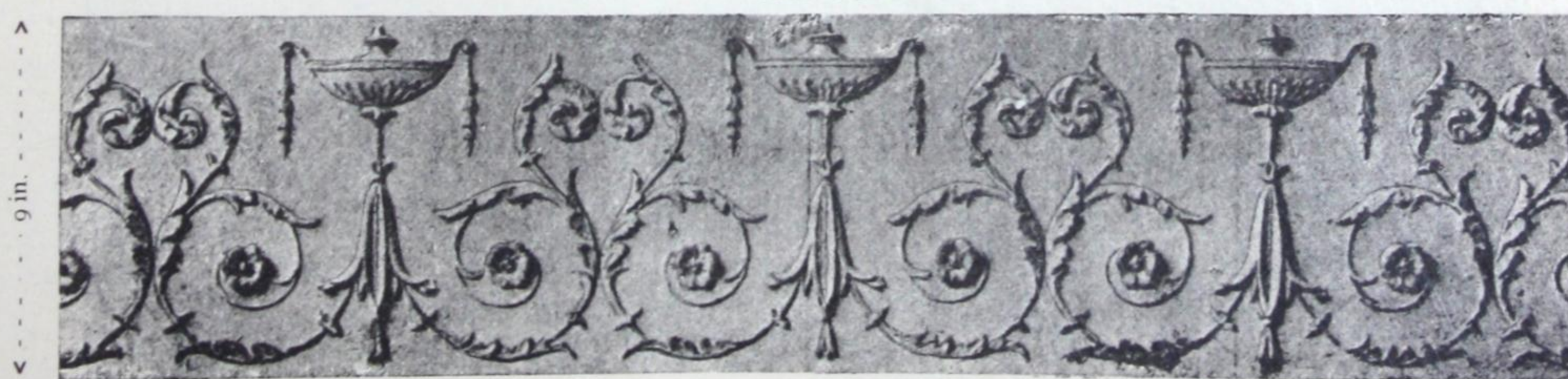
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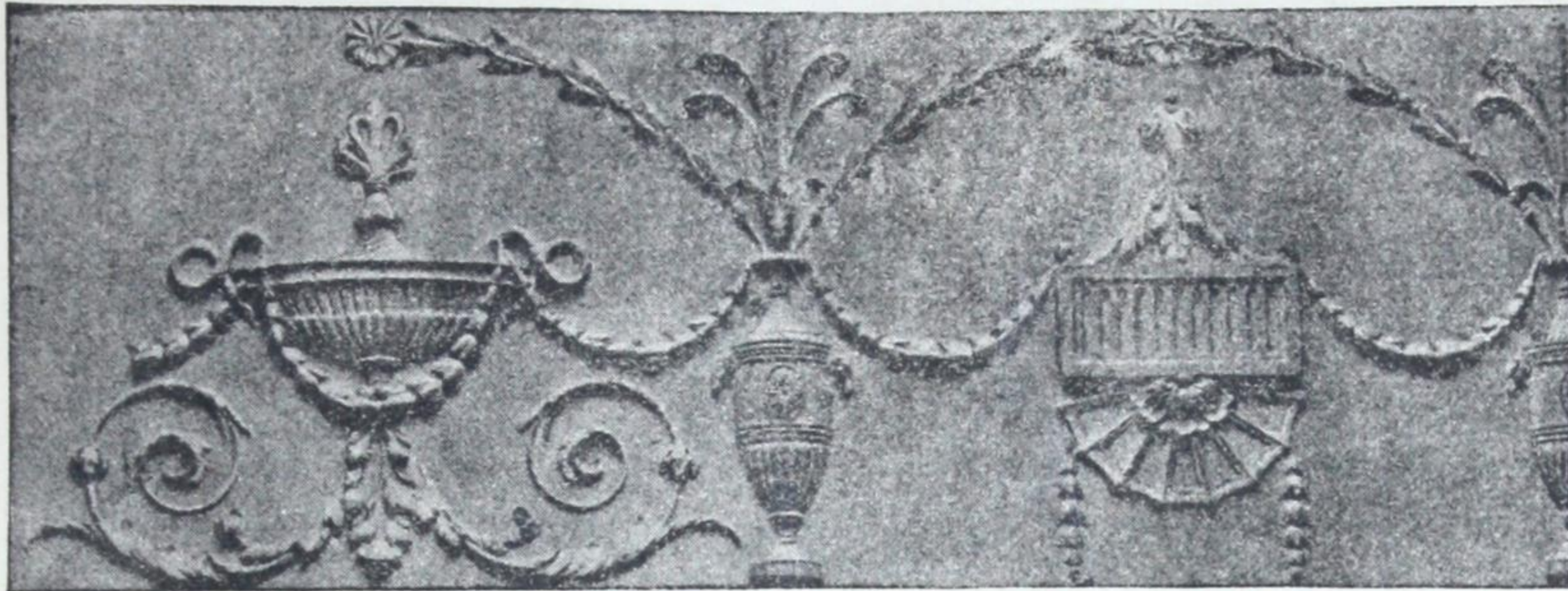


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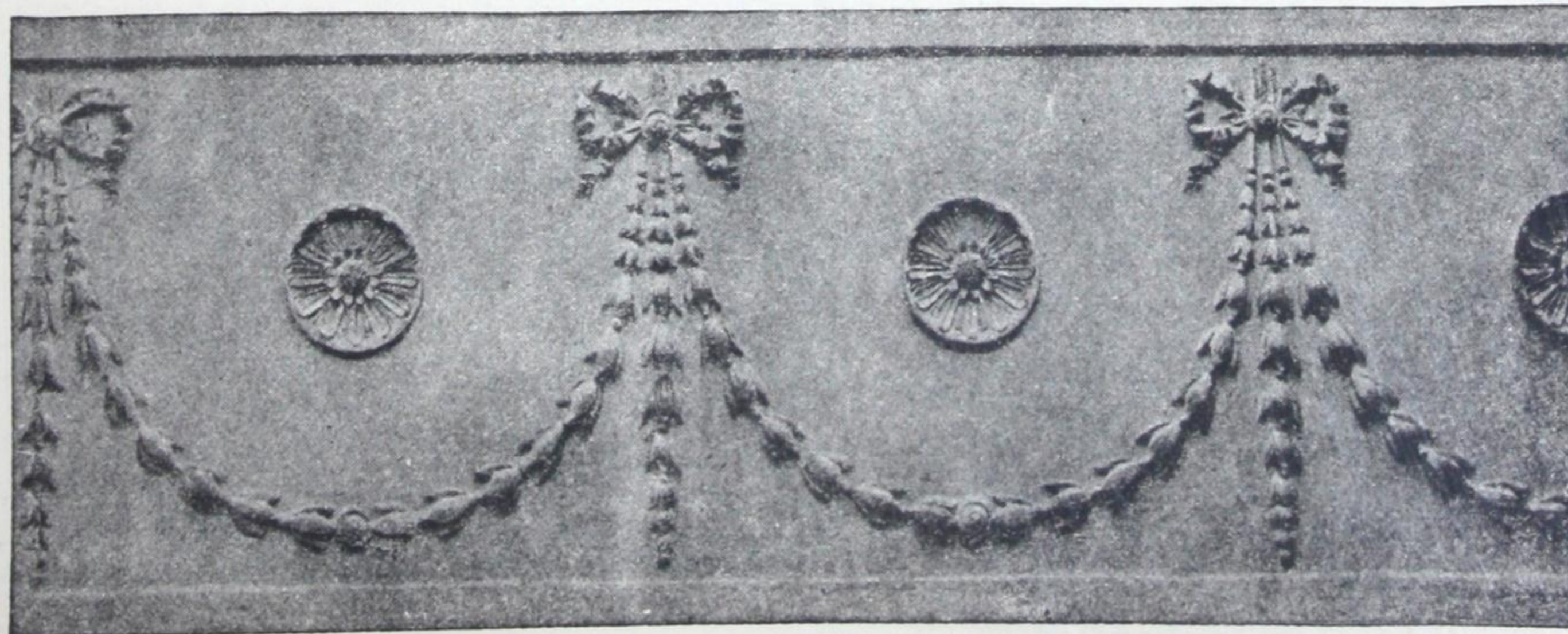
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1 ft. 6 in.



No. 6032.

1 ft. 4 in.



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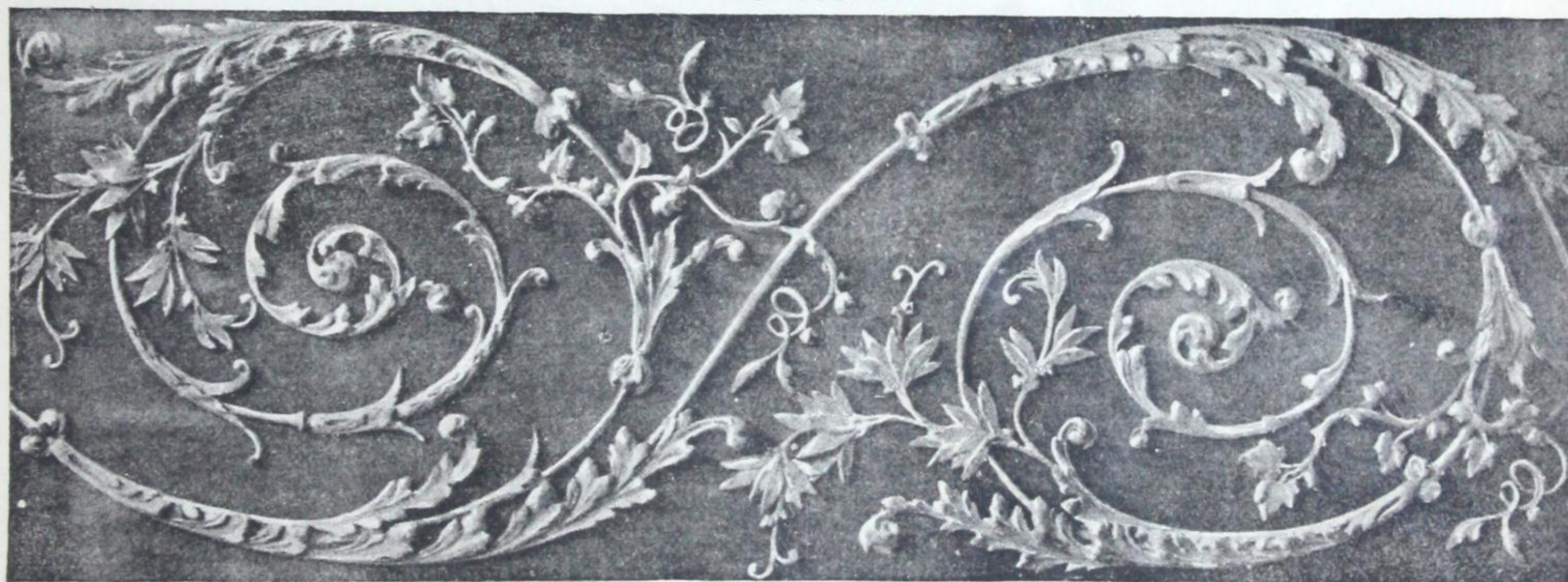
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No. 6034.



No. 6035.



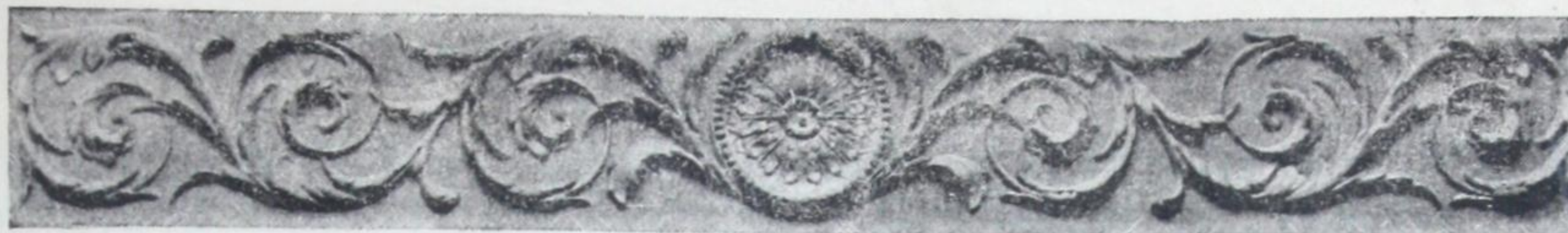
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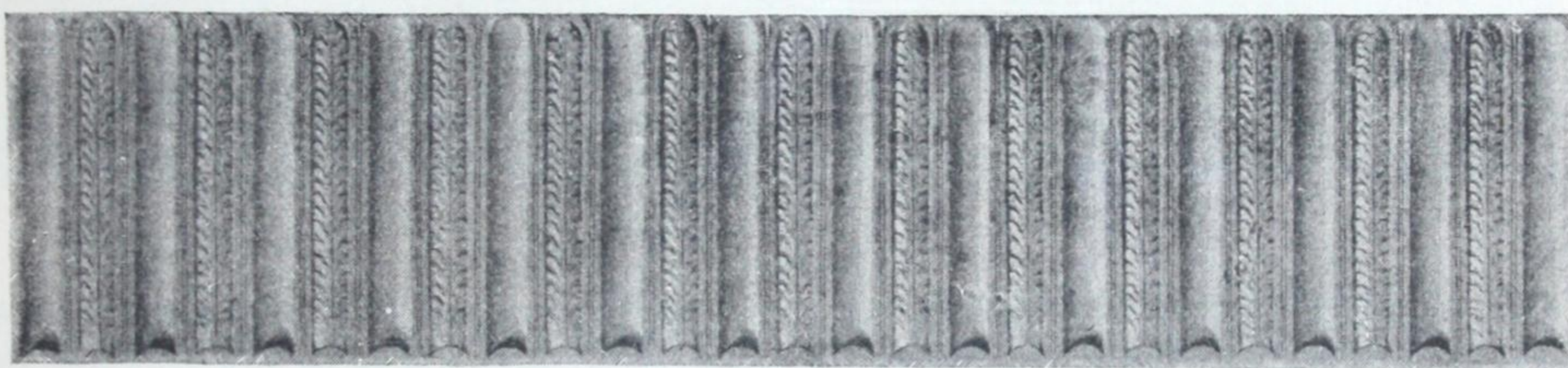
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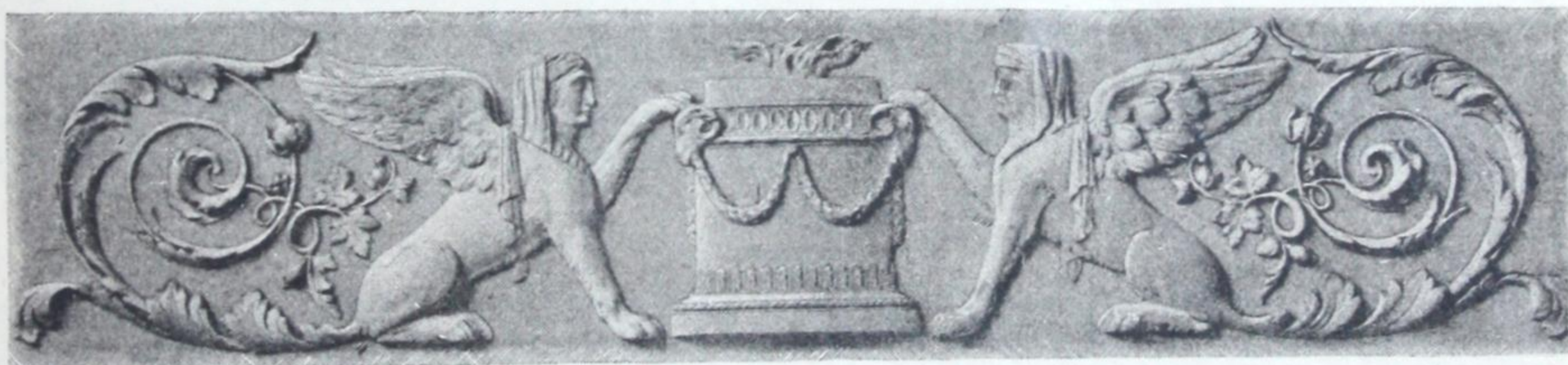
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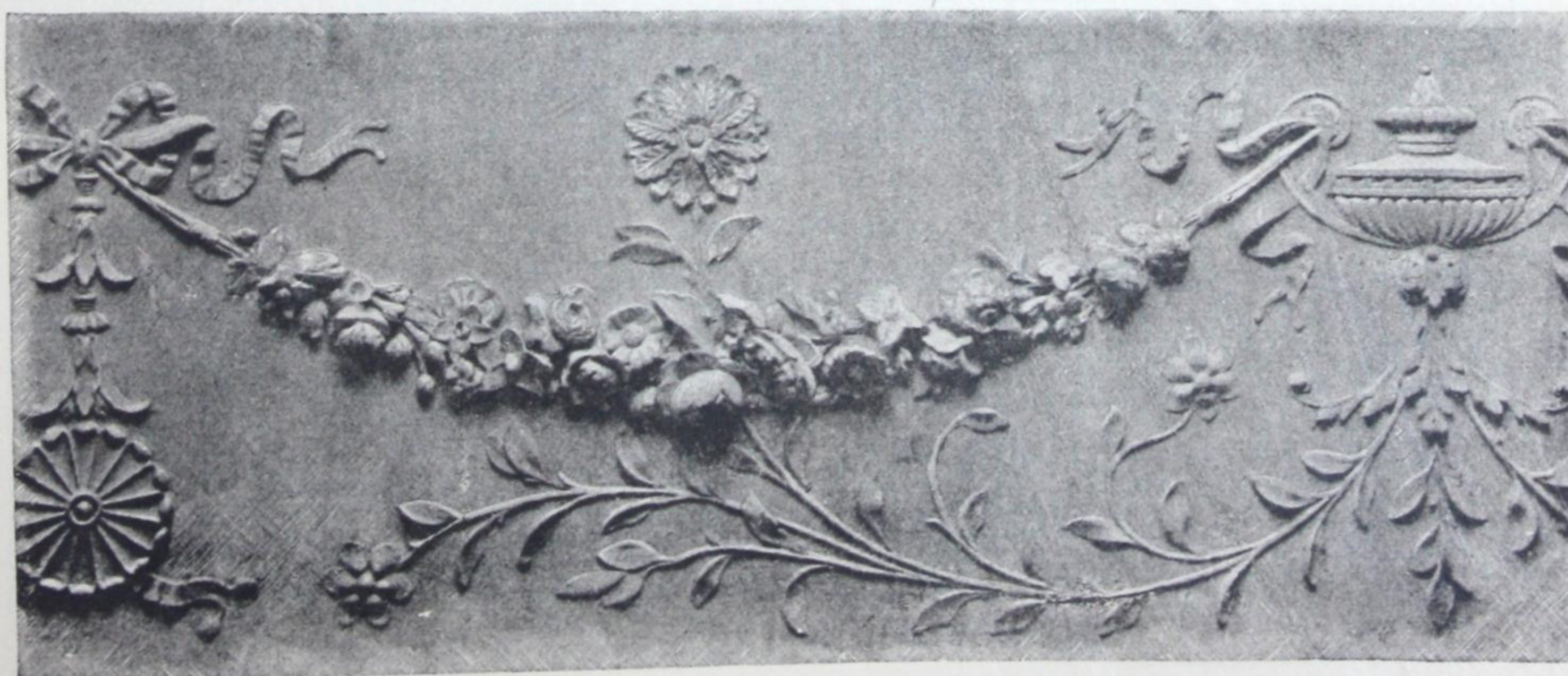
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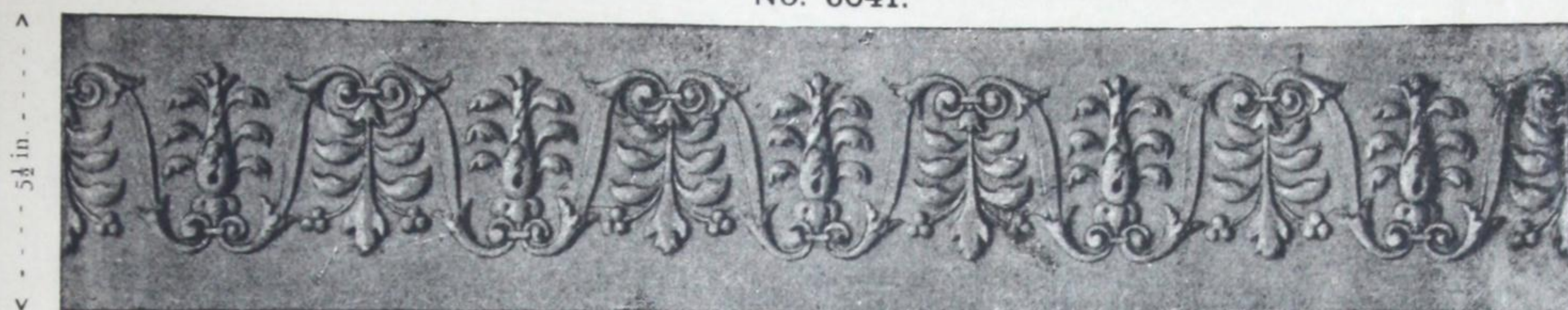
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ITALIAN FRIEZES.

No. 6041.



No. 6042.



No. 6043.



REGISTERED.

No. 6044.



No. 6045.



REGISTERED.

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CCA

ITALIAN FRIEZES.

No. 6046.



No. 6047.



No. 6048.



No. 6049.



REGISTERED.

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ITALIAN FRIEZES.

No. 6050.



No. 6051.

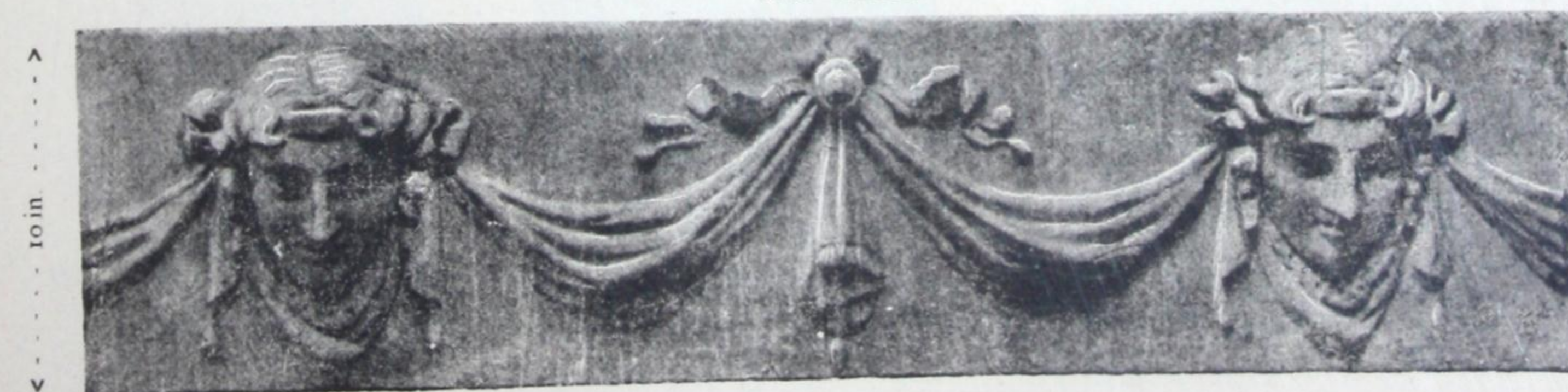


No. 6052.



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No. 6053.



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CCA

ITALIAN FRIEZES.

No. 6054.



< - - - 10½ in. - - - >

No. 6055.



< - - - 1 ft. 4½ in. - - - >

REGISTERED.

No. 6056.



< - - - 1 ft. 10 in. - - - >

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CCA

FRIEZES.

No. 6057.



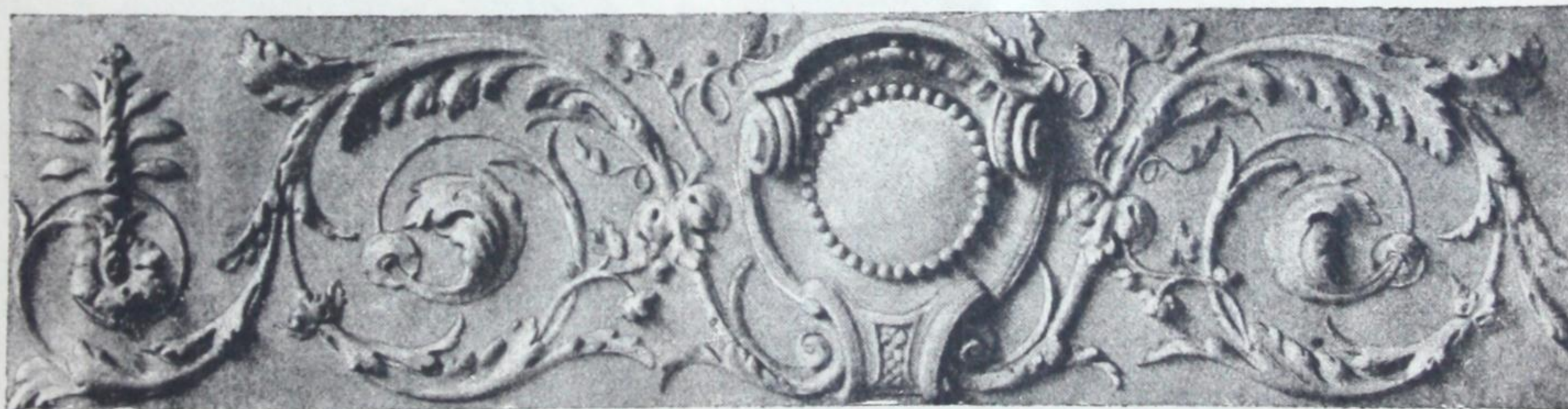
> - - - - 1 ft. 5 in. - - - - <

No. 6058.



> - - - - 1 ft. 3 in. - - - - <

No. 6059.



> - - - - 12 1/2 in. - - - - <

No. 6060.



> - - - - 1 ft. 11 in. - - - - <

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CCA

ITALIAN FRIEZES.

No. 6061.



<----- 1 ft. 2 in. ----->

No. 6062.



<----- 2 ft. 2 in. ----->

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CCA

No. 6063.



No. 6064.



REGISTERED.

No. 6065.



REGISTERED.

No. 6066.



REGISTERED.

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CCA

ITALIAN FRIEZES.

No. 6067.



< - - 1 ft. 0 in. - - >

No. 6068.



< - - - 1 ft. 4 in. - - - >

No. 6069.



< - - - 1 ft. 0 in. - - - >

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CCA

ITALIAN FRIEZES.

No. 6070.



< - - - - 7 $\frac{3}{4}$ in. - - - - >

No. 6071.



< - - - - 1 ft. 1 $\frac{1}{2}$ in. - - - - >

No. 6072.



< - - - - 1 ft. 3 $\frac{1}{2}$ in. - - - - >

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CCA

ITALIAN FRIEZES.

No. 6073.



<----- 1 ft. 9½ in. ----->

REGISTERED

No. 6074.



<----- 2 ft. 0 in. ----->

ONE-EIGHTH FULL SIZE.

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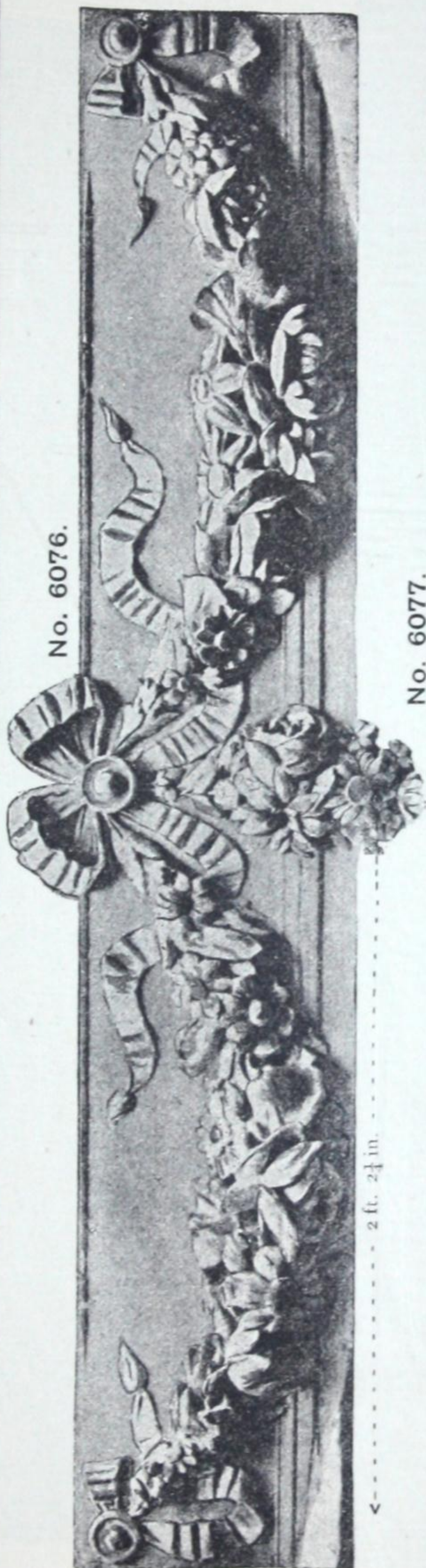
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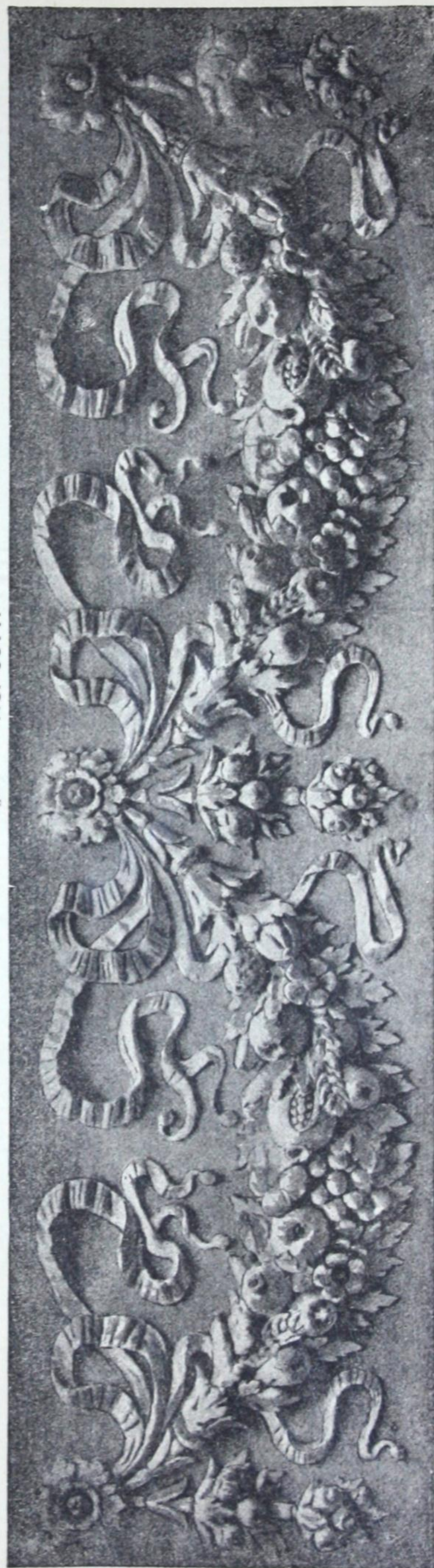
No. 6076.



< - - - 10 in. - - - >

2 ft. 2 1/4 in.

No. 6077.



< - - - 1 ft. 7 in. - - - >

2 ft. 7 1/2 in.

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CCA

Friezes.

No. 6078.



< - - - - 1 ft. 4 in. - - - - >

No. 6079.



< - - - - 2 ft. 2 in. - - - - >

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CCA

Friezes.

No. 6080.



< 1 ft. 5 in. >

No. 6081.



< 2 ft. 0 in. >

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CCA

Friezes.

No. 6082.

8 1/2 in.



No. 6083.

10 1/2 in.



No. 6084.

1 ft. 0 in.



No. 6085.

1 ft. 6 in.



REGISTERED.

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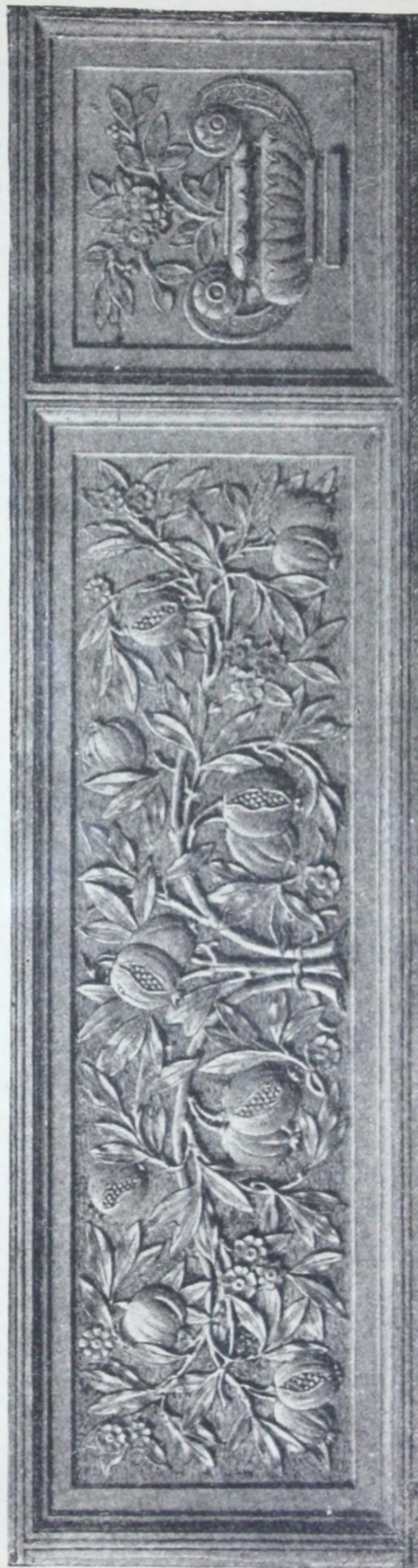
Friezes.

No. 6086.



< ----- 2 ft. 2 in. ----- >

No. 6087.



< ----- 1 ft. 7 in. ----- >

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CCA

ELIZABETHAN FRIEZES.

No. 6088.



< - - - 6 in. - - - >

No. 6089.



< - - - 8 1/4 in. - - - >

No. 6090.



< - - - 2 ft. 1 in. - - - >

< - - - 3 ft. 3 in. - - - >

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CCA

FRIEZES.

6147.



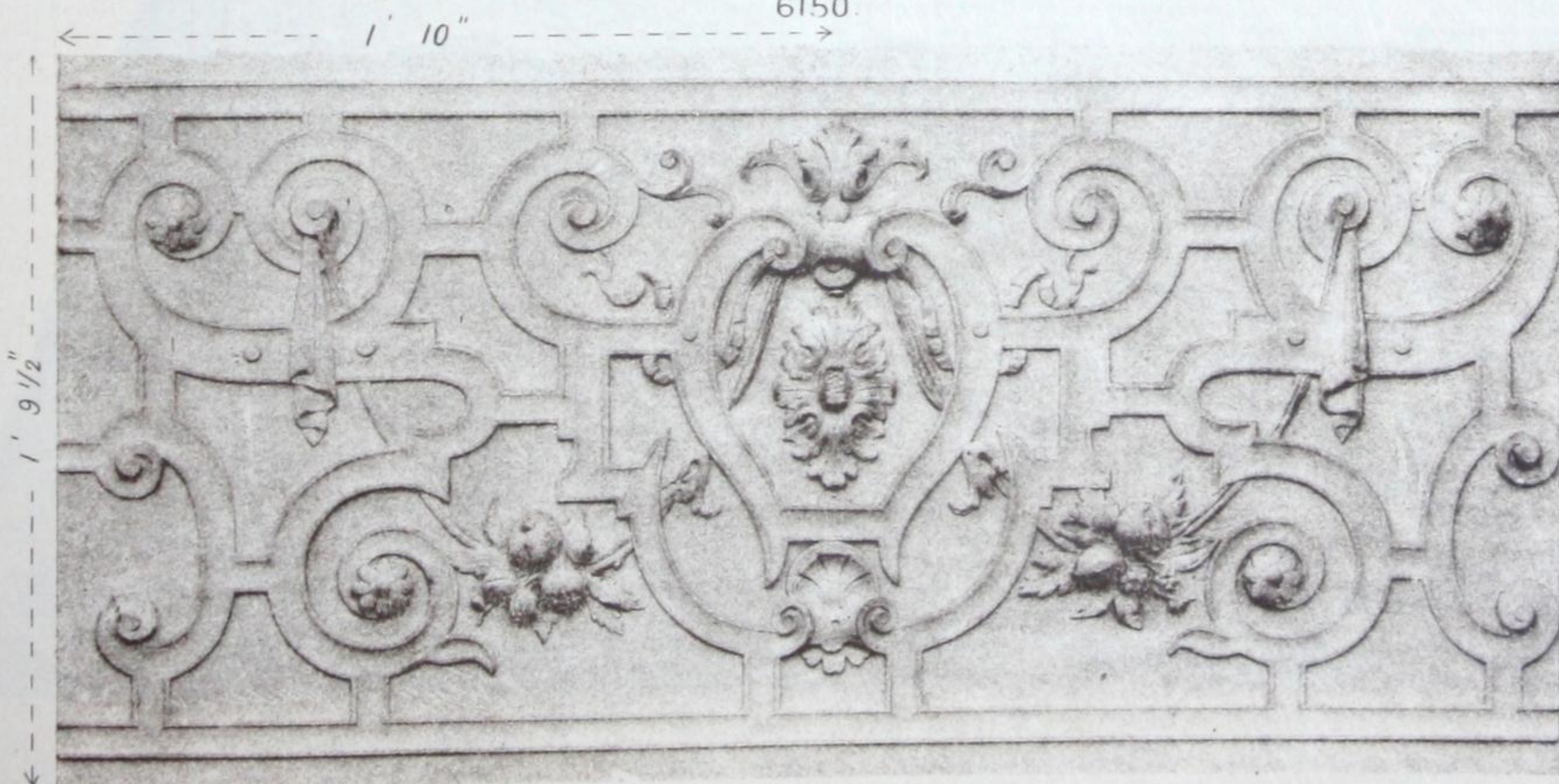
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6149.



6150.

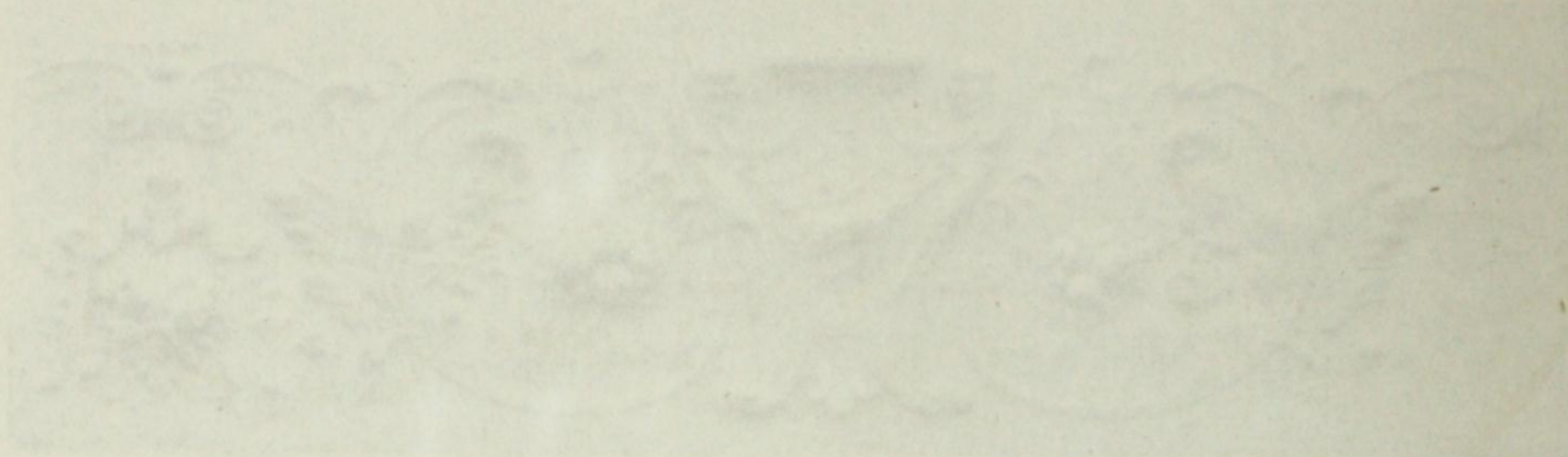


FRONT

010



010



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010



010

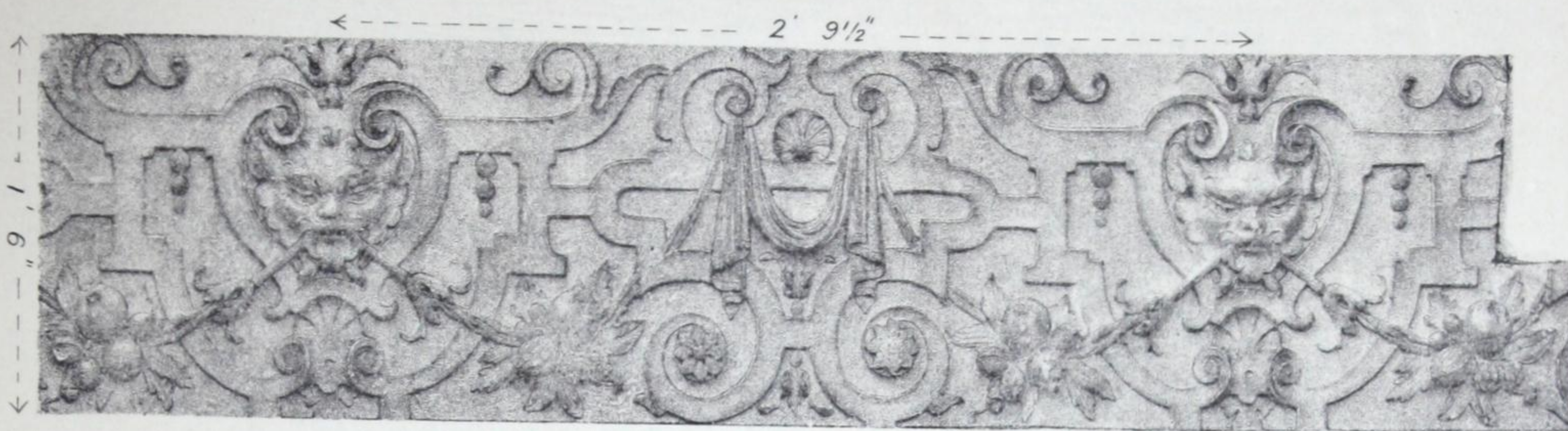
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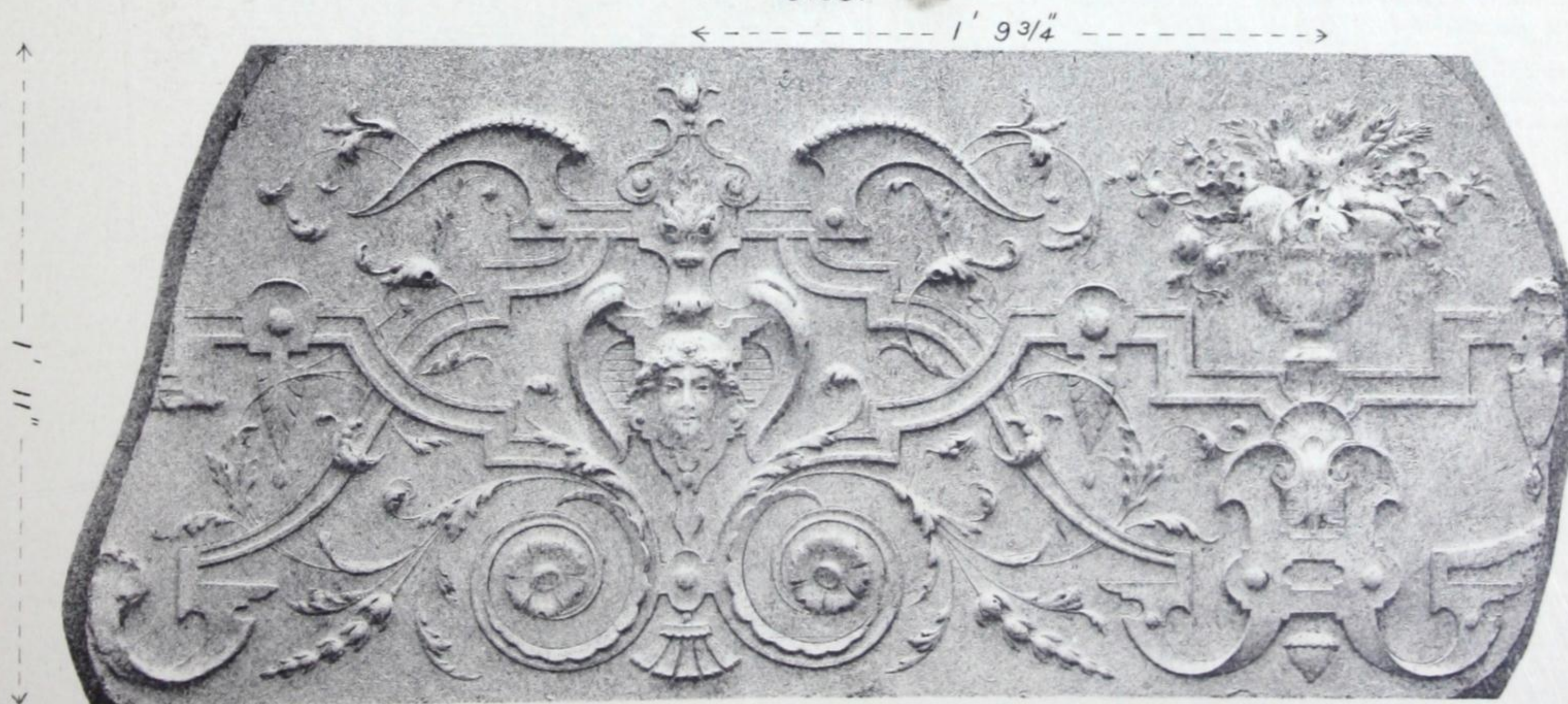
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6152.



6153.



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CCA

FRIEZES.

6154.



6155.



G. J. & S.

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CCA

FRIEZES.

6156.



6157.



6158.



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CCA

FRIEZES.

6159.



6160.



6161.



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CCA

FRIEZES.

6163.



6162.



6164.



G. J. & S.

INK PHOTO. SPRAGUE & CO. LONDON

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CCA

FRIEZES.

6165



*Designed & Modelled by M^r Stephen Webb
(Recumbent)*

G. J. & S.

PRINTED BY J. J. J. J. J.

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CCA

FRIEZES.

6166.



Designed & Modelled by Mr. Stephen Webb.
(REGISTERED)

6167.



Designed & Modelled by Mr. Stephen Webb.
(REGISTERED)

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CCA

6168.



6169.



6170.



6171.



G. J. & S.

INK PHOTO. SPRAGUE & CO. LONDON.

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CCA

FRIEZES

6174.



6175.



6176.



6177.



6178.



6179.



INK PHOTO. SPRAGUE & CO LONDON.

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CCA

FRIEZES.

6168.



6169.



6170.



6171.



6172.



6173.



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CCA

No. 6186.



No. 6187.



No. 6188.



No. 6189.



No. 6190.



No. 6191.



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No. 6192.



No. 6193.



No. 6194.



No. 6195.



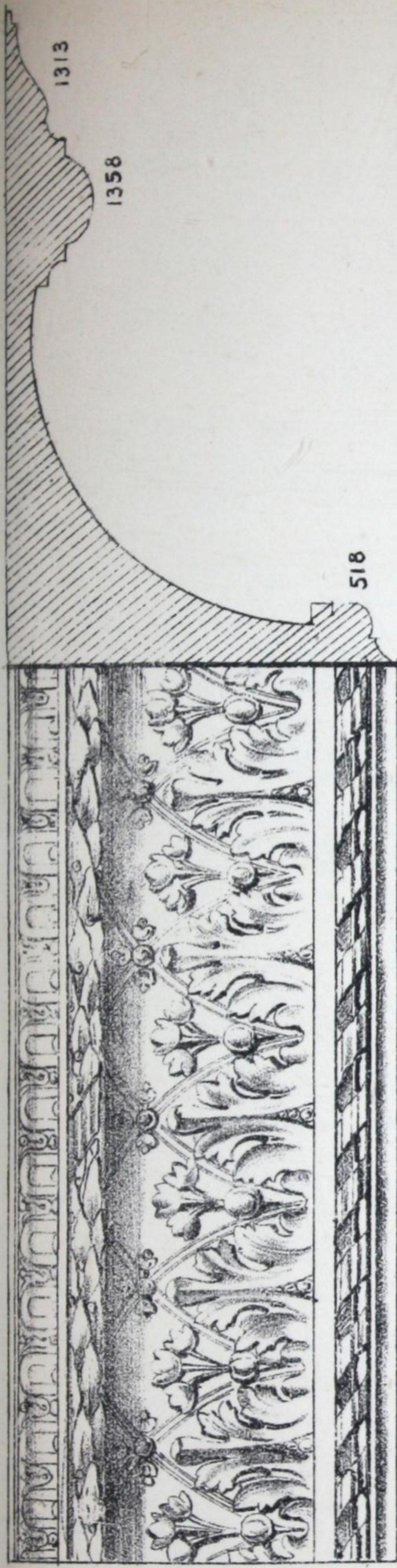
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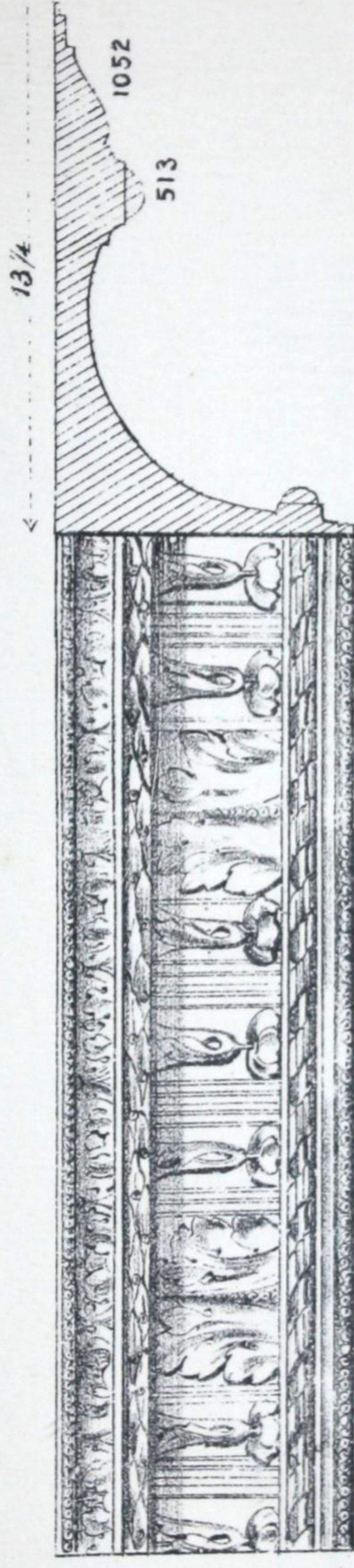
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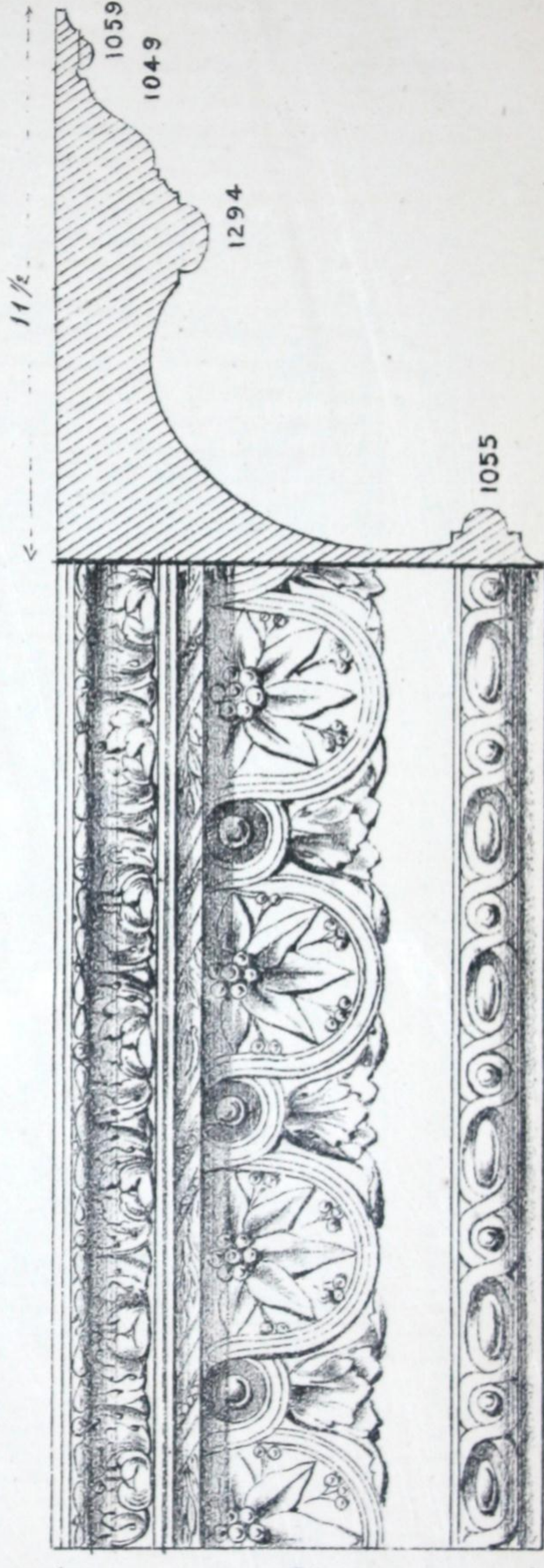
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9



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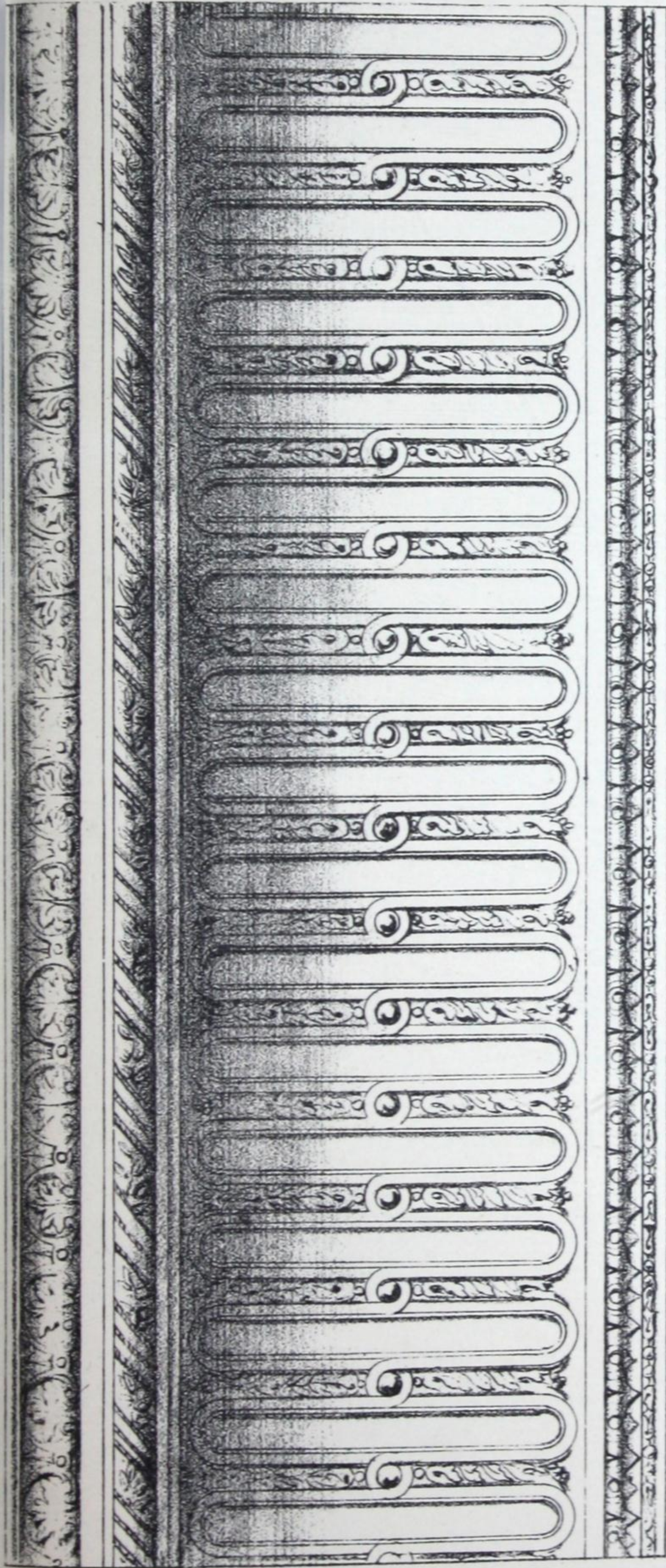
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GEORGE JACKSON & SONS. 49 RATHBONE PLACE. LONDON. W.

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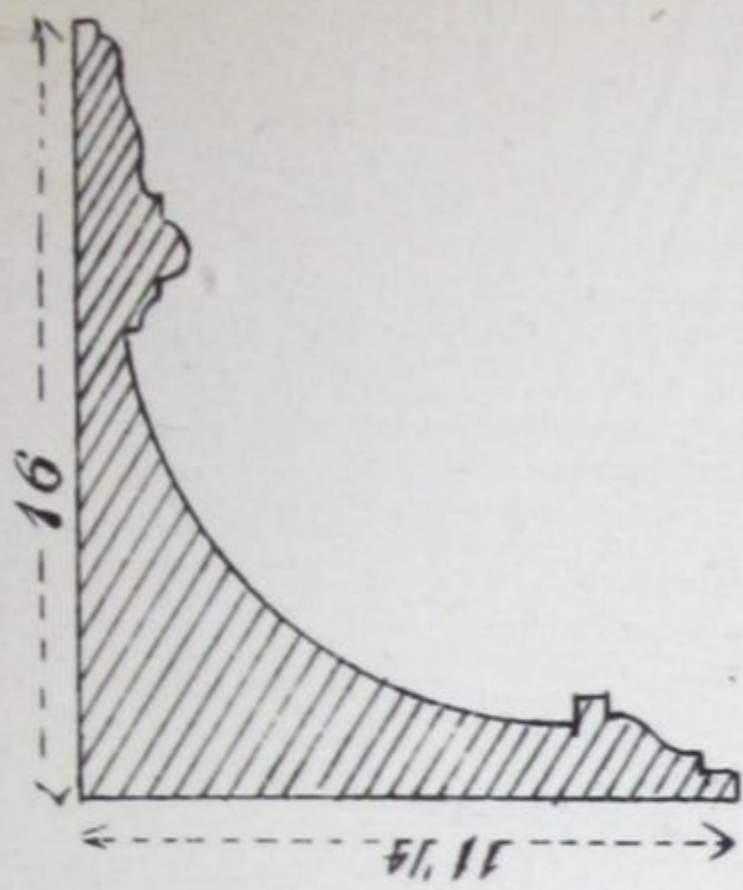
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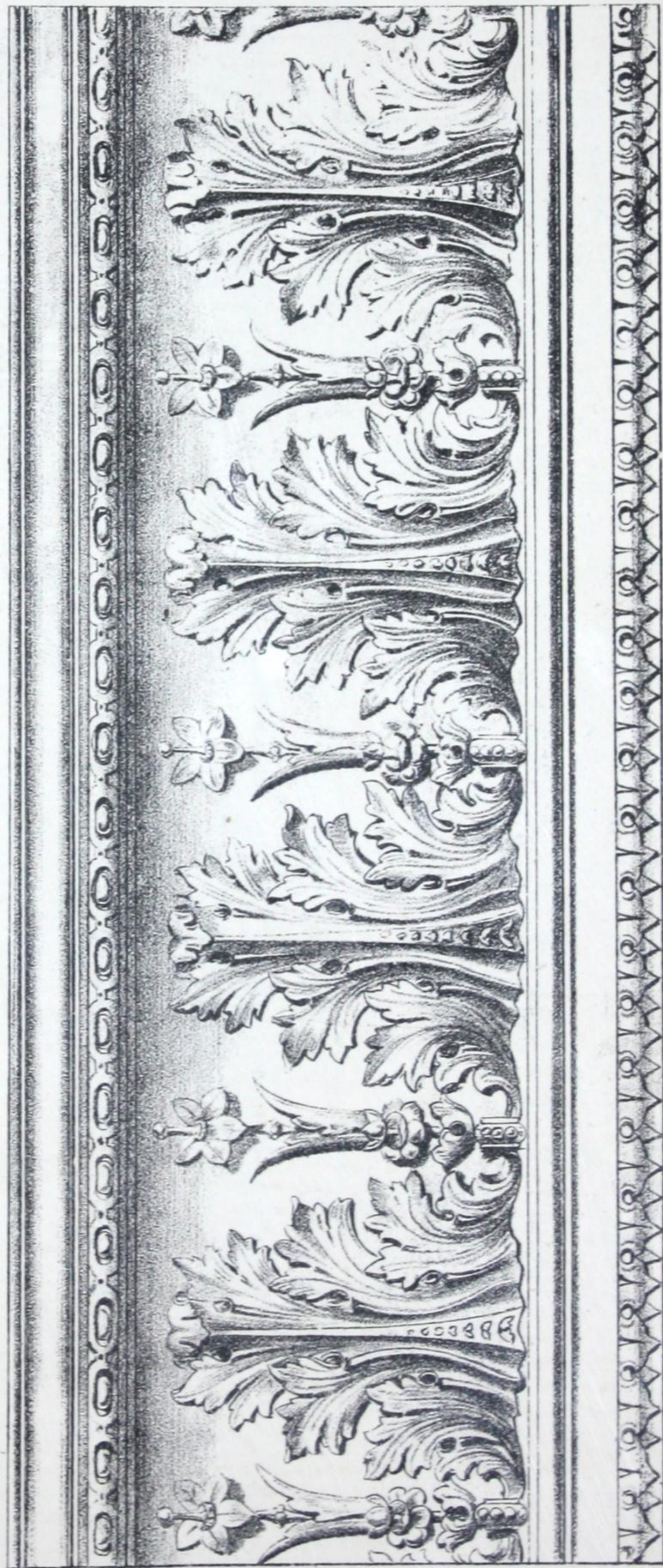
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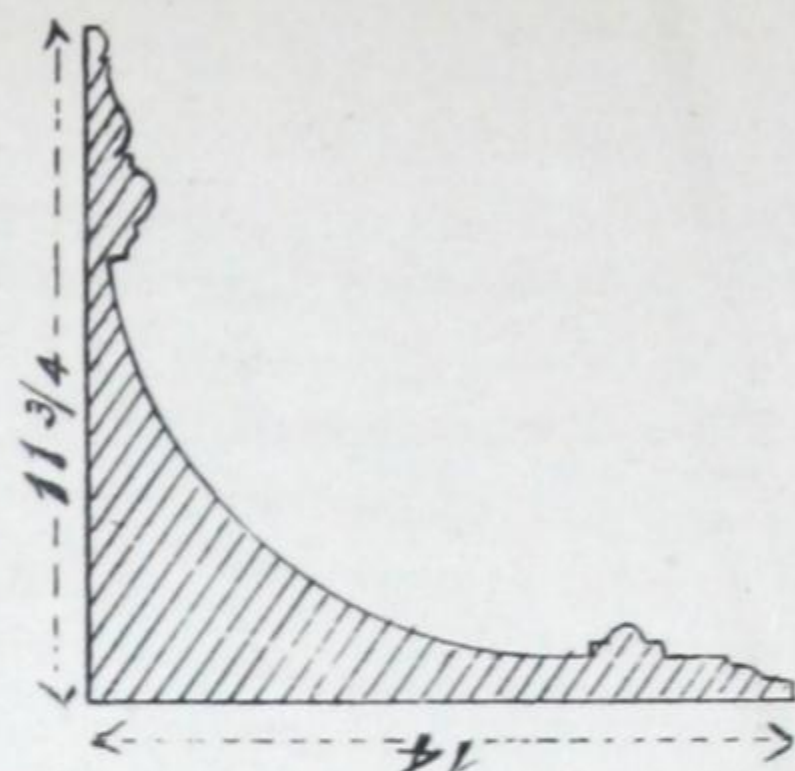
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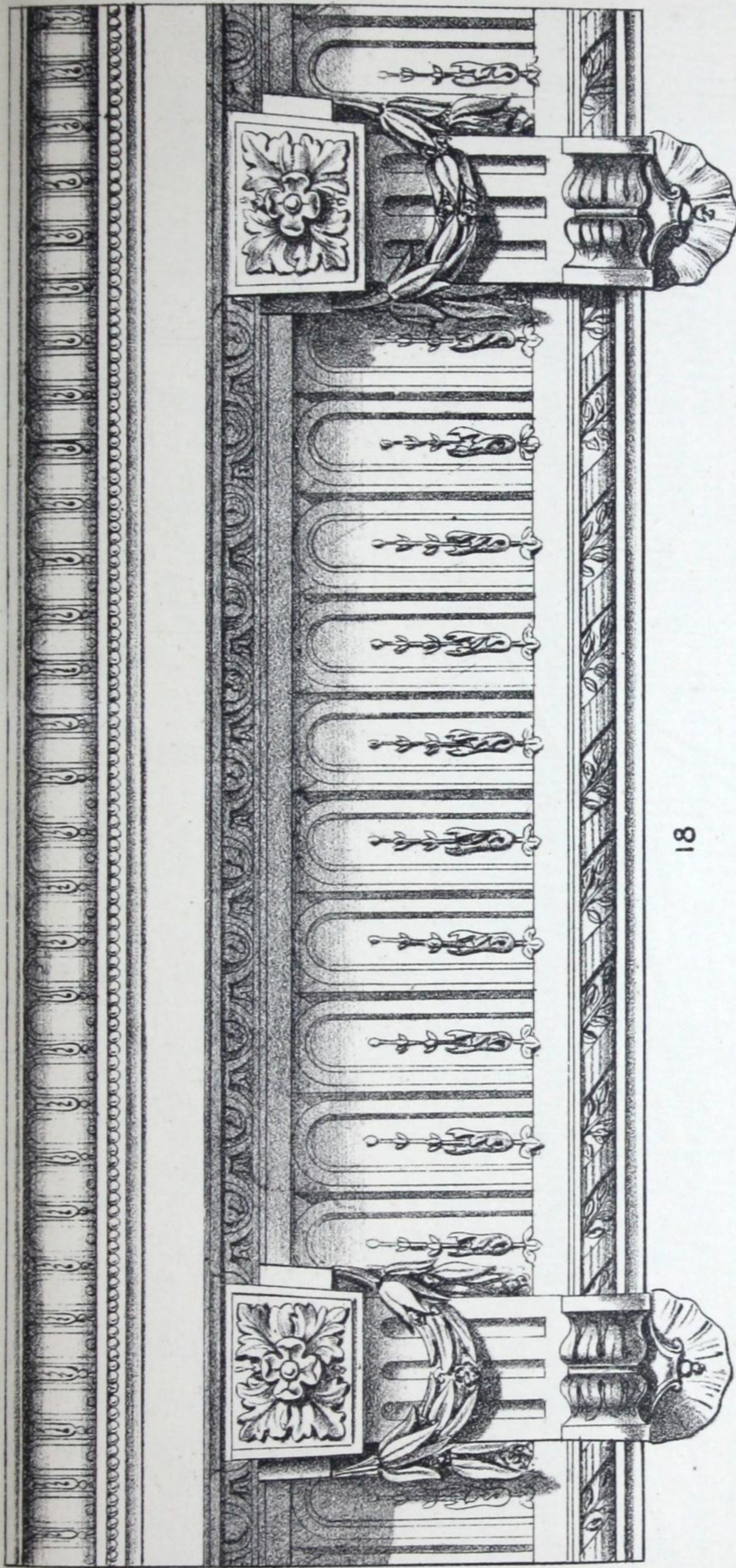
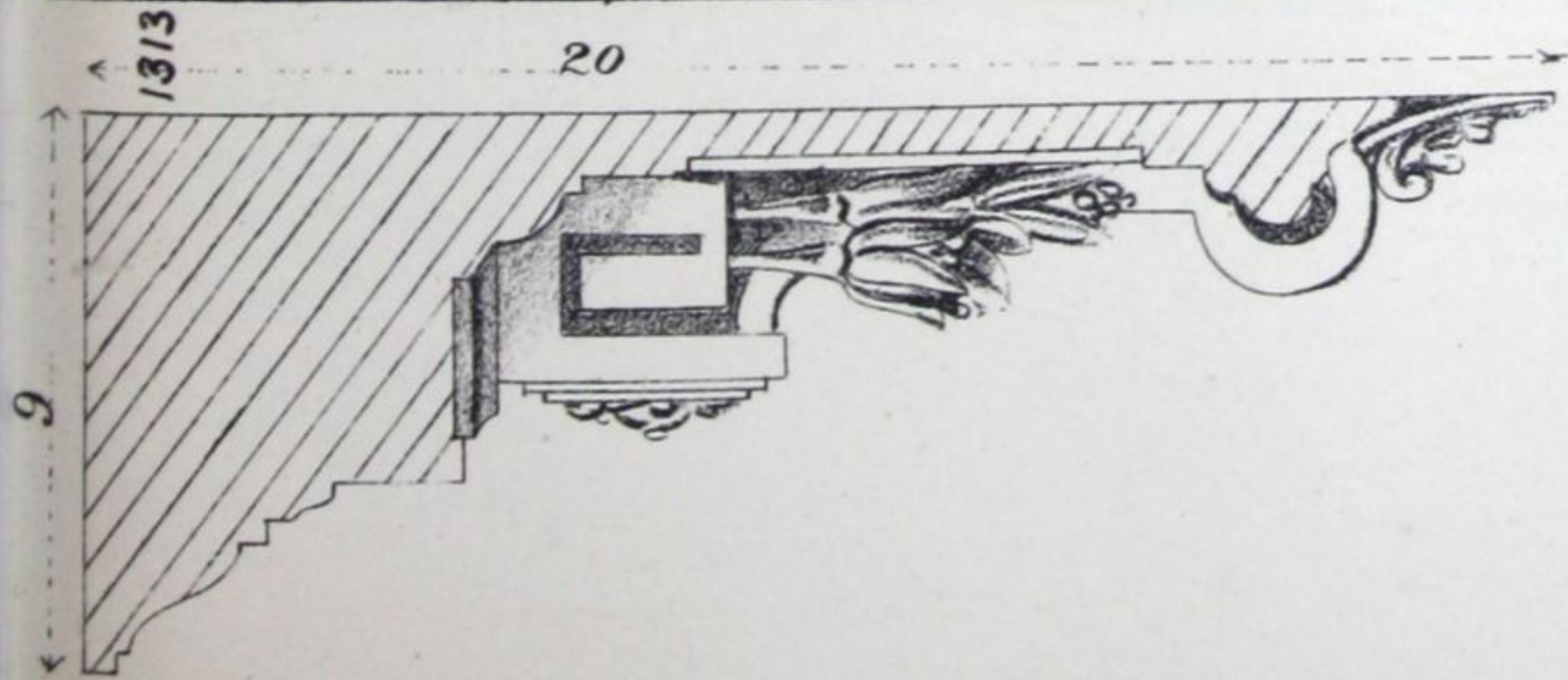
BALE & DANIELSON, LTD., LONDON.

GEORGE JACKSON & SONS 49 RATHBONE PLACE LONDON W

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CCA

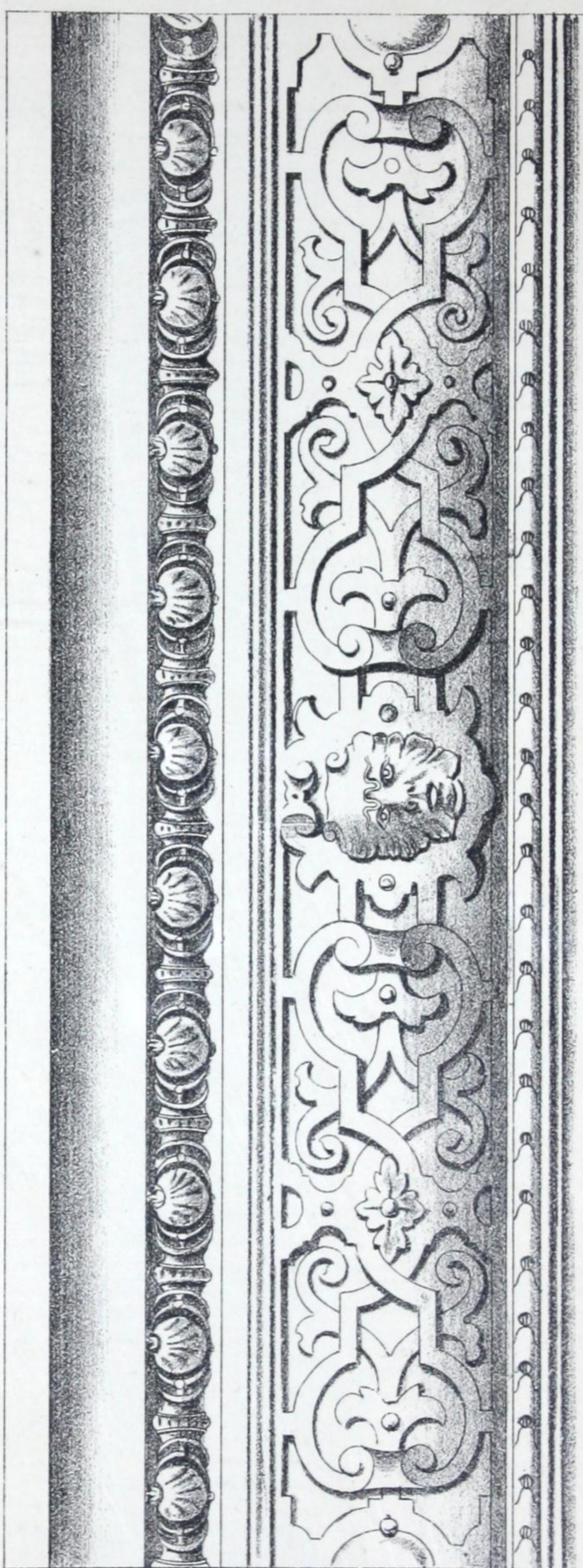
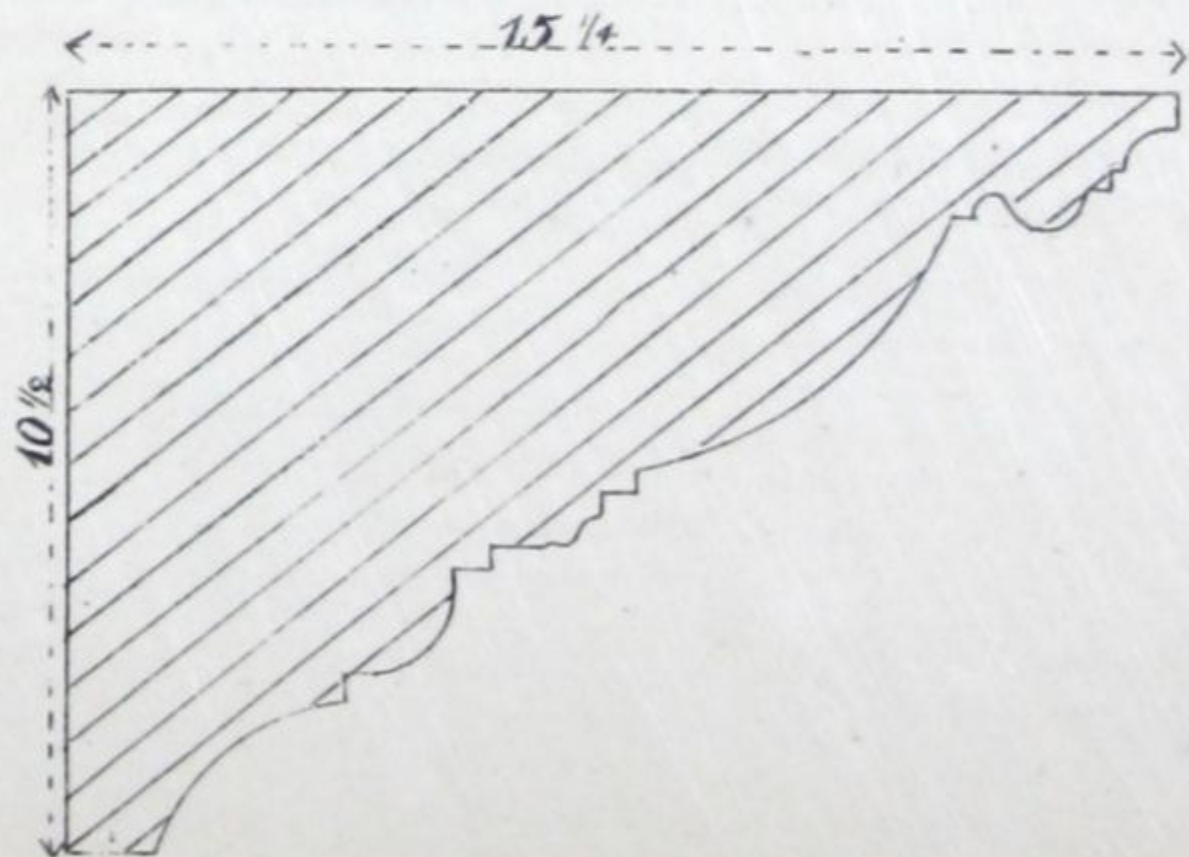


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1226

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GEORGE JACKSON & SONS. 49 RATHBONE PLACE. LONDON. W.

BALE & DANIELSSON, LTD., LONDON.

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1017.

24.

652.

1011

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1268

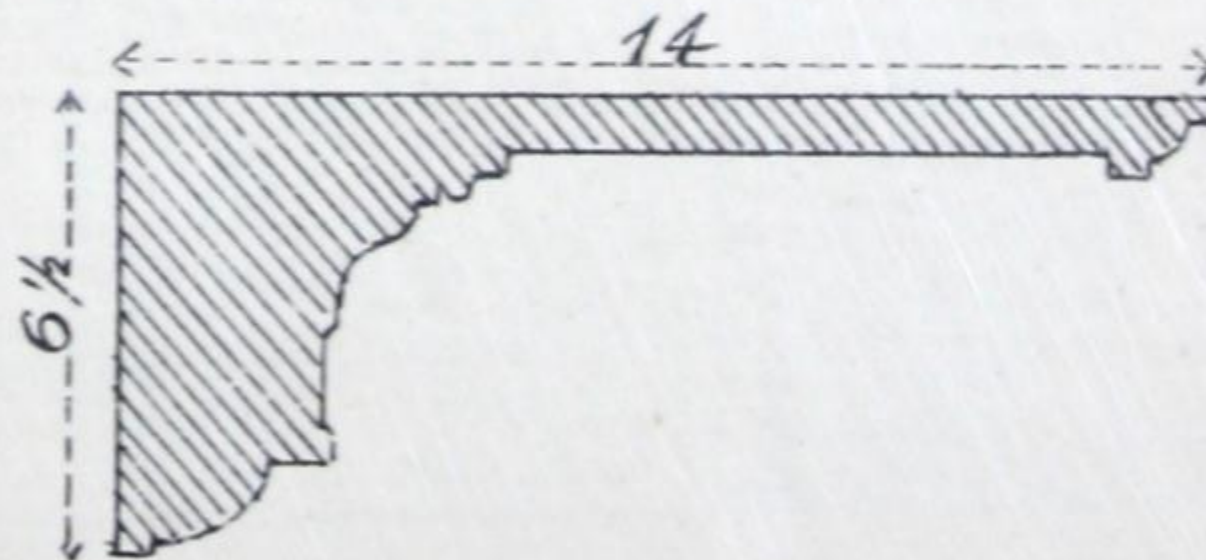
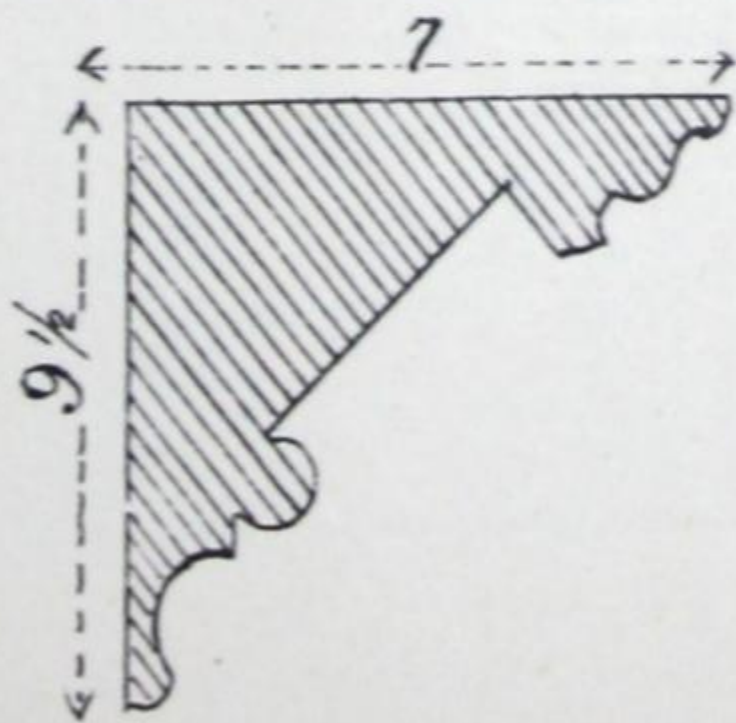
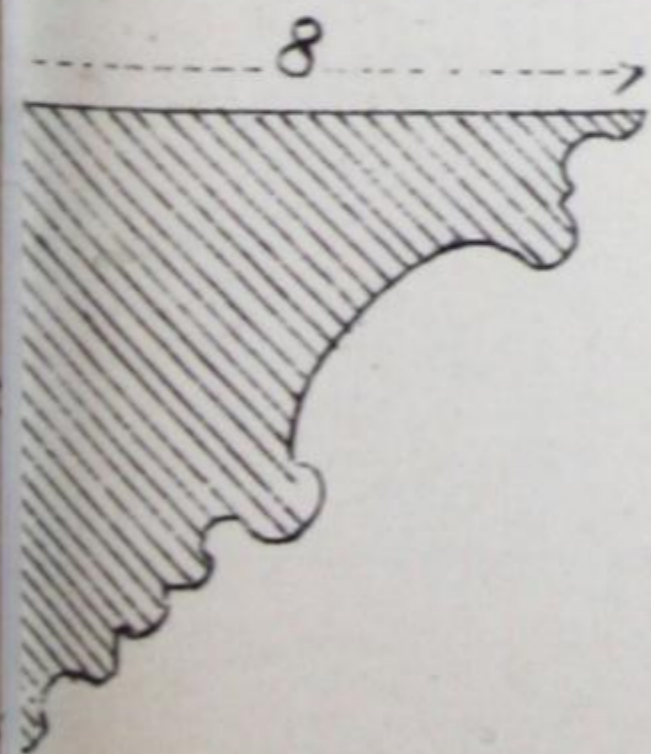
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BALE & DANIELSON, LTD., LONDON.

26

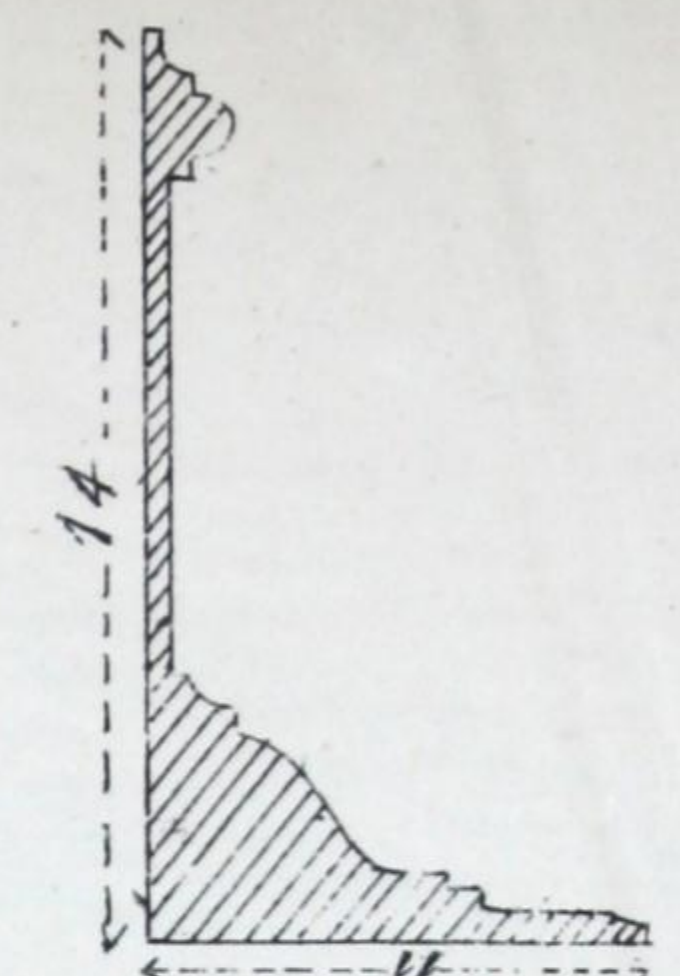
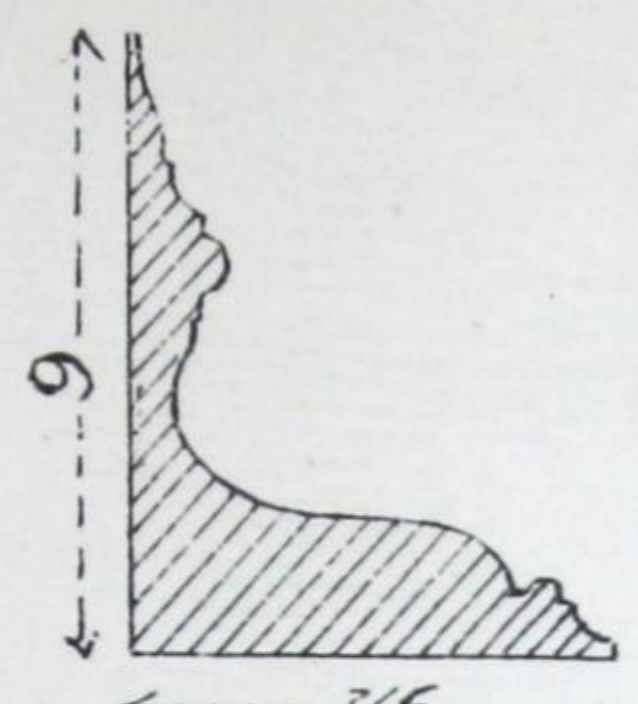
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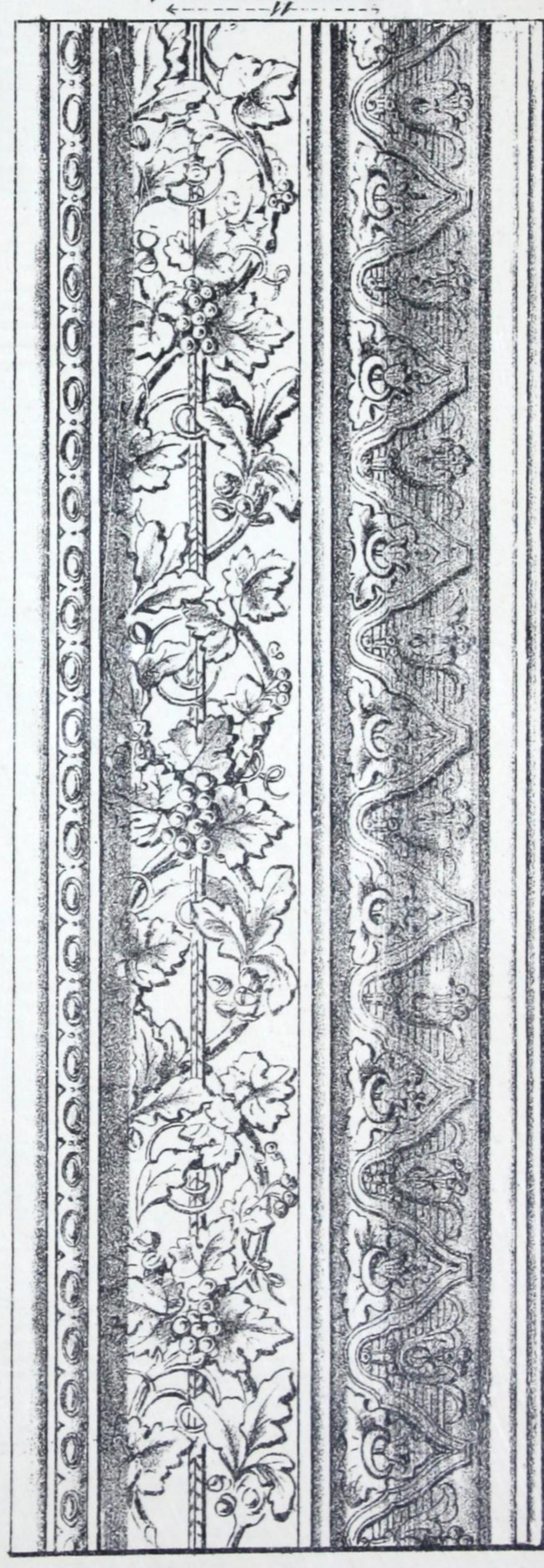
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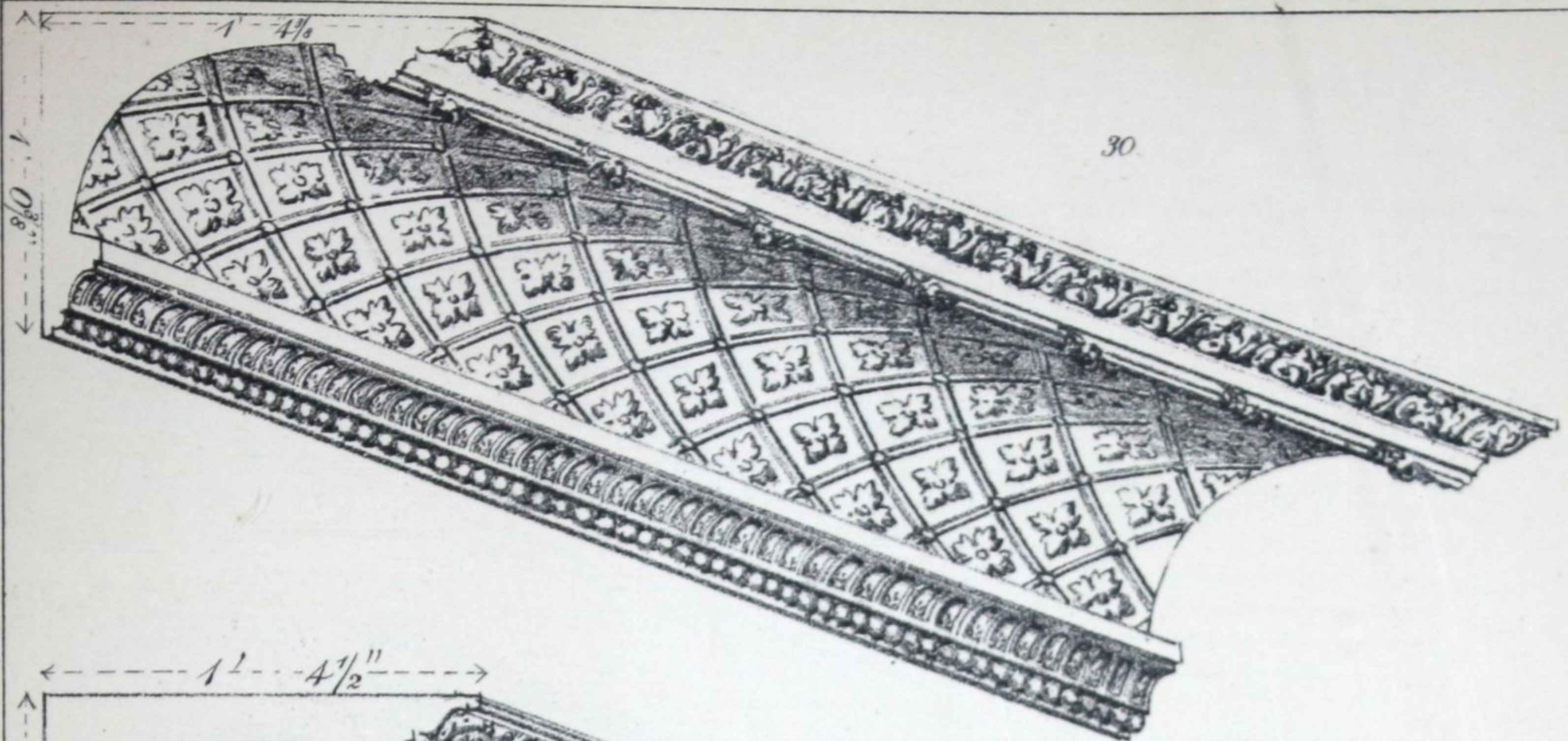
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GEORGE JACKSON & SONS 49 RATHBONE PLACE - LONDON. W

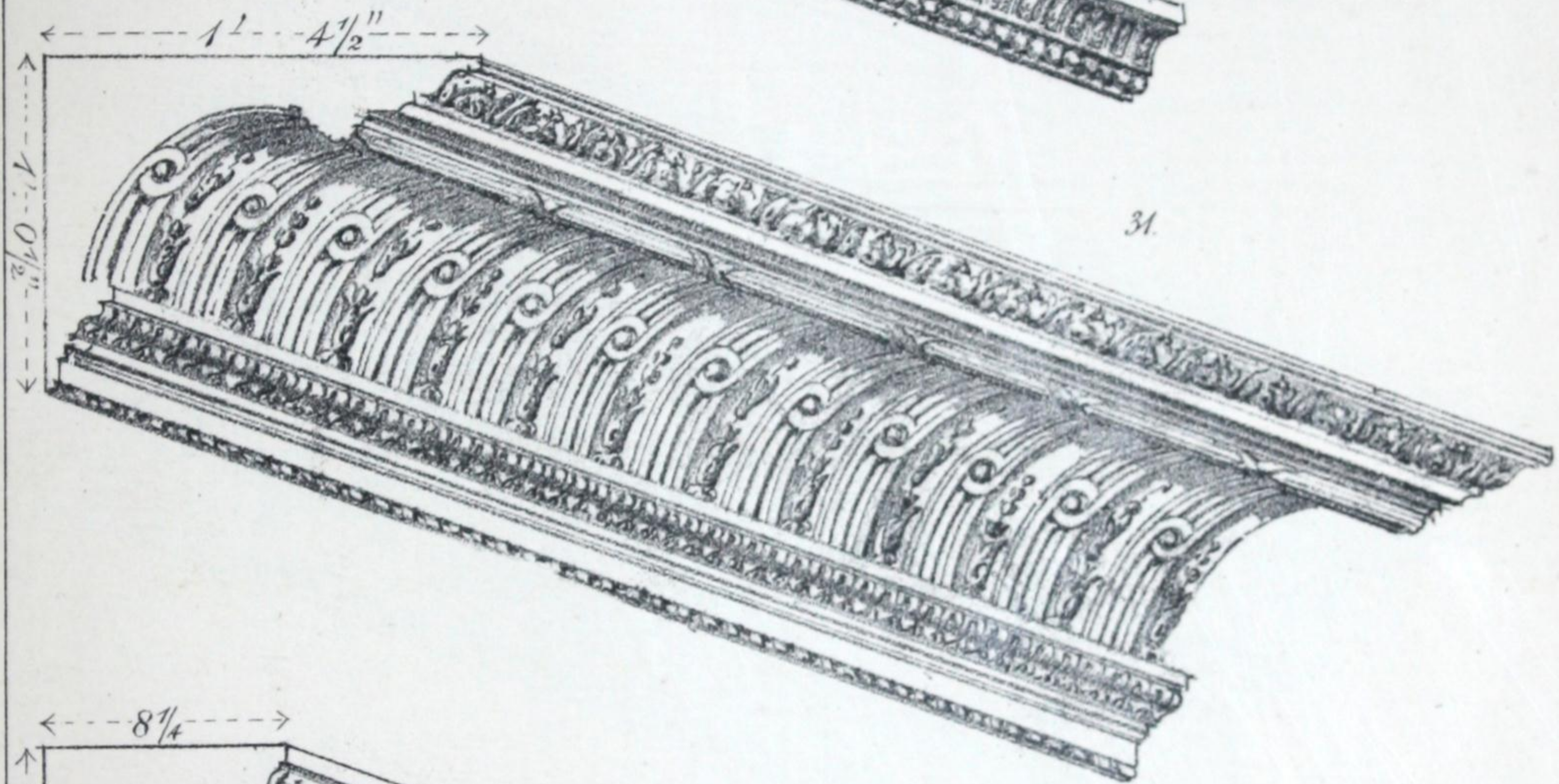
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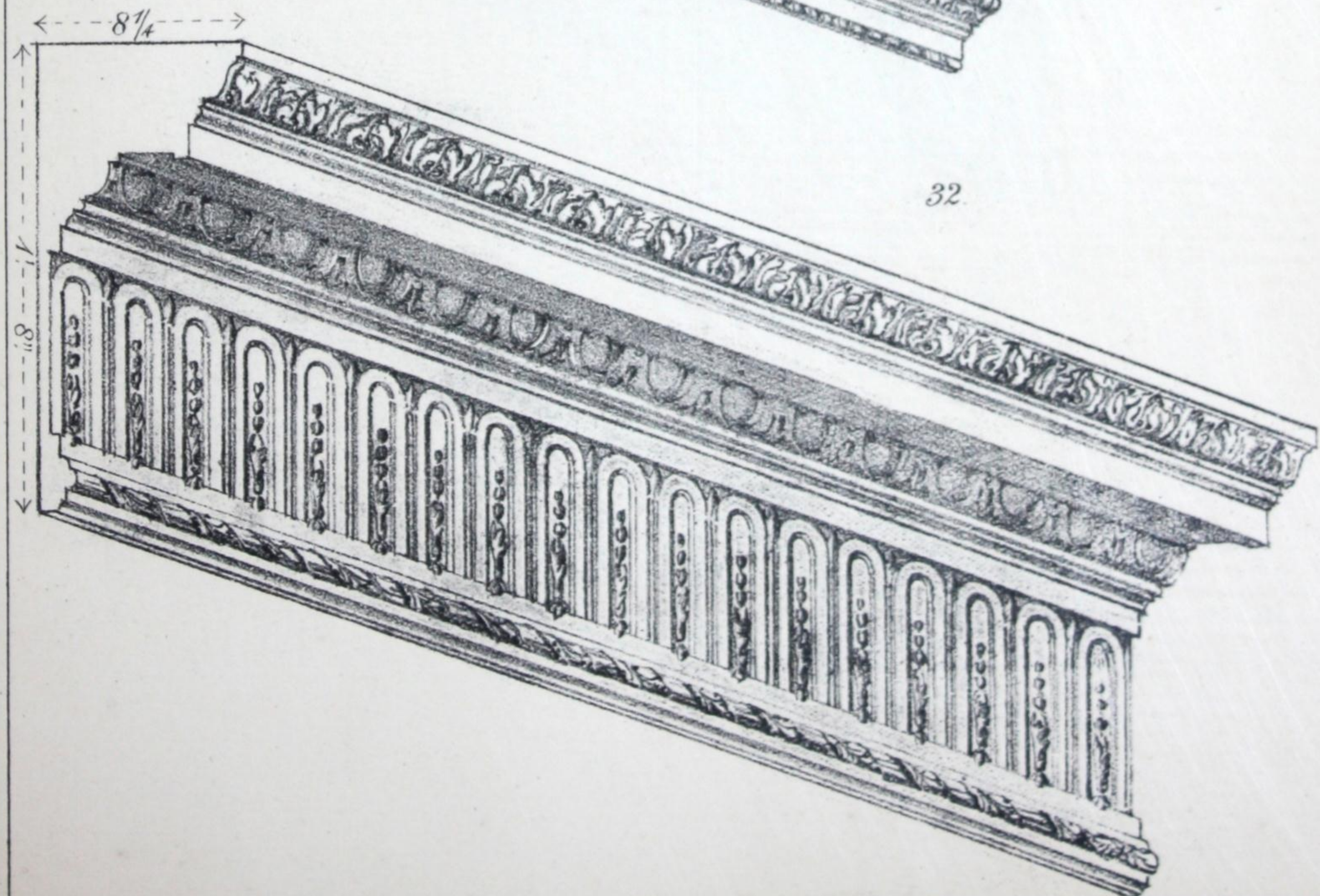
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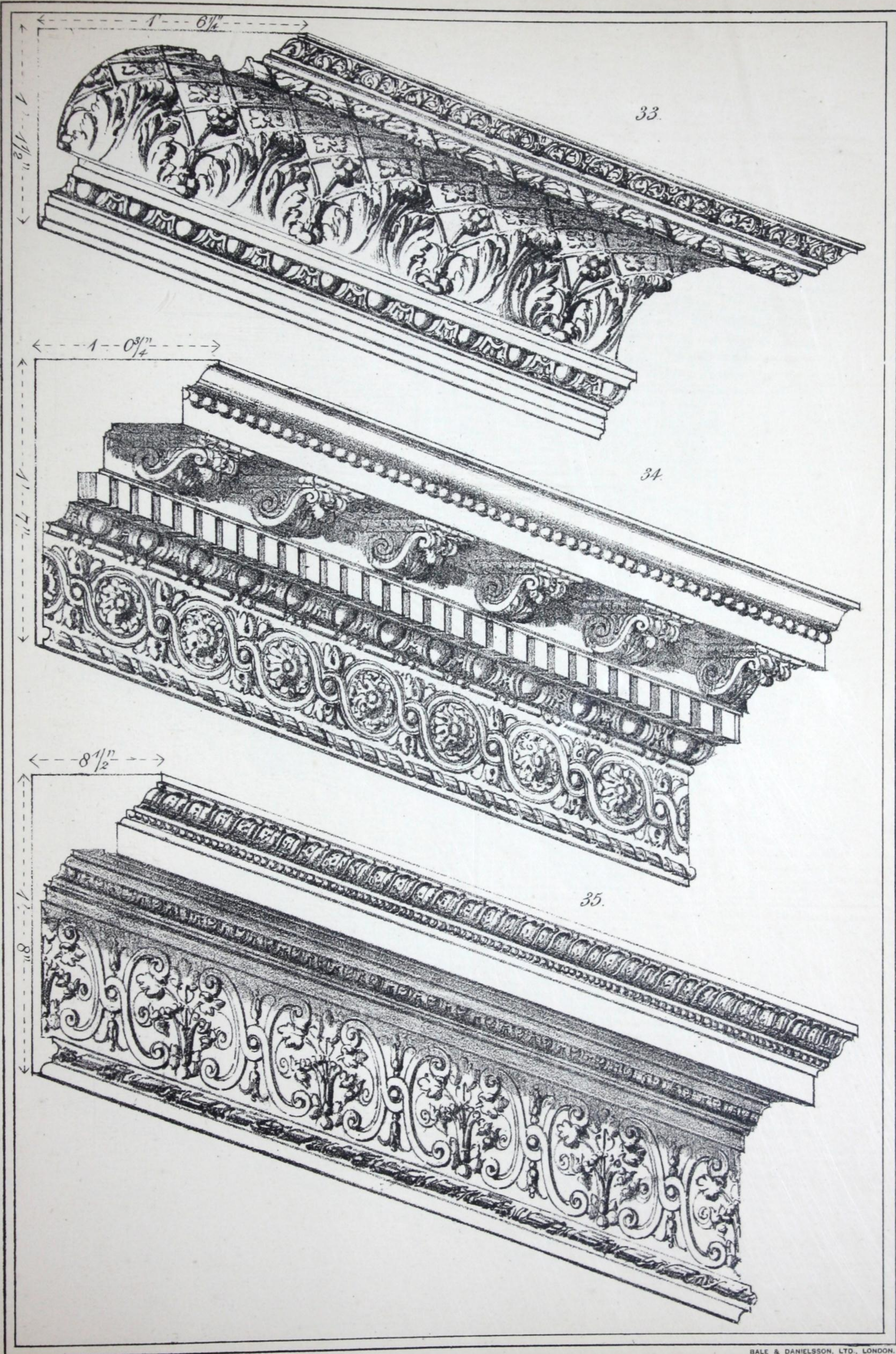


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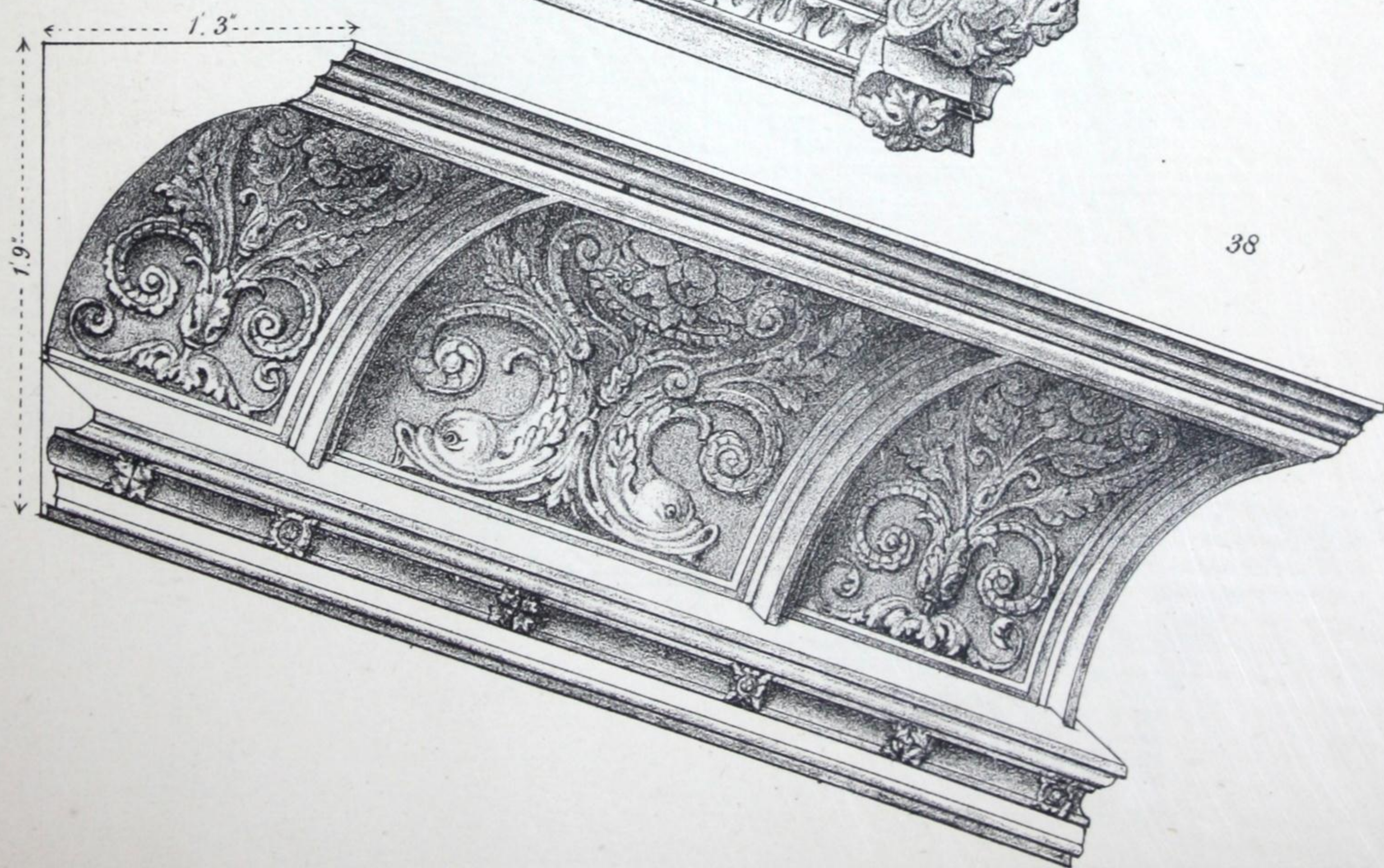
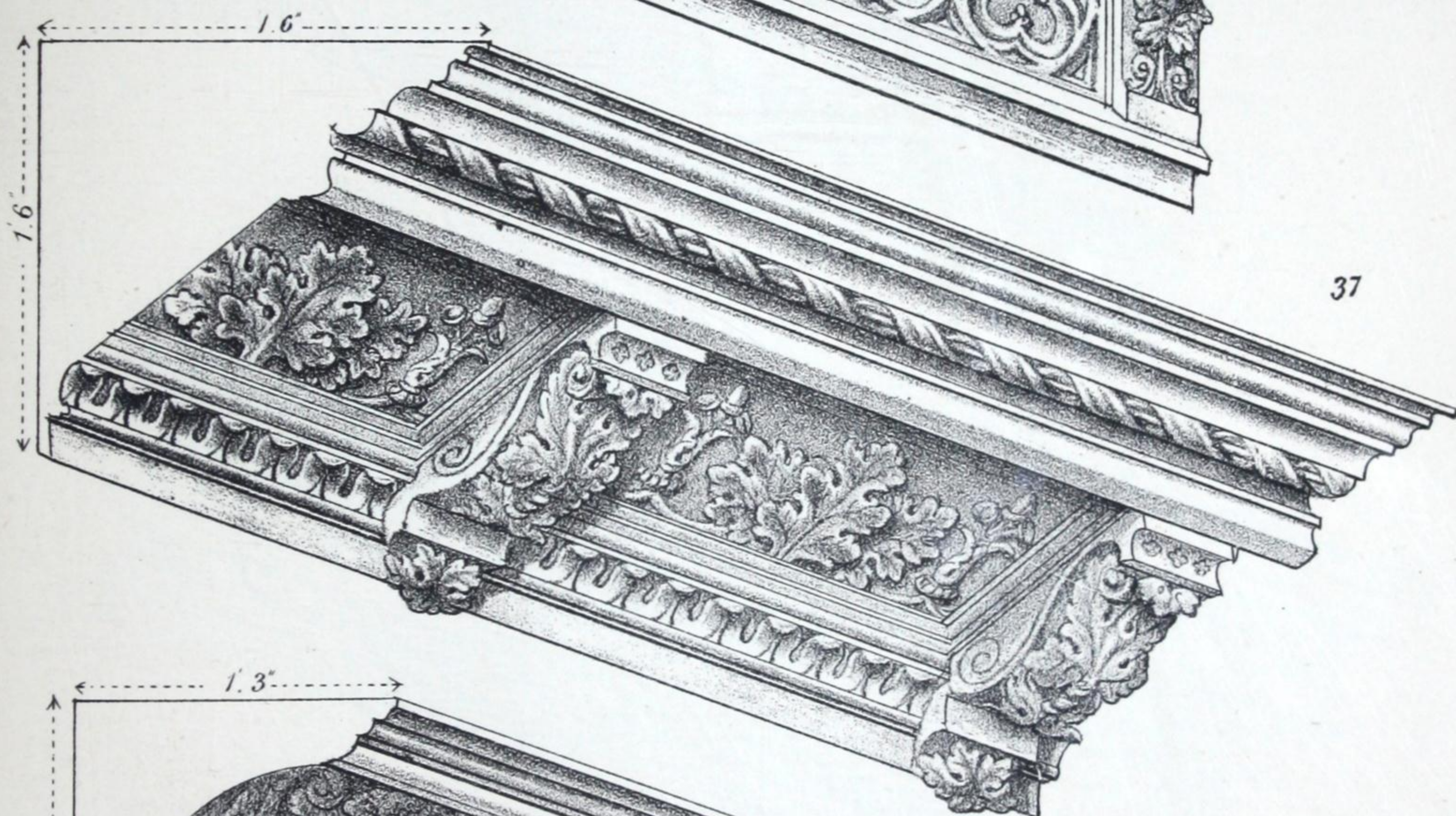
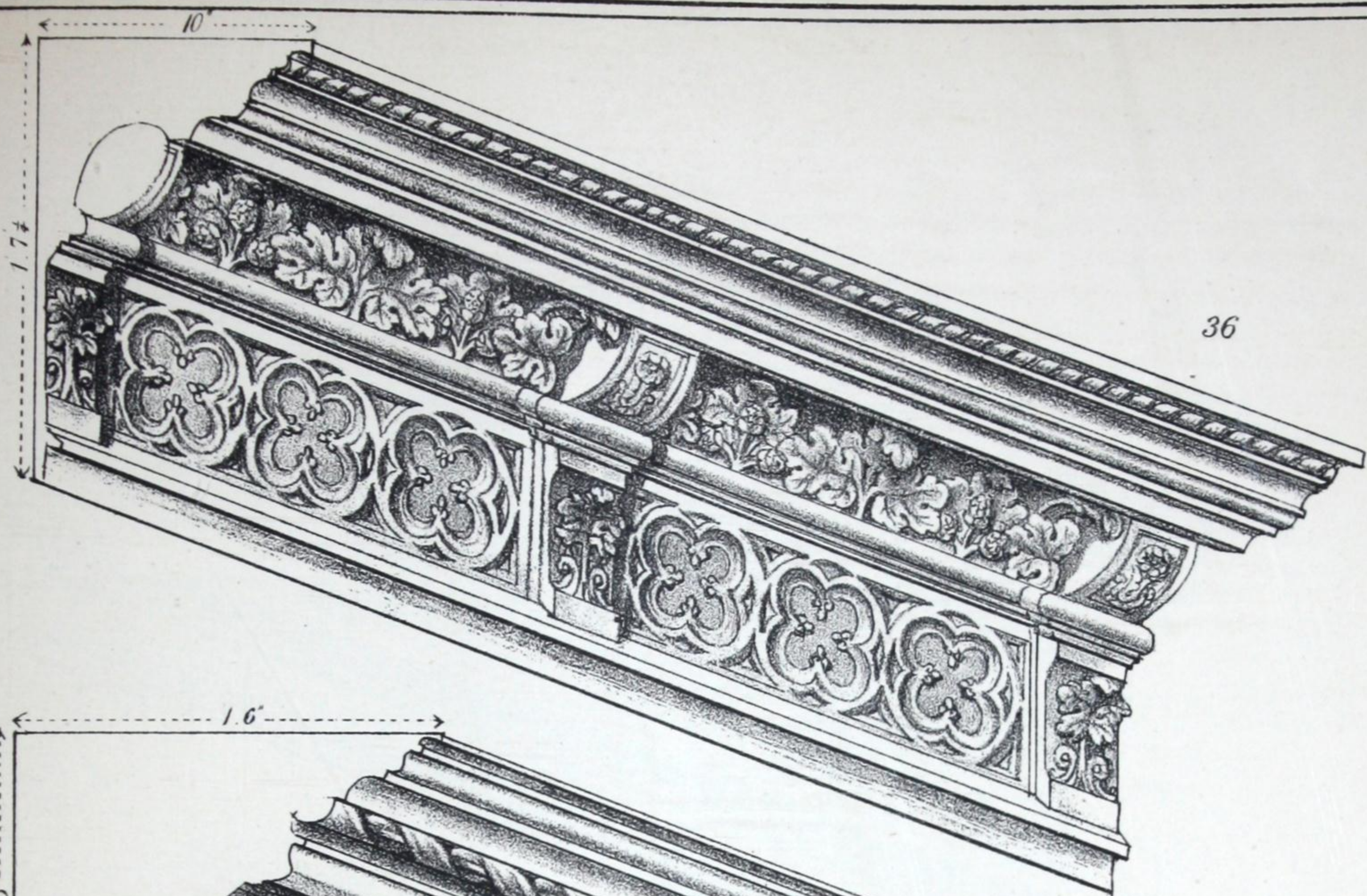
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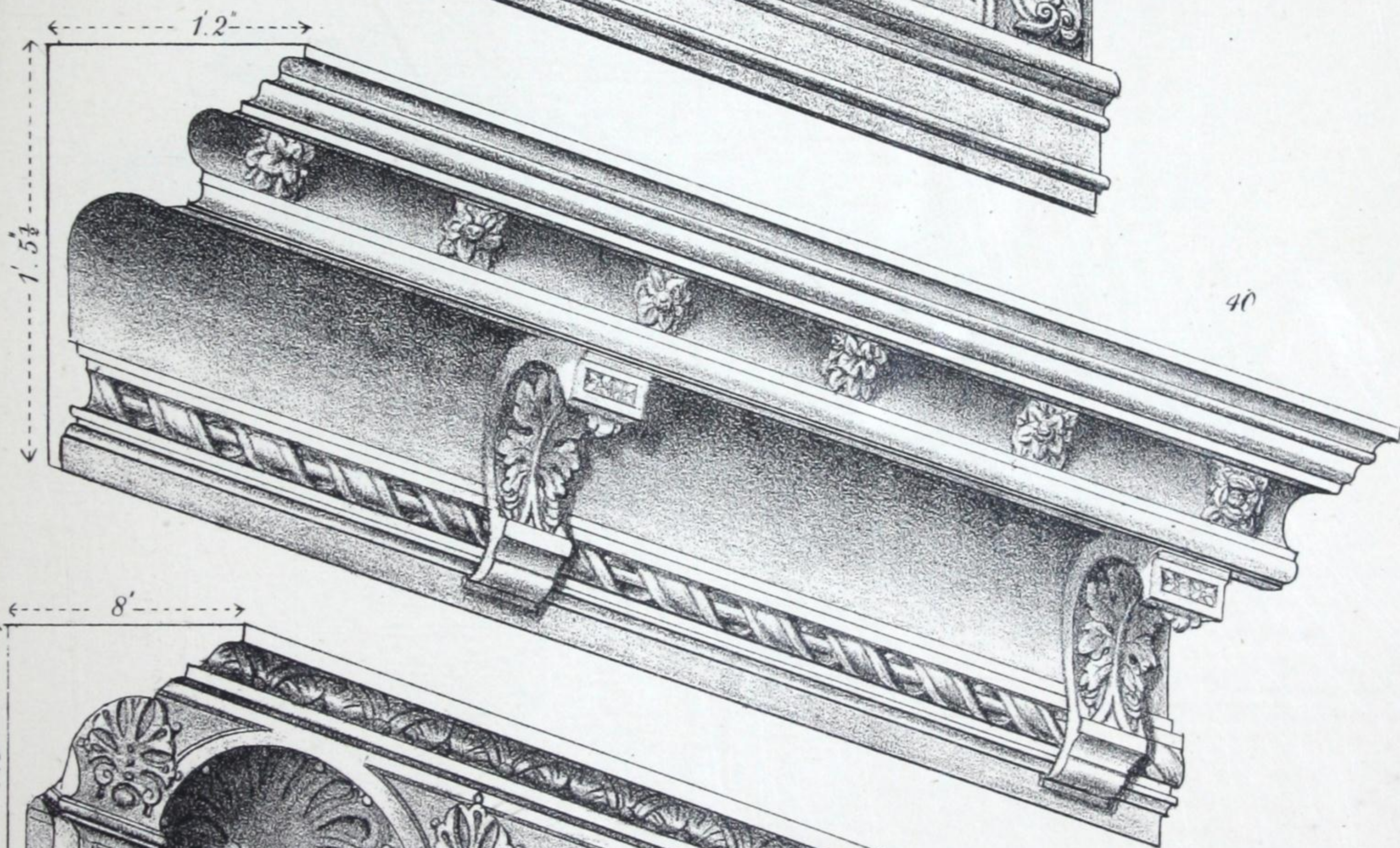
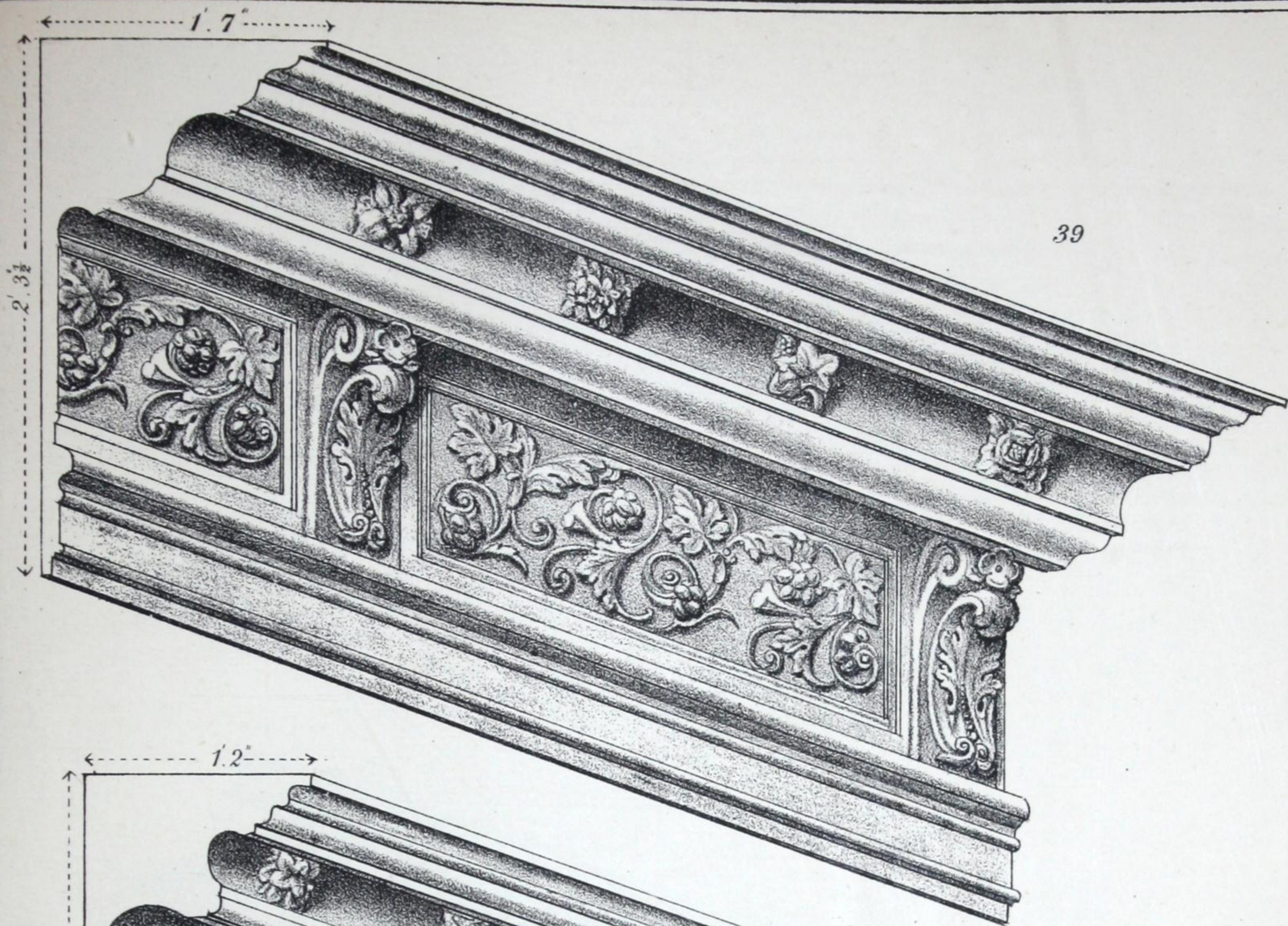
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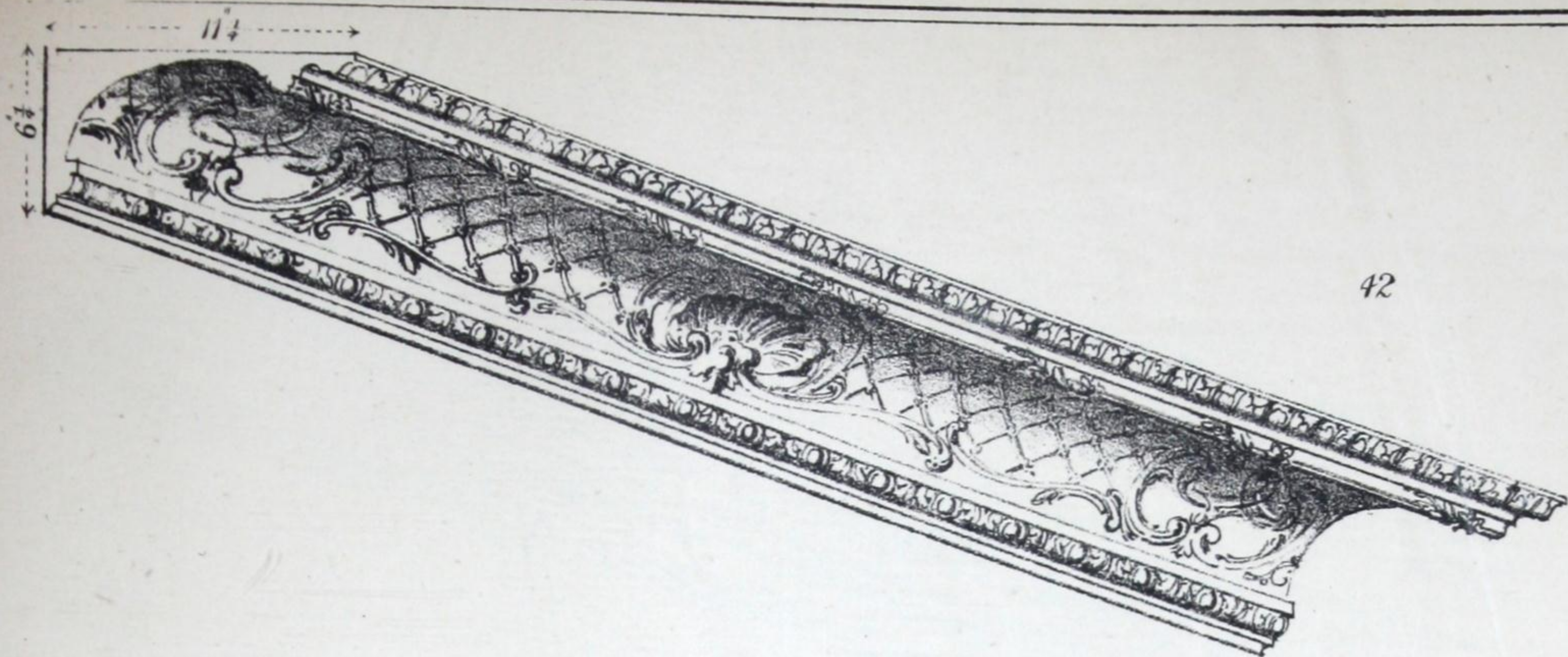
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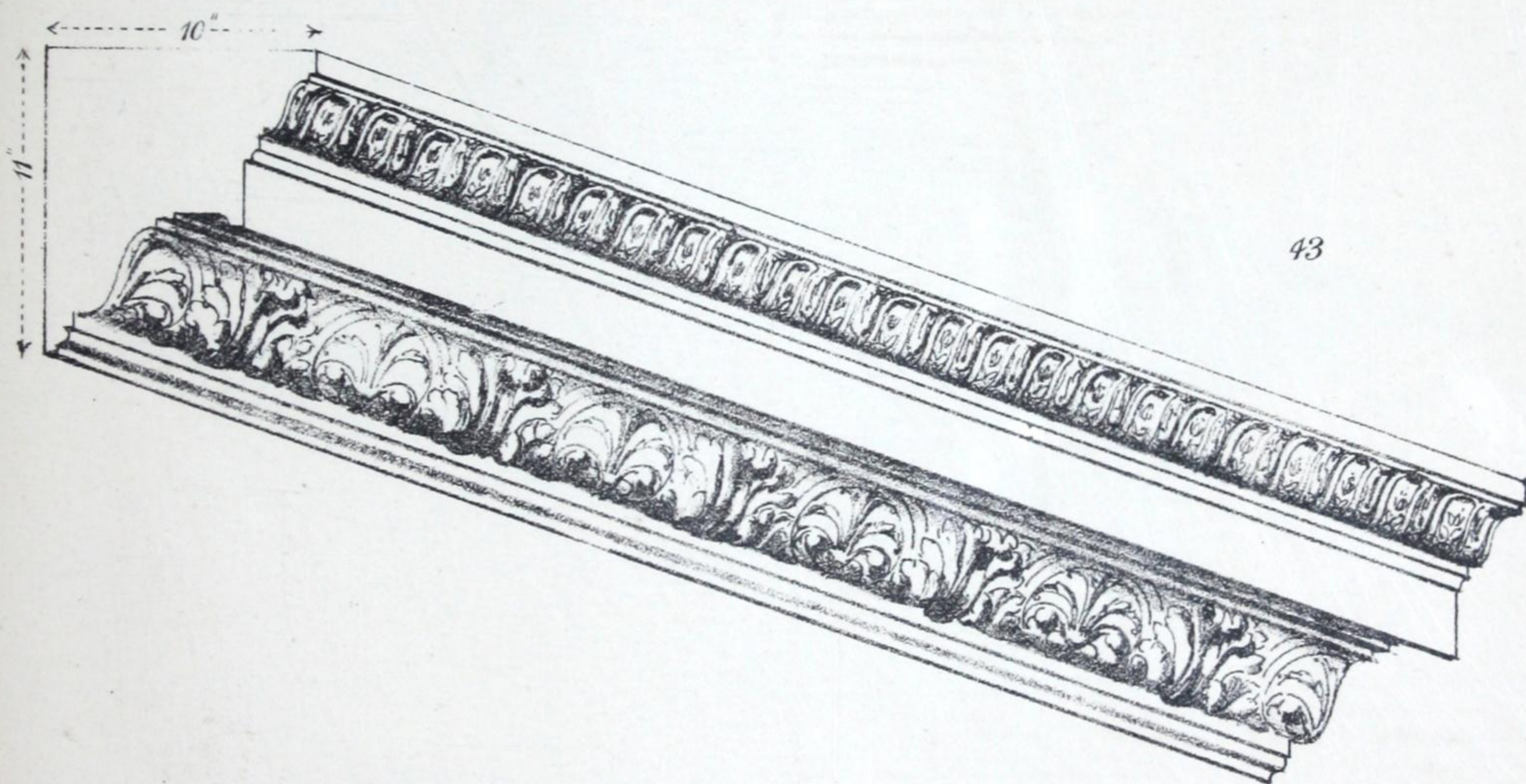
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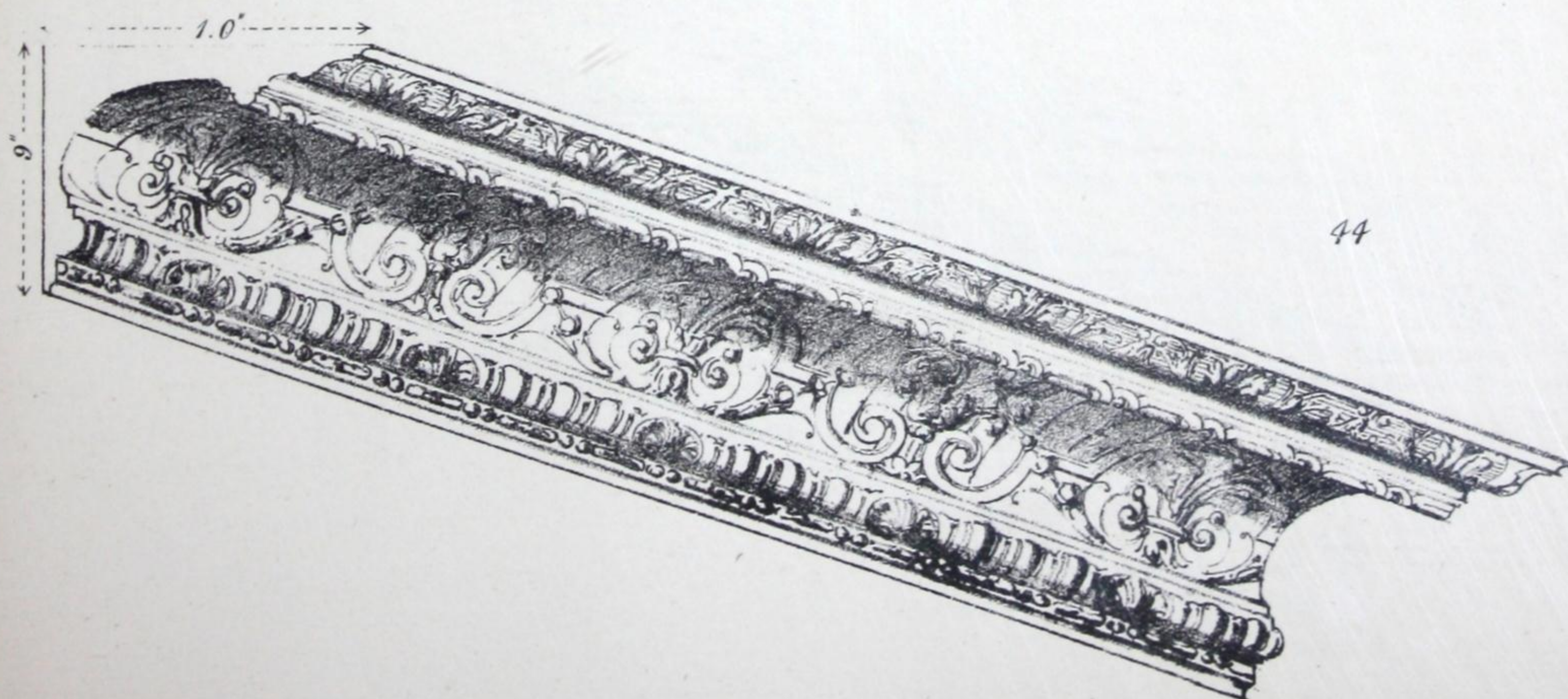
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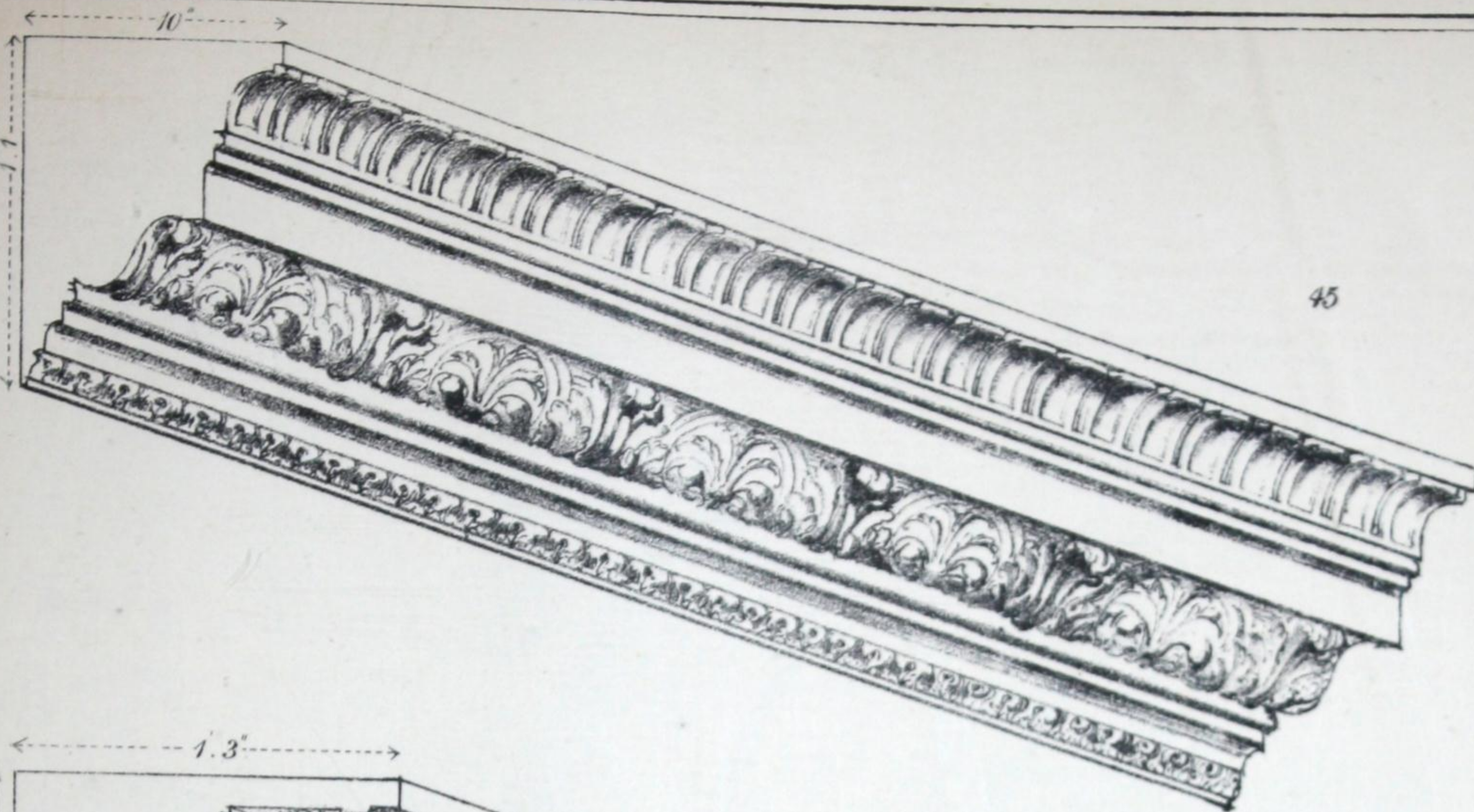


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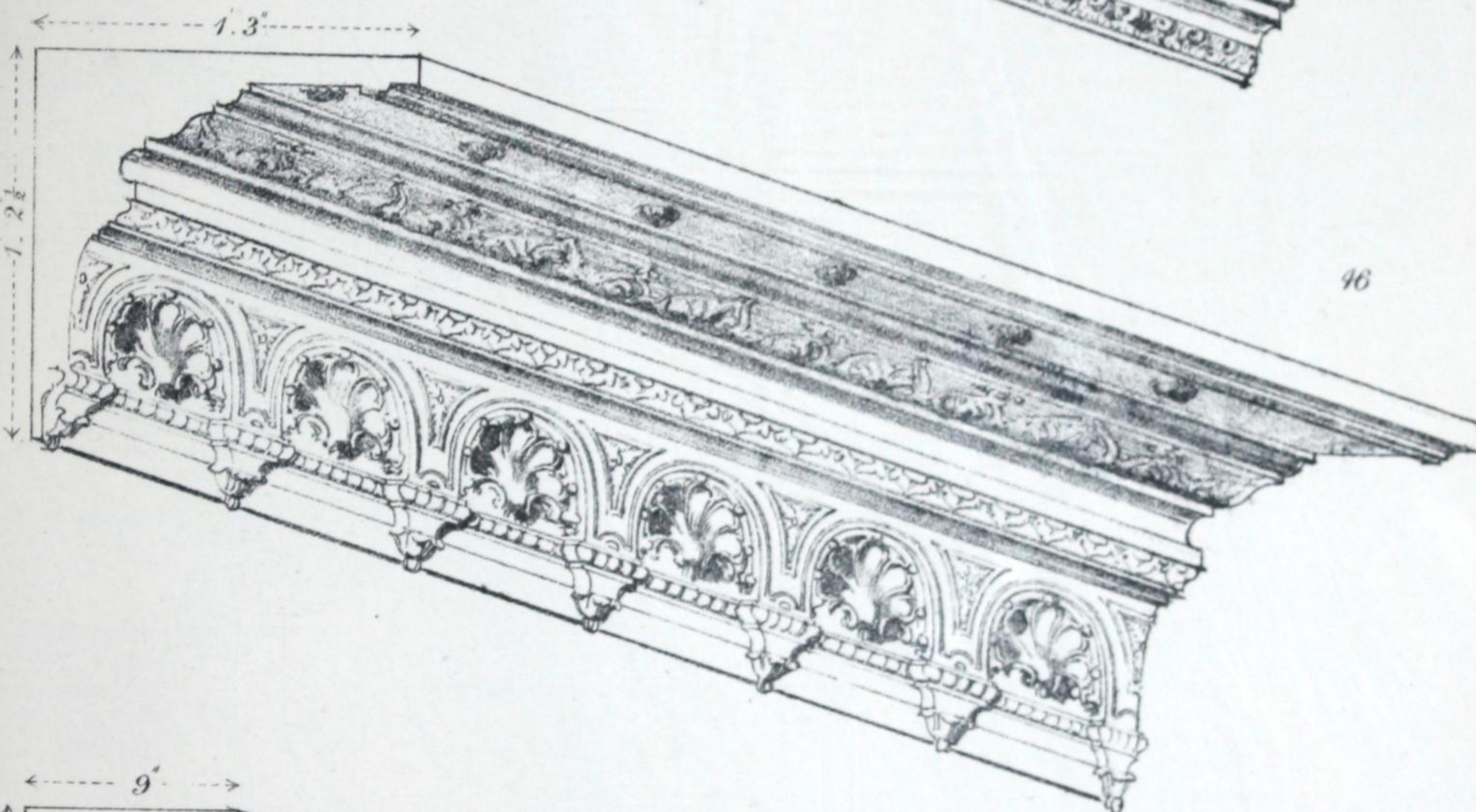
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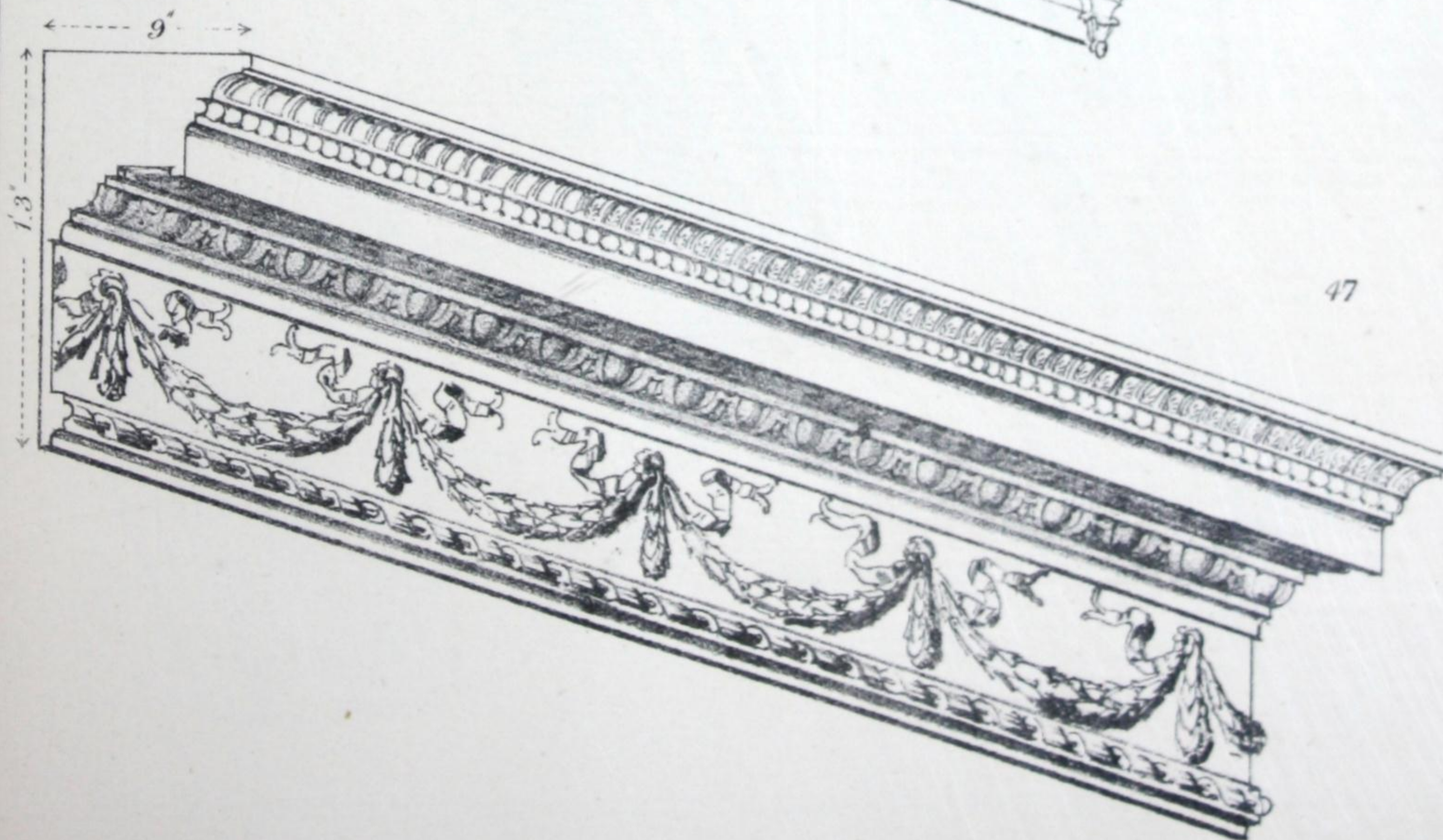
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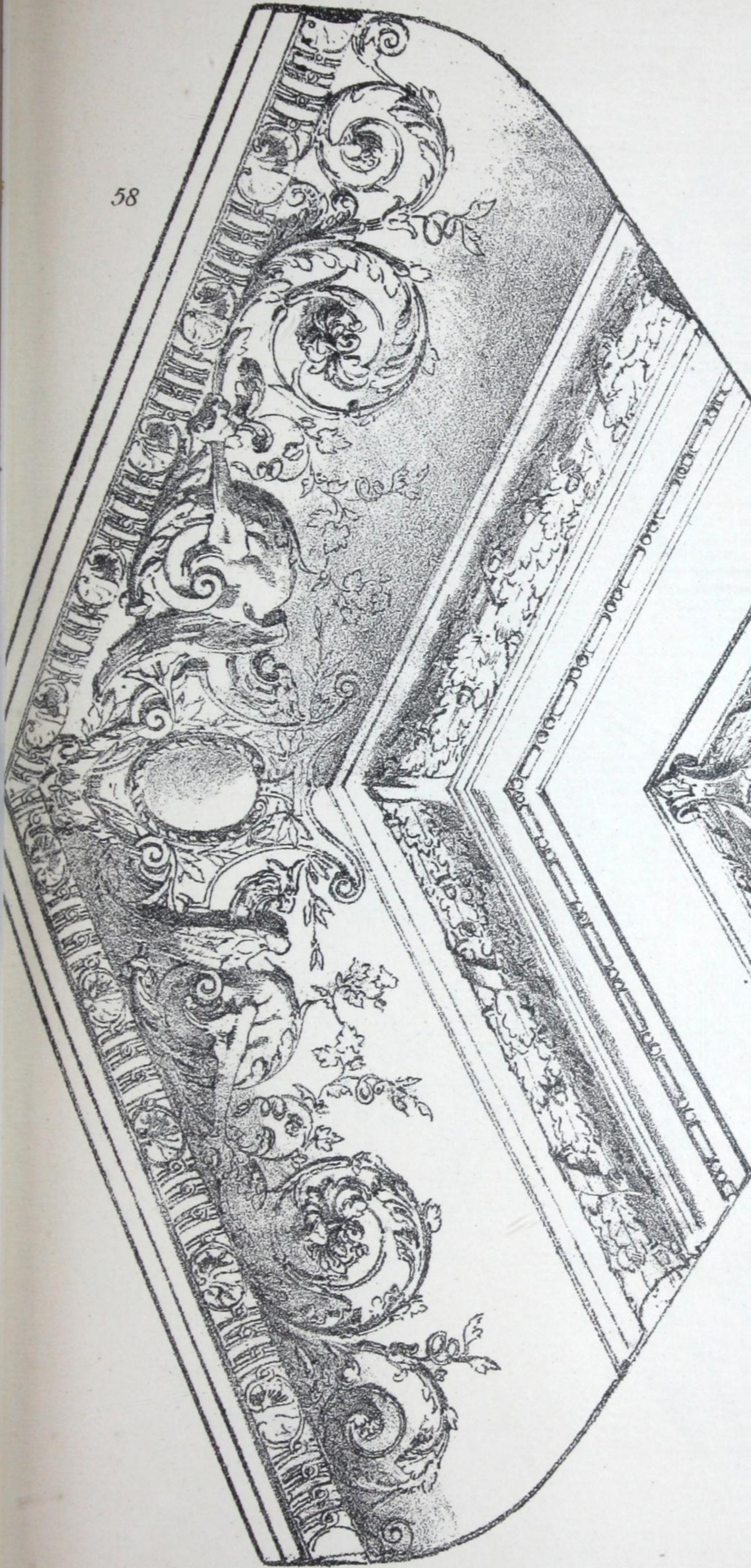
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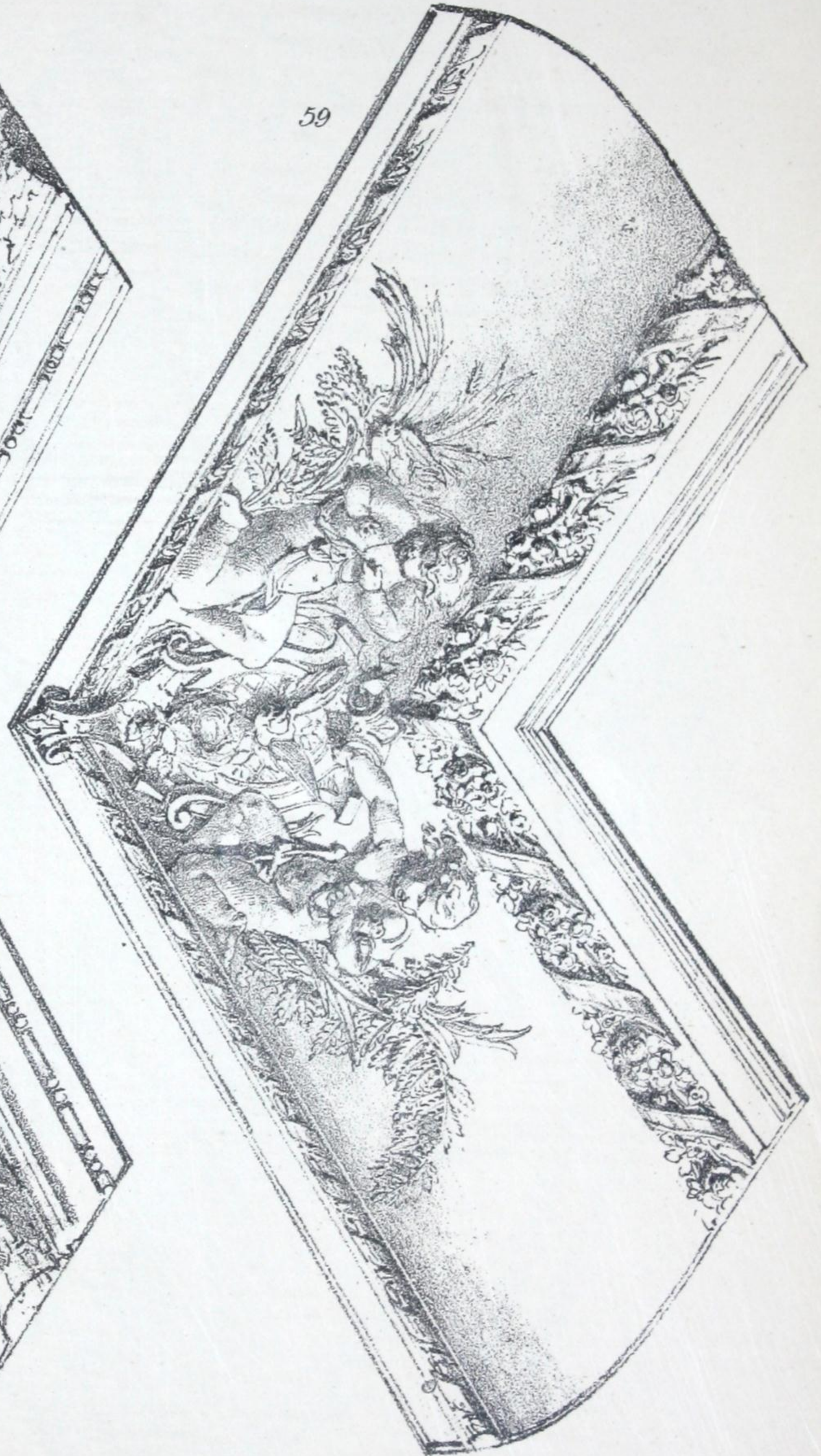


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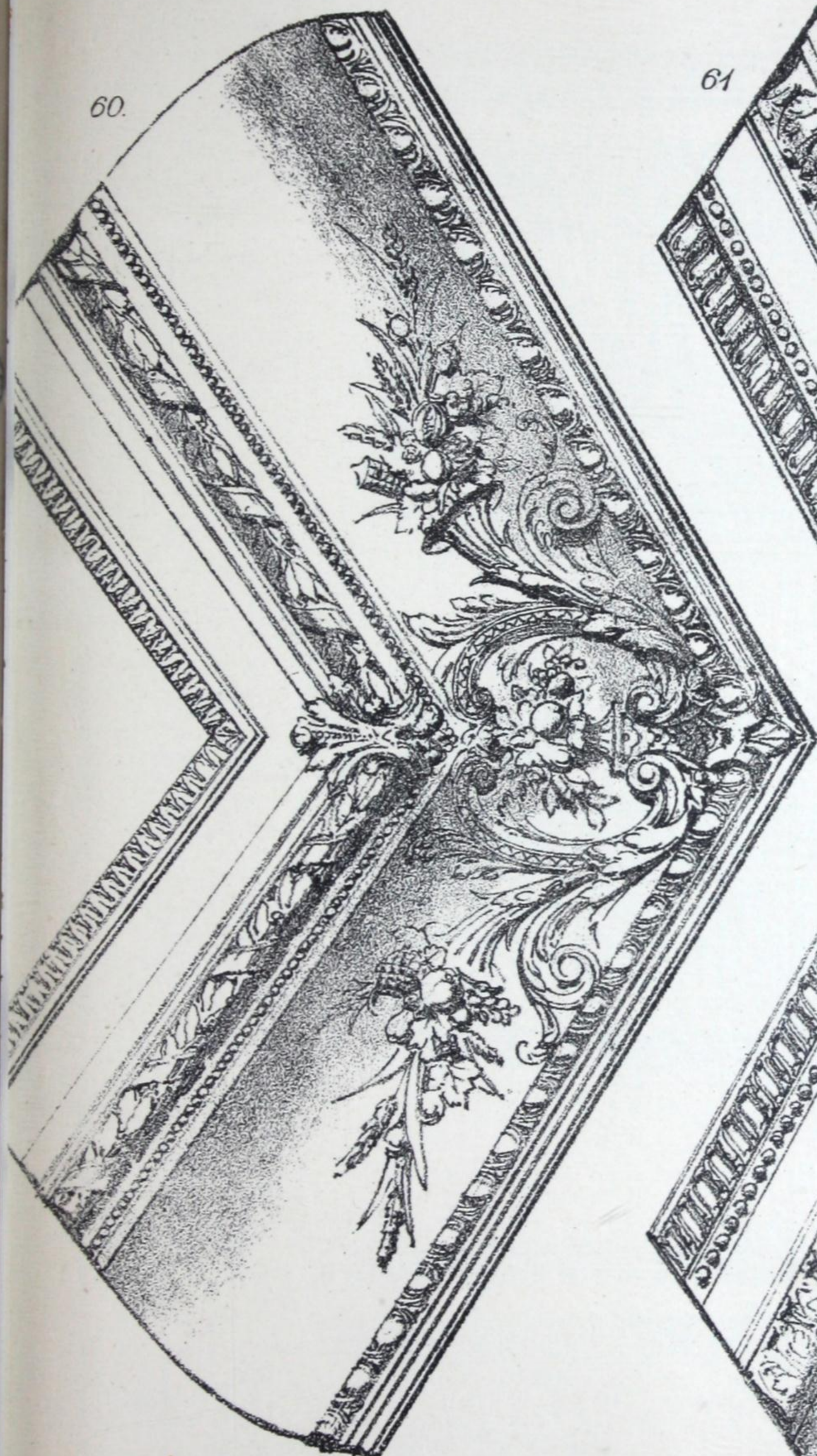


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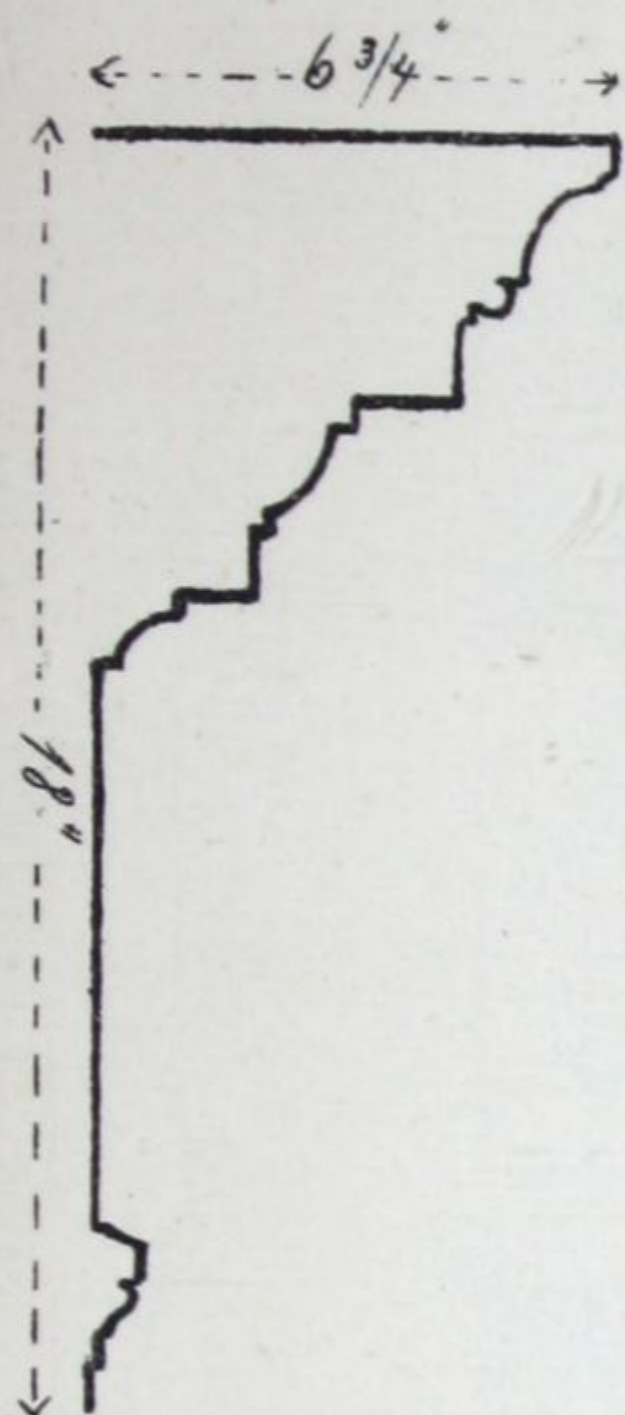
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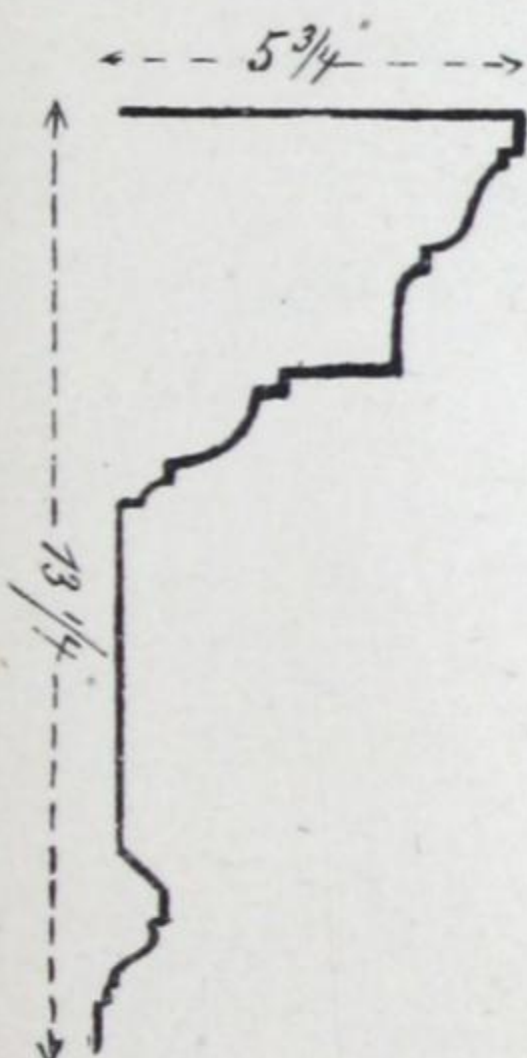
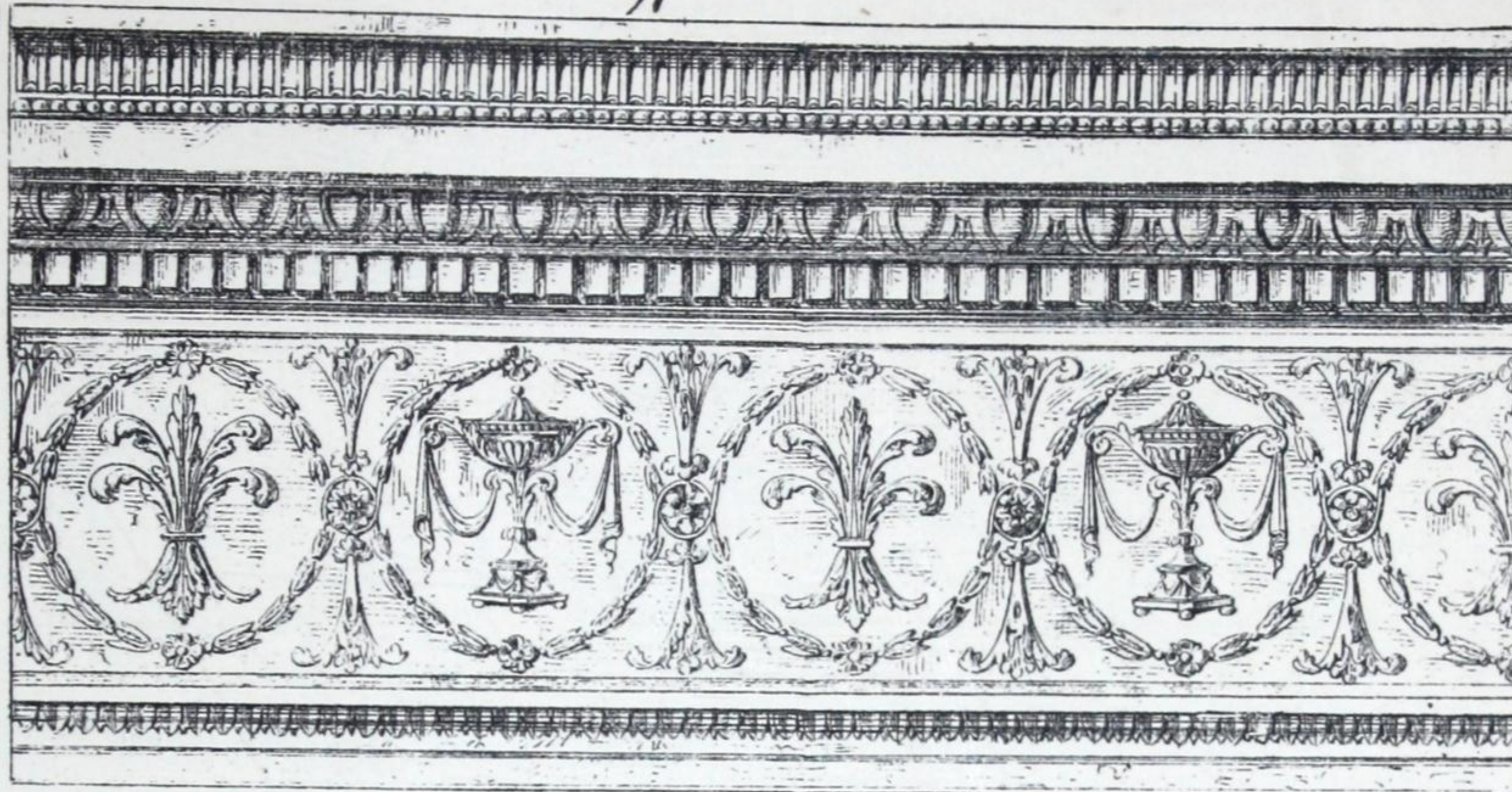
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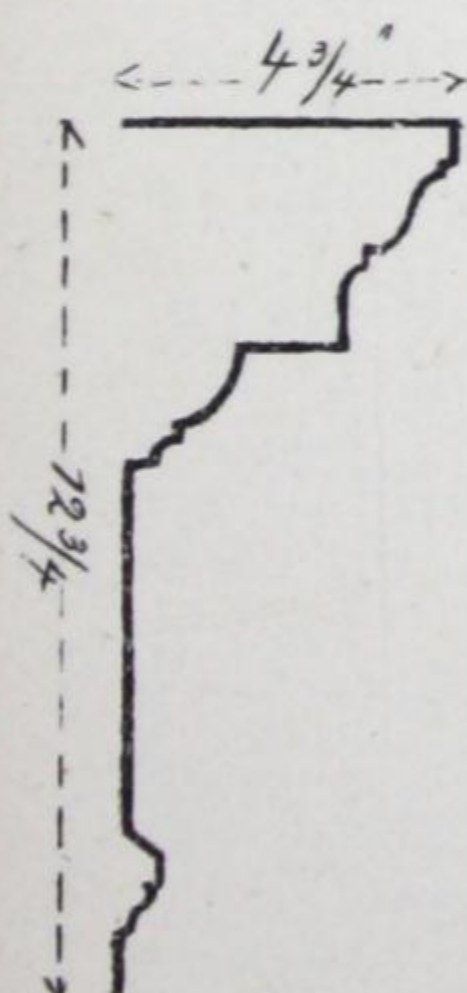
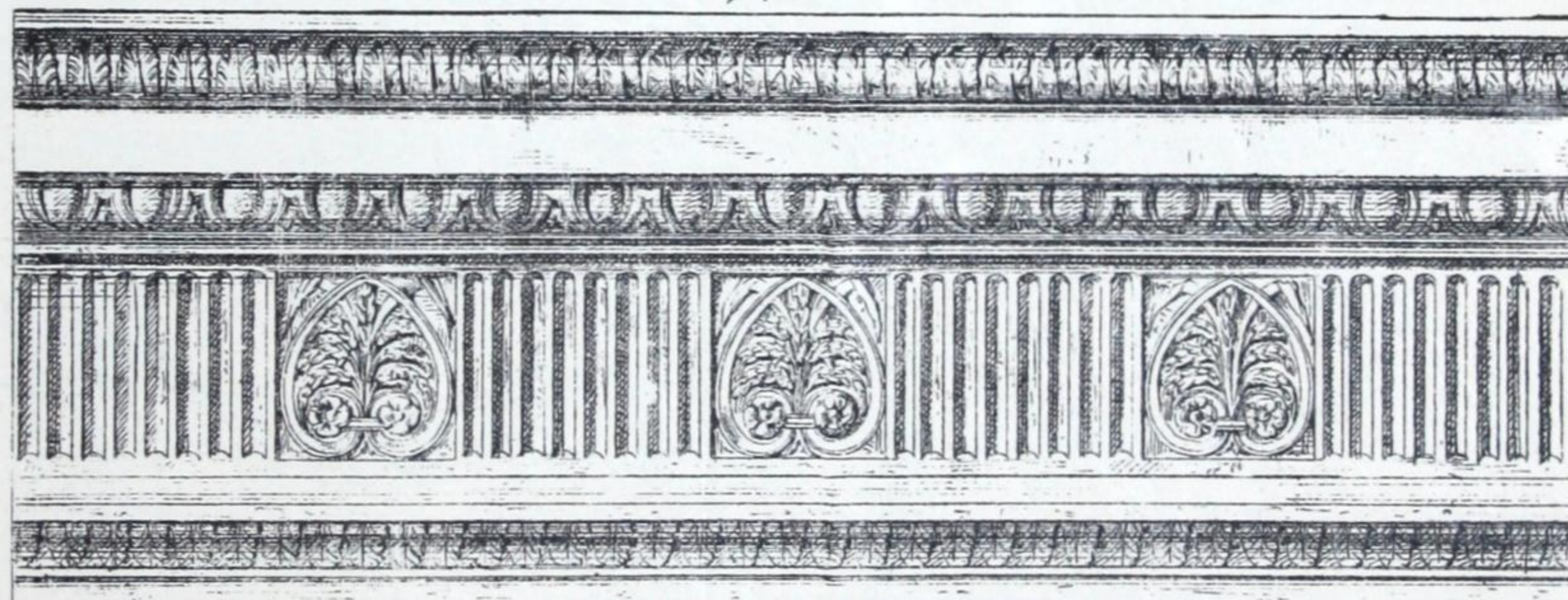
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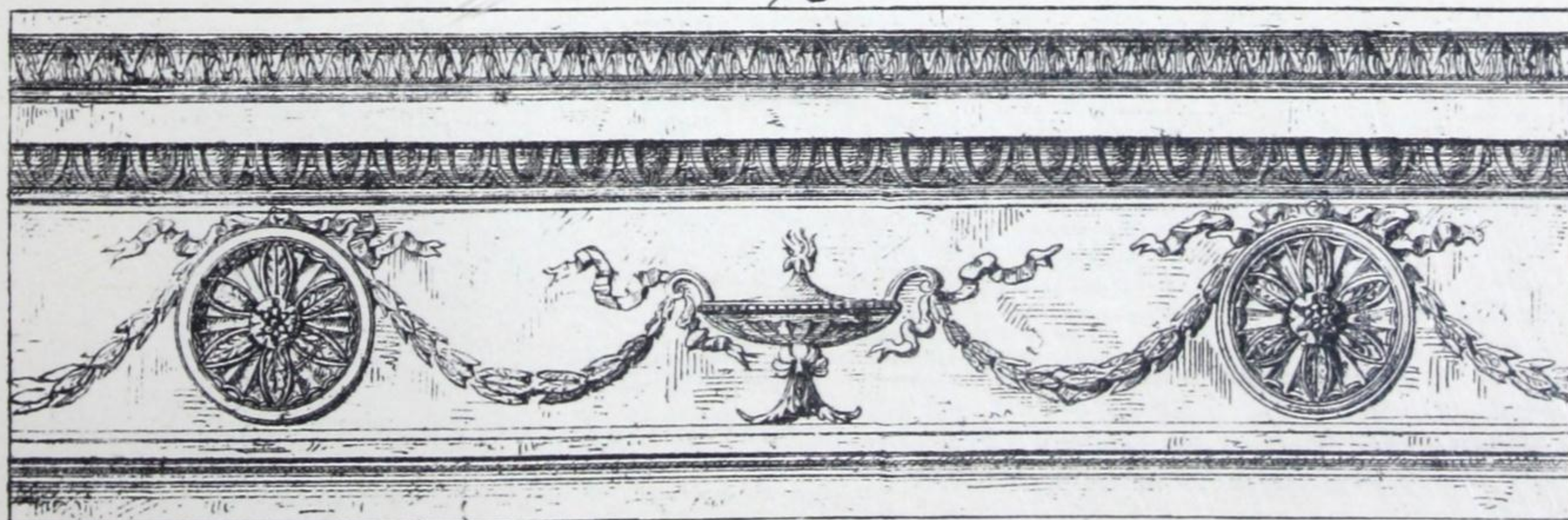
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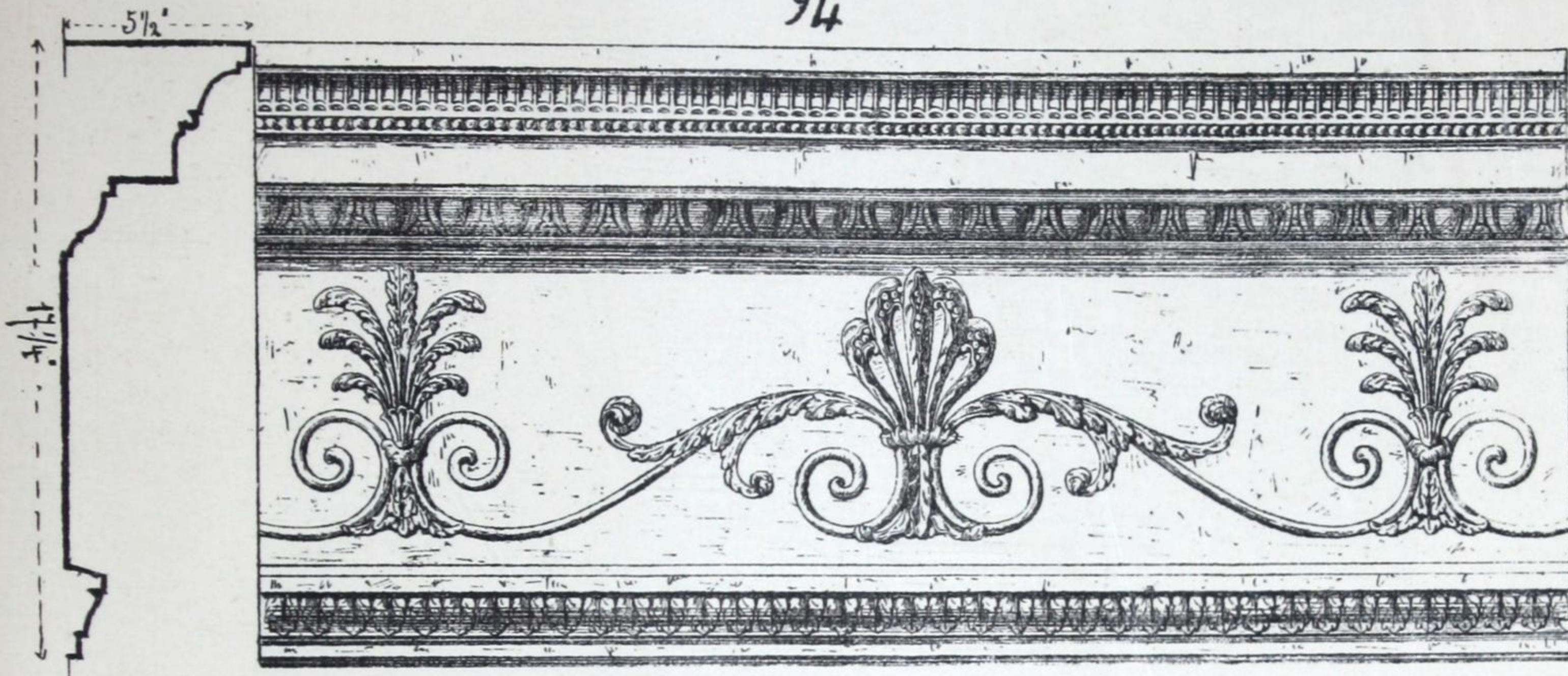
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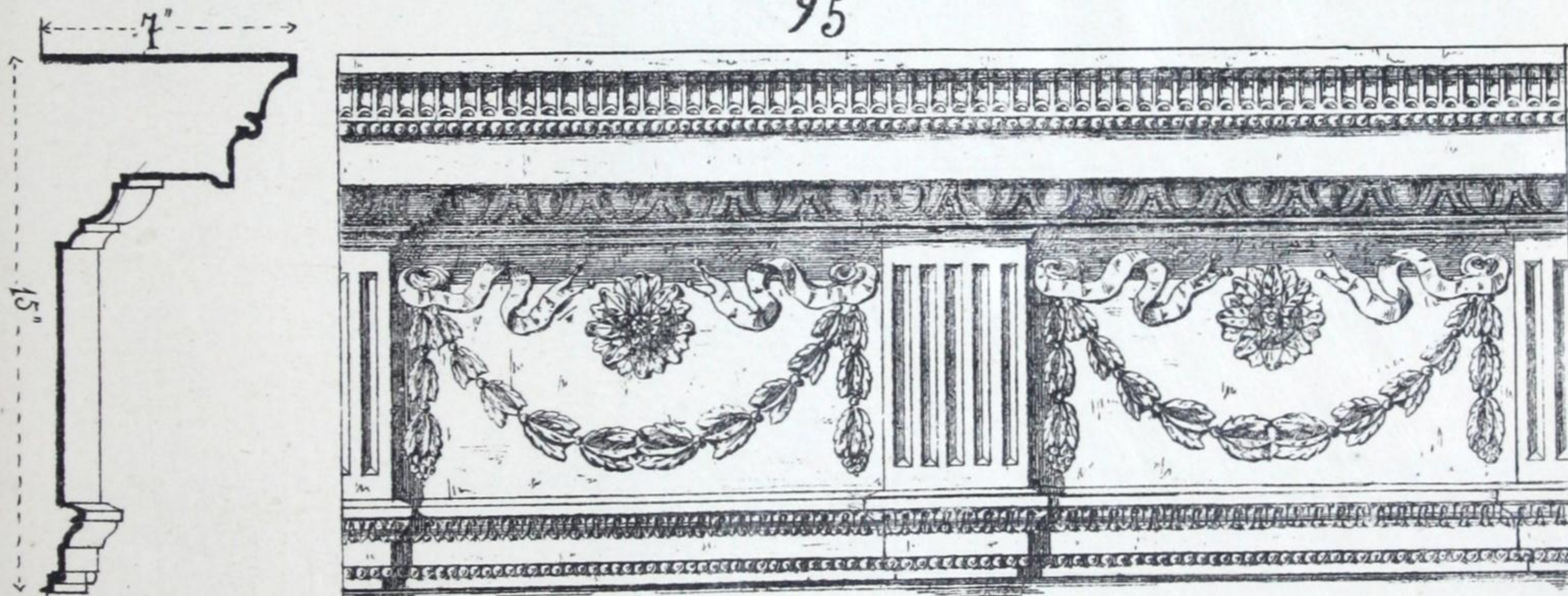


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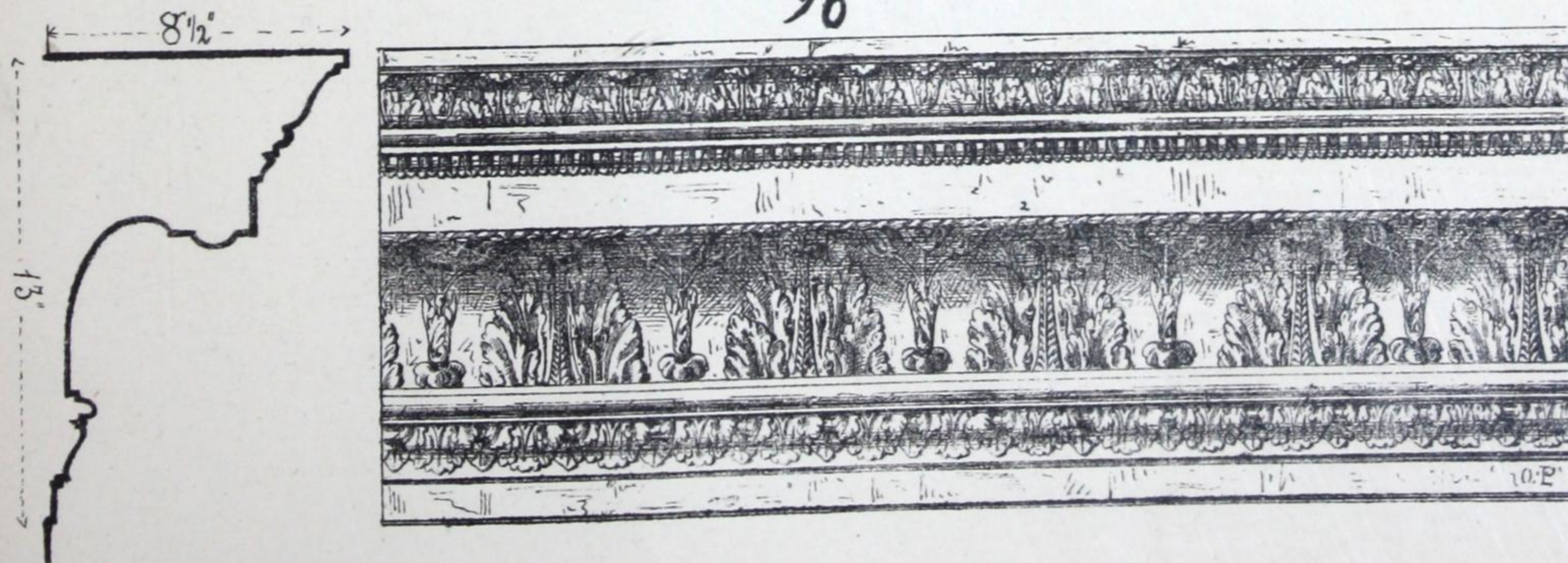
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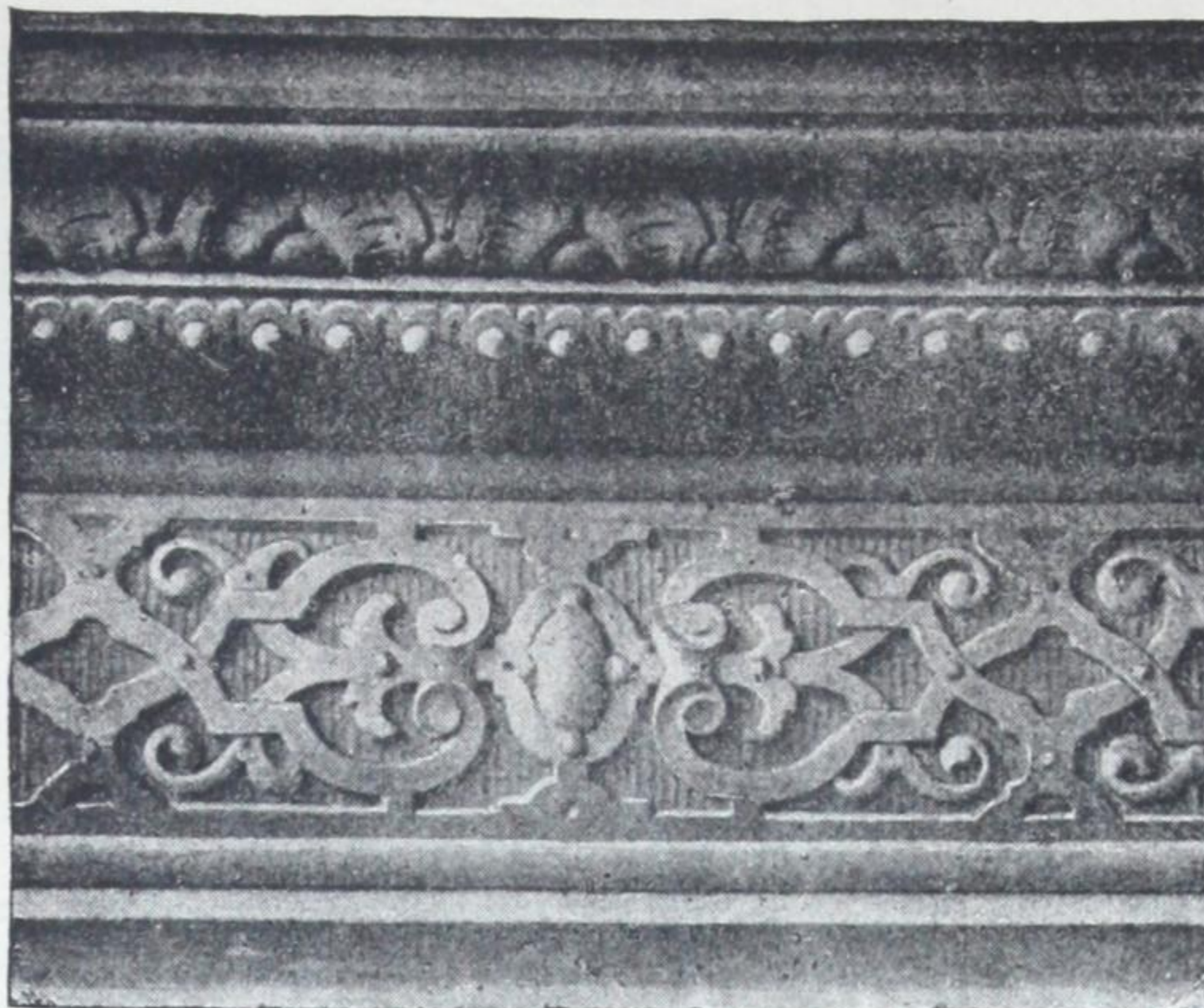
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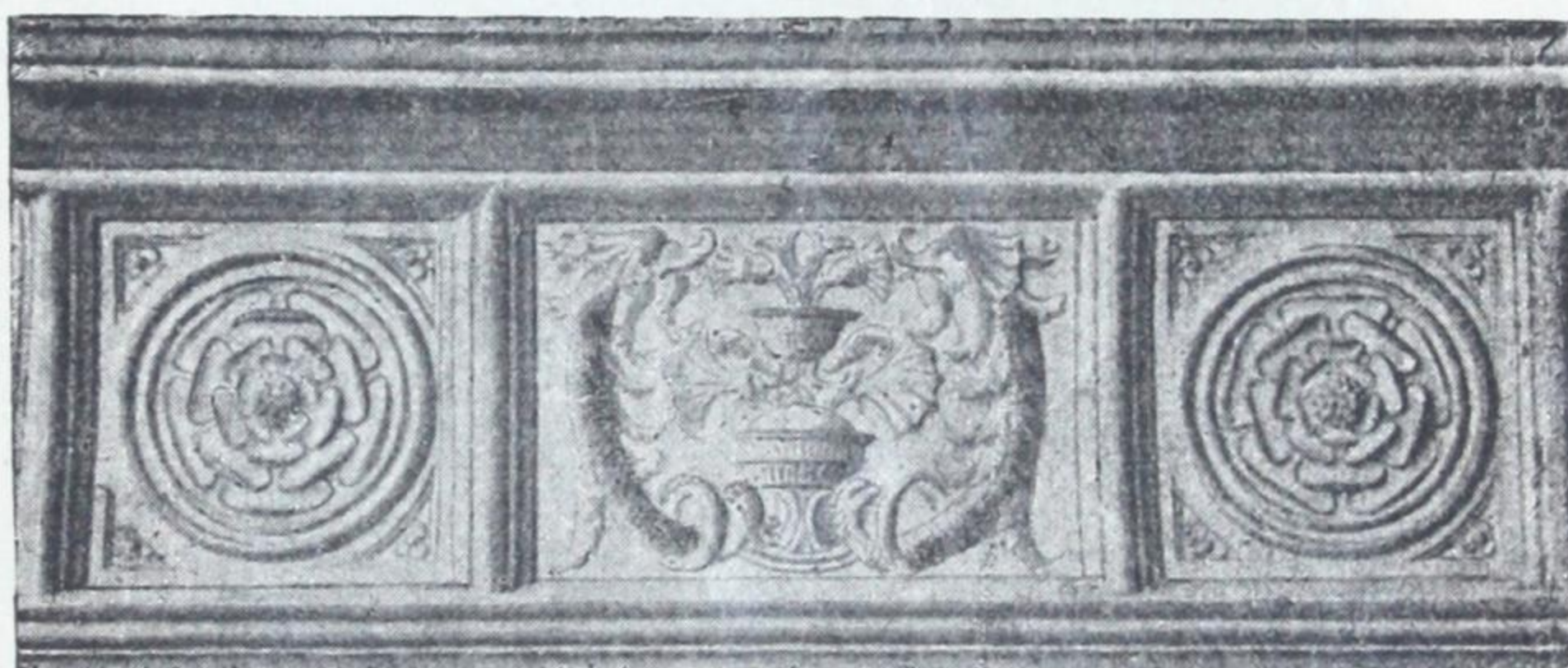
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CORNICES.

No. 97.



No. 98.



No. 99.



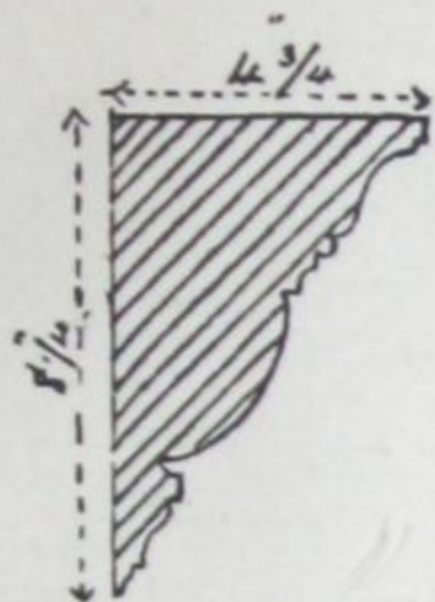
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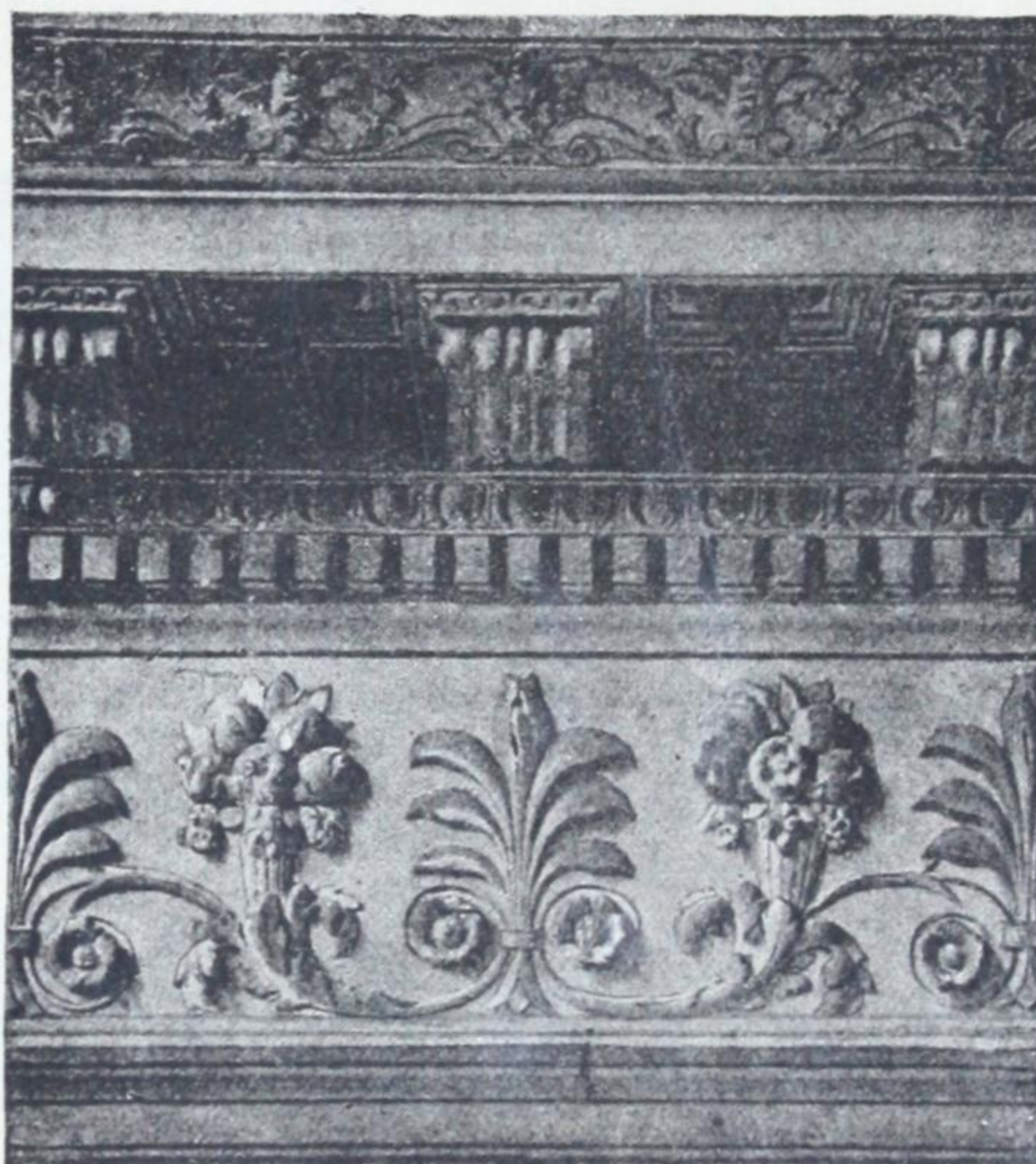
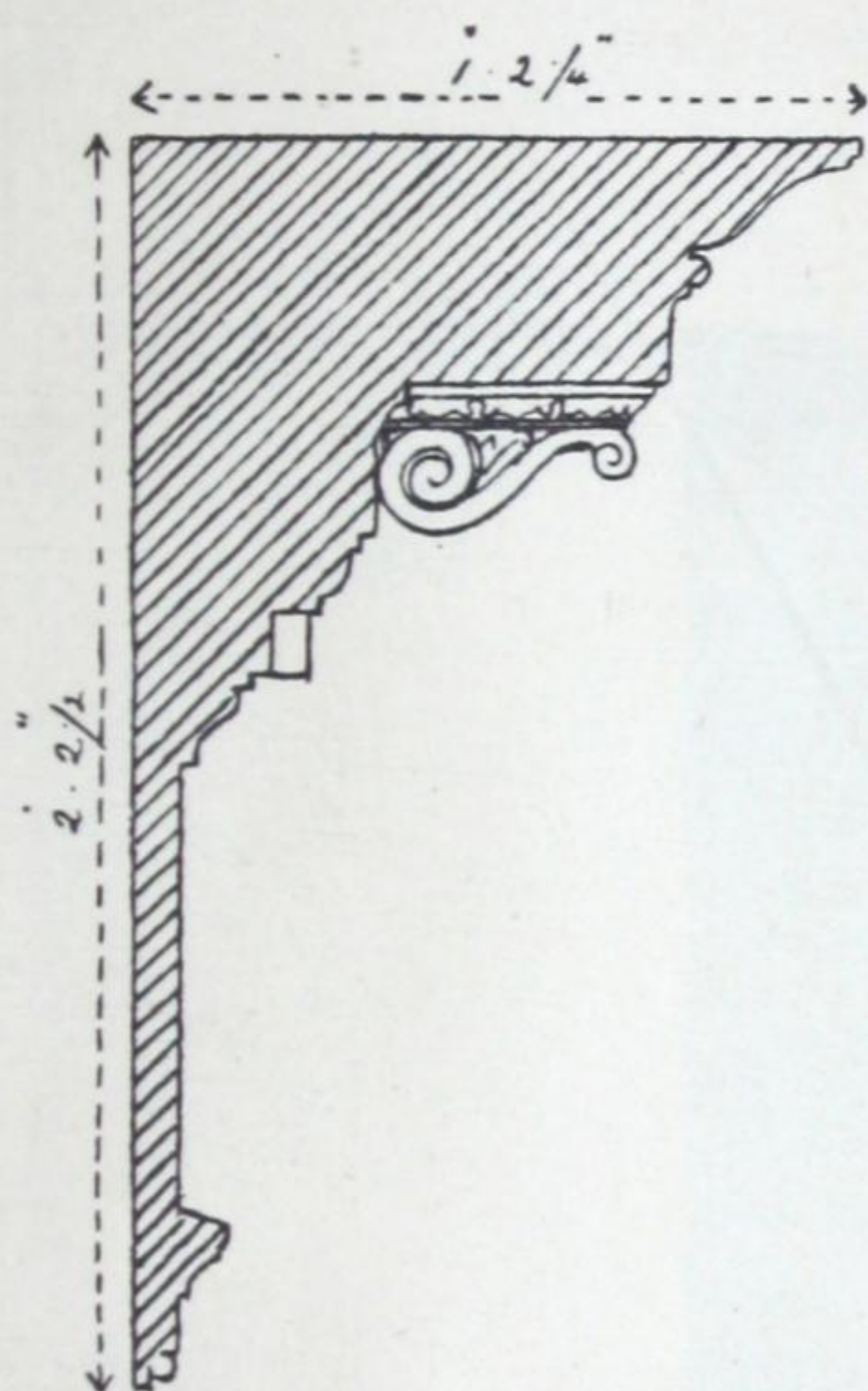
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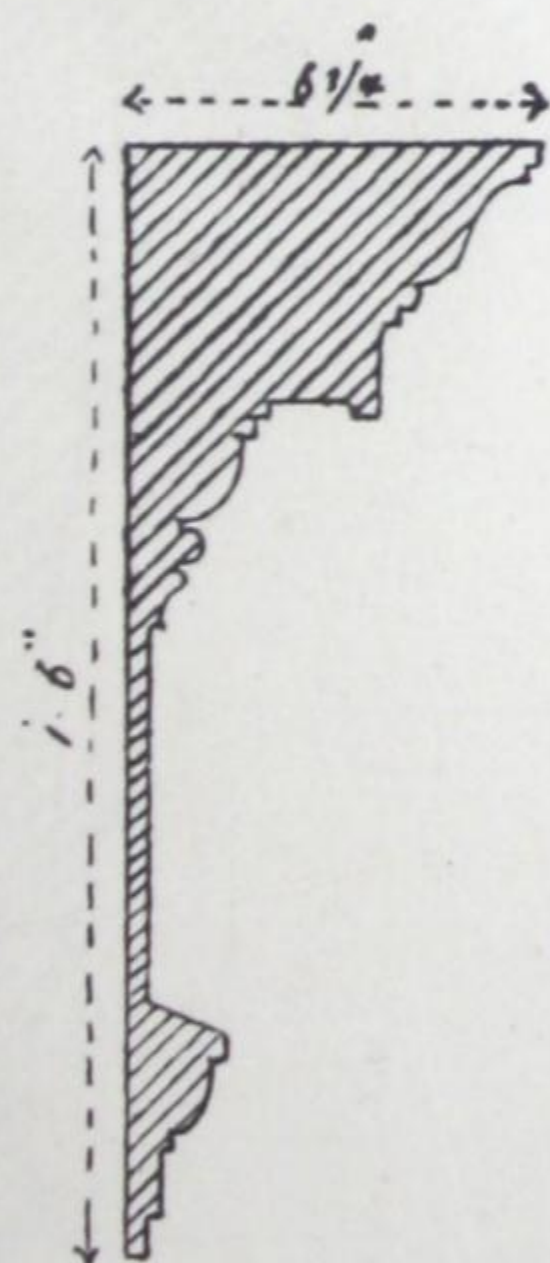
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No. 101.



No. 102.



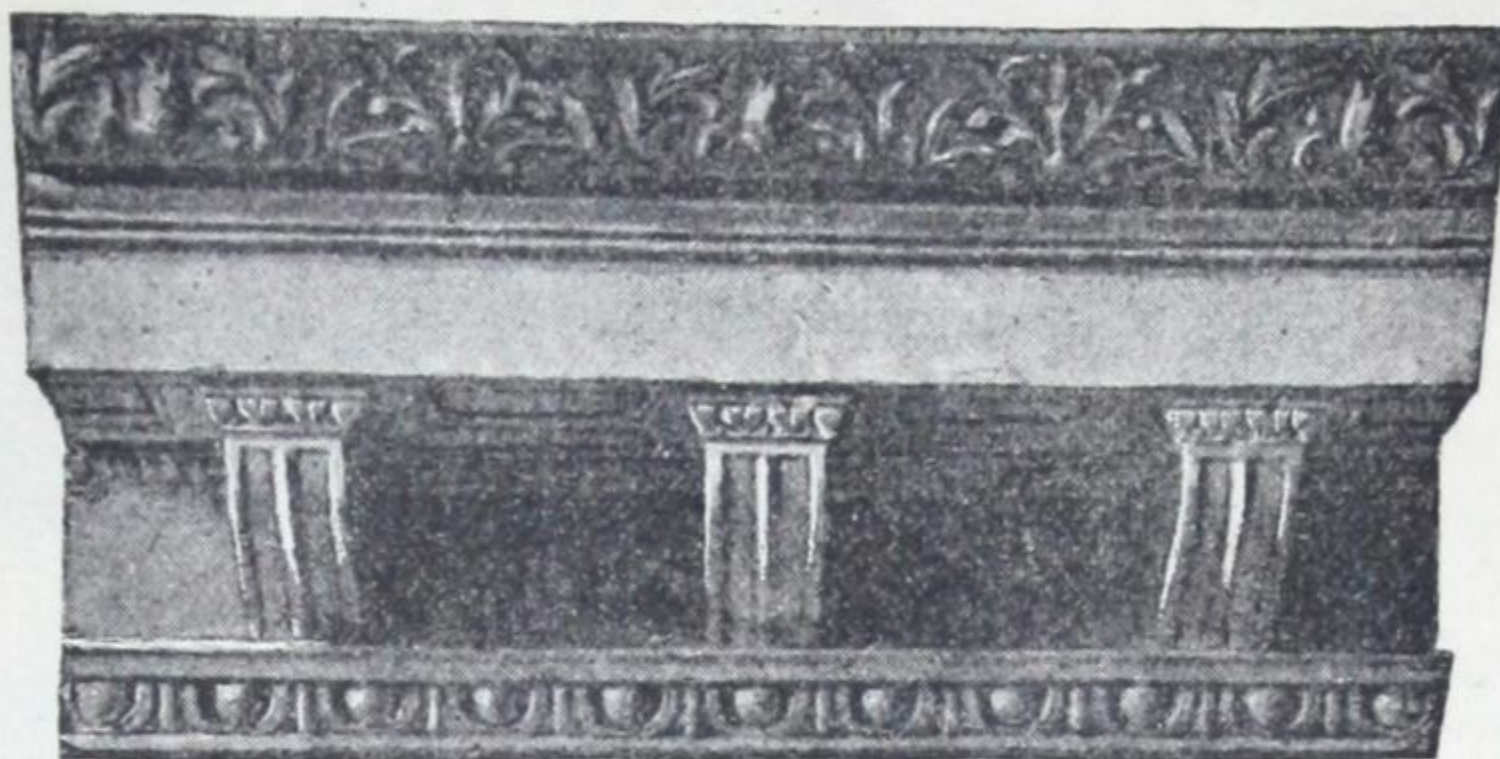
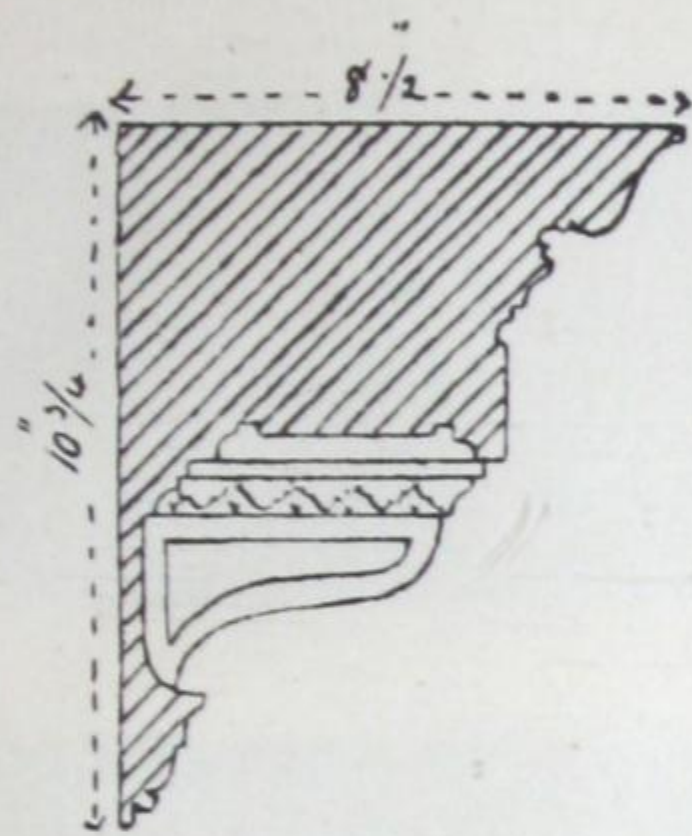
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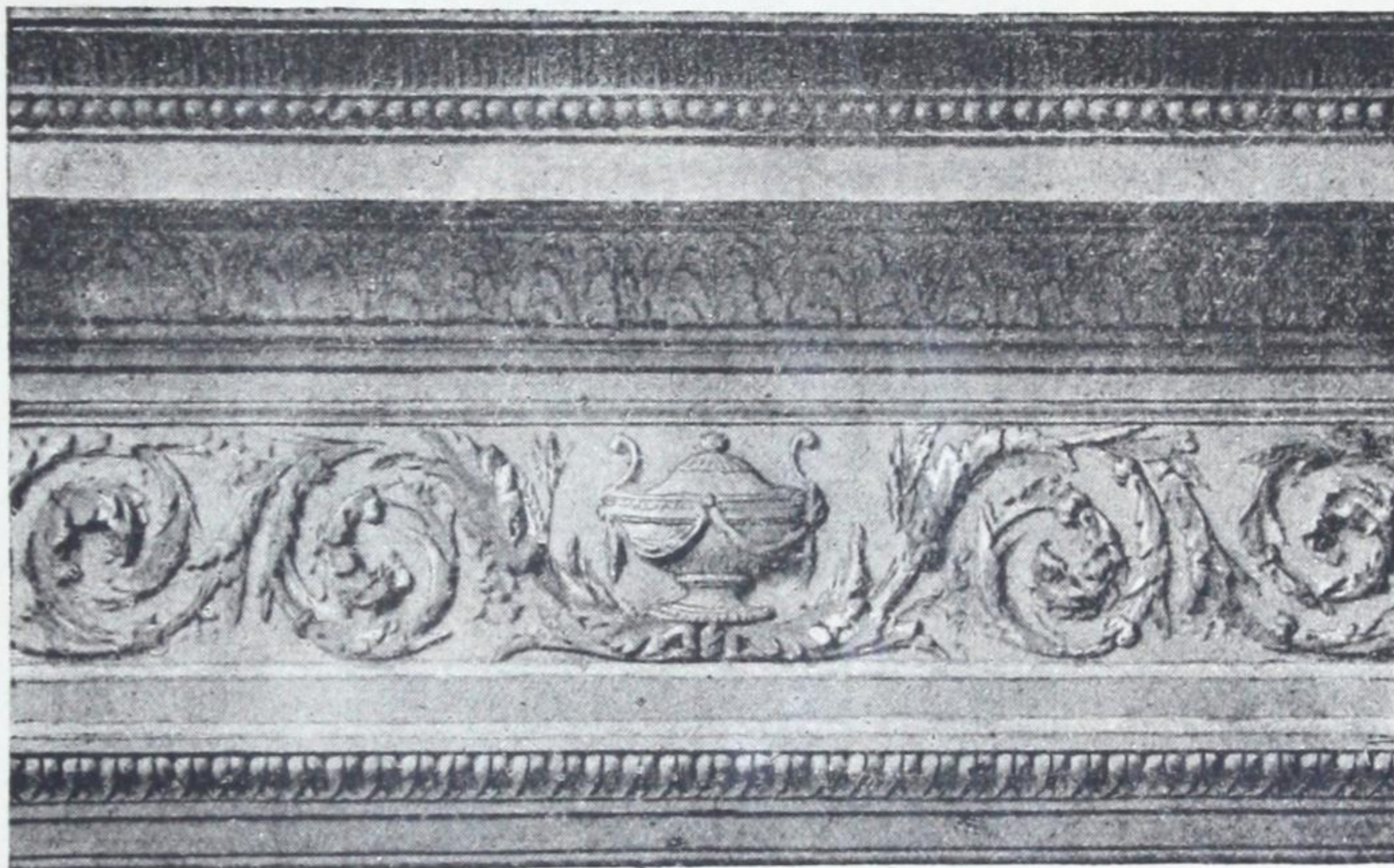
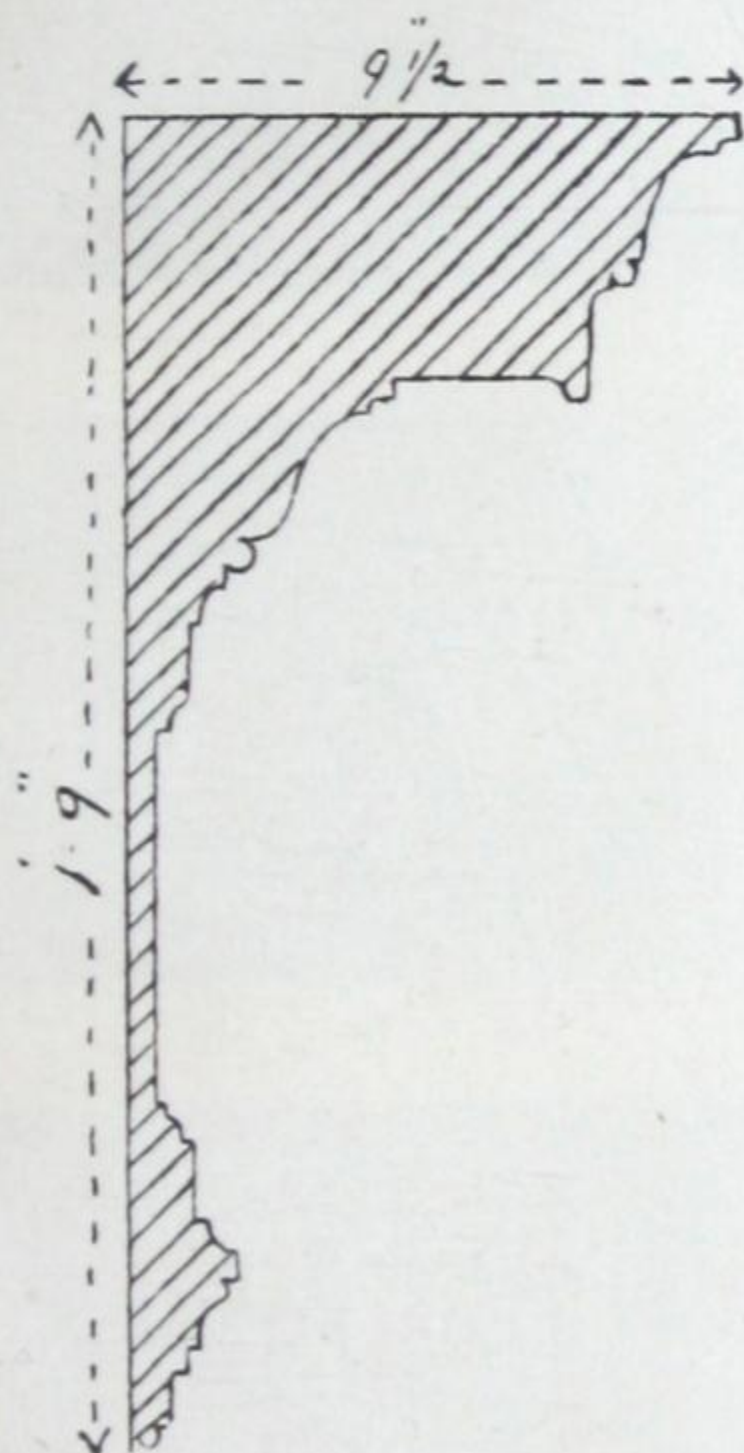
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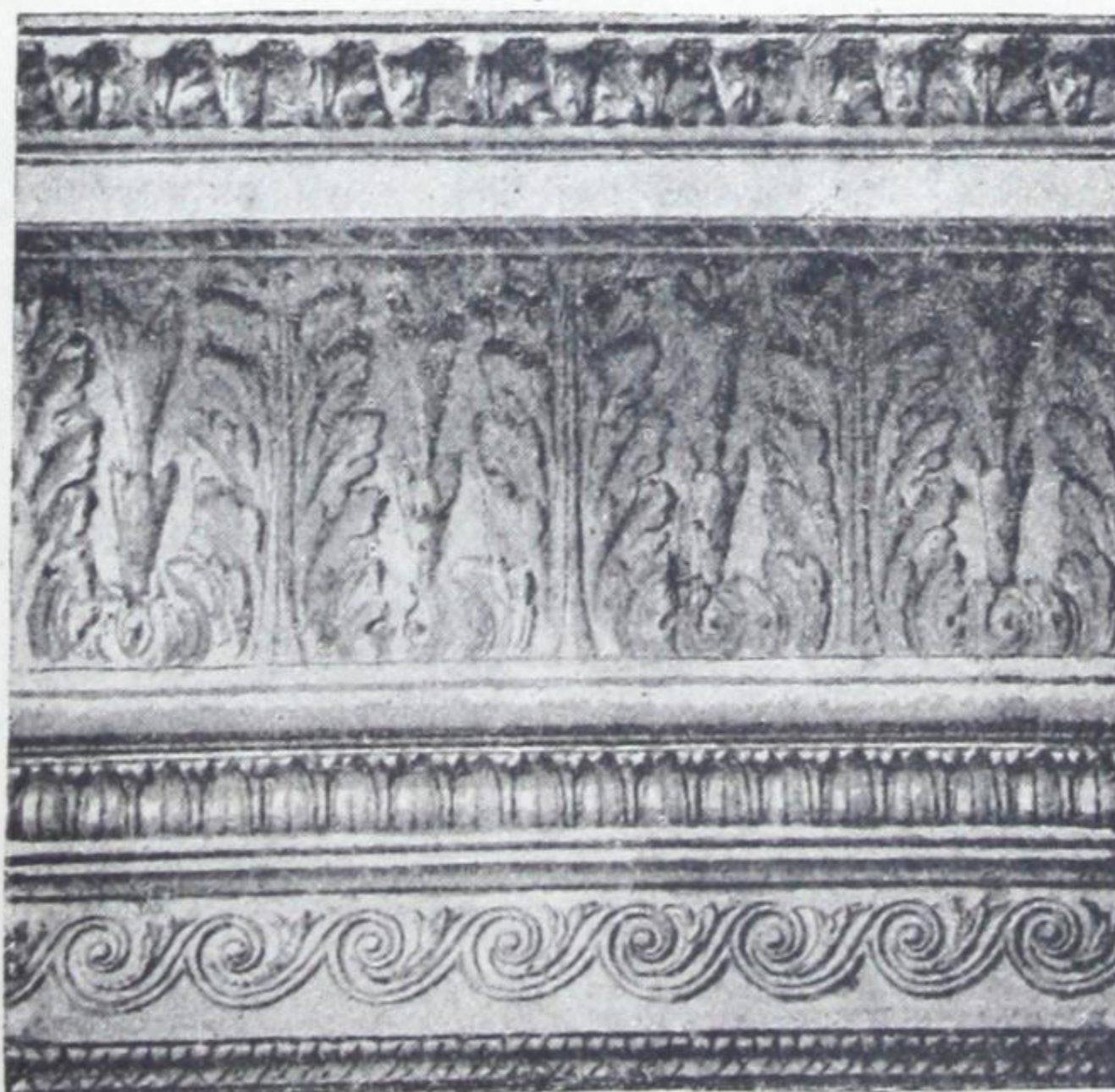
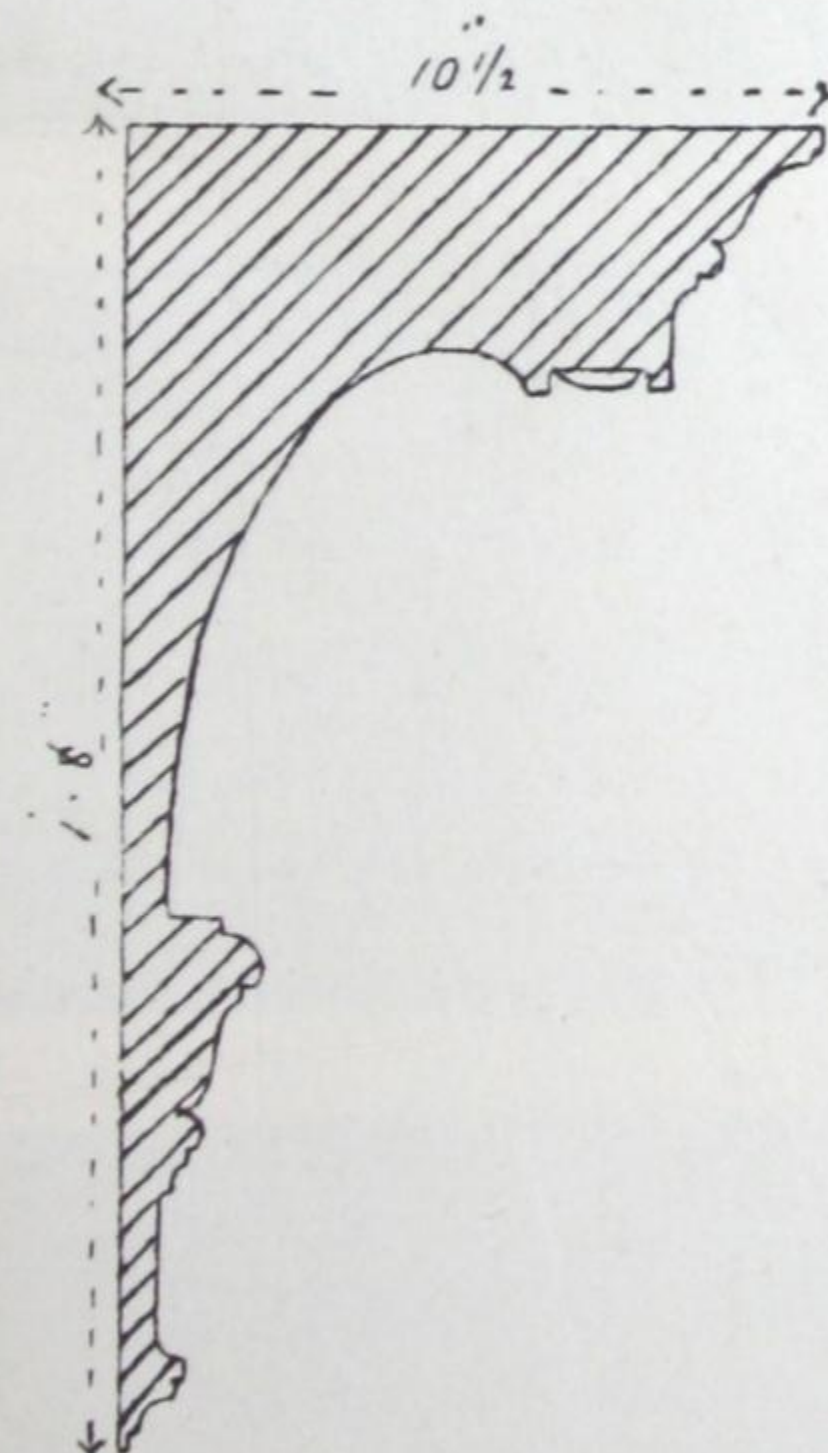
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No. 104.



No 105.

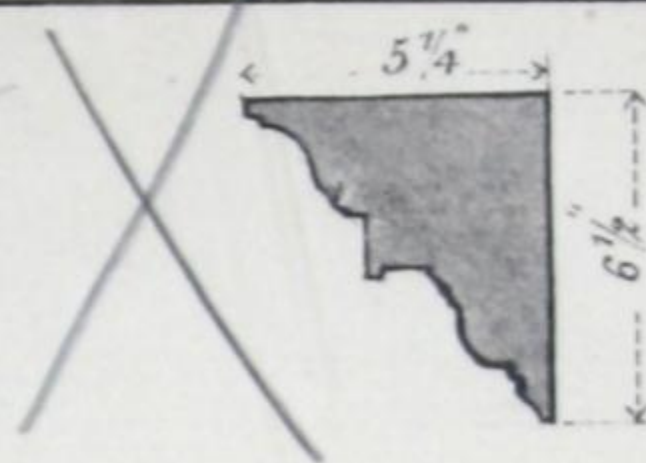


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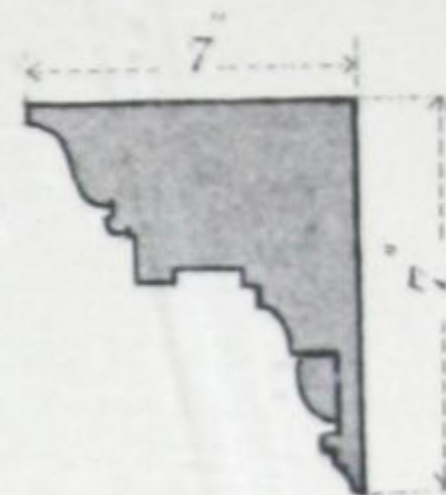


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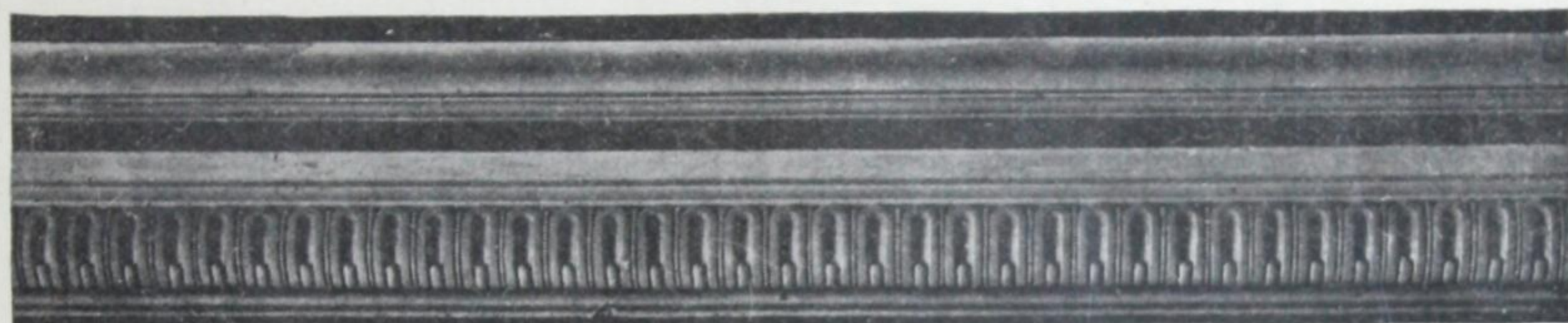
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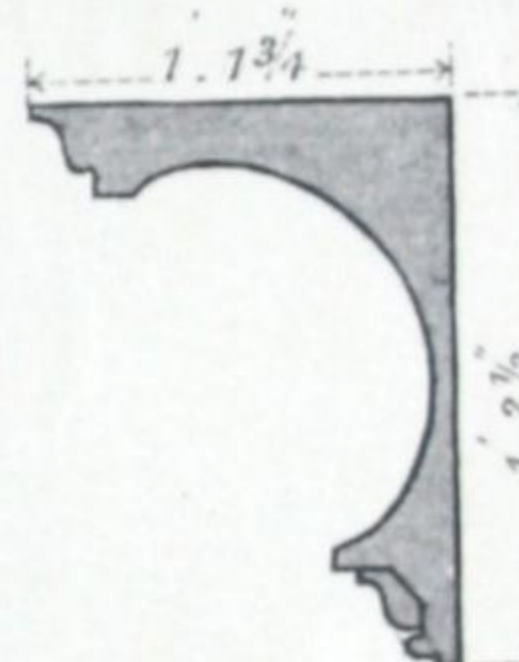
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108



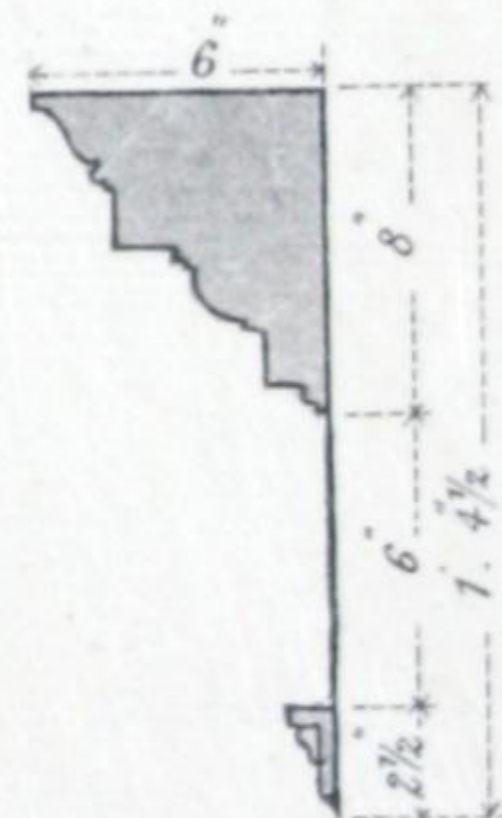
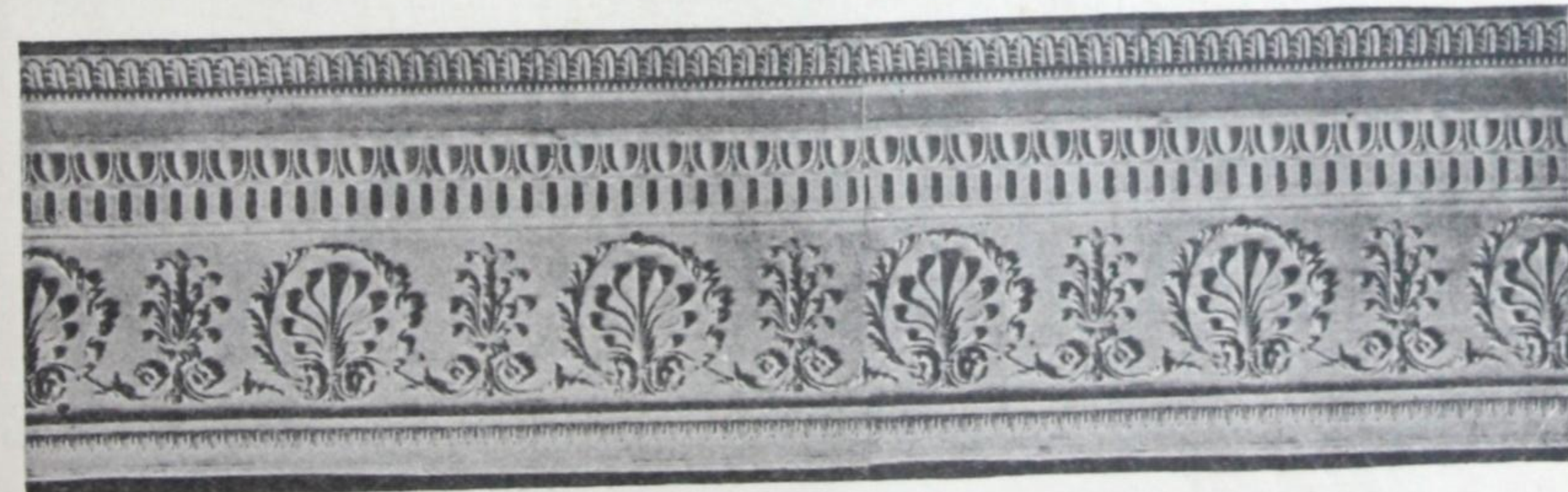
109



110



111



112

